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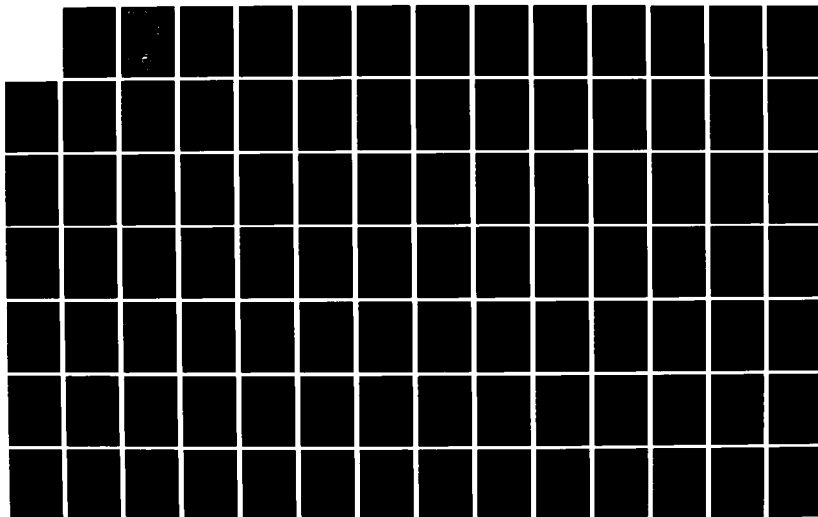
TRAINING EXTRACT RADIO AND TELEVISION BROADCASTING
SPEC/TECH AFSC:791X1(U) AIR FORCE OCCUPATIONAL
MEASUREMENT CENTER RANDOLPH AFB TX SEP 85

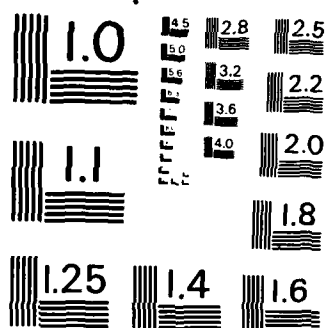
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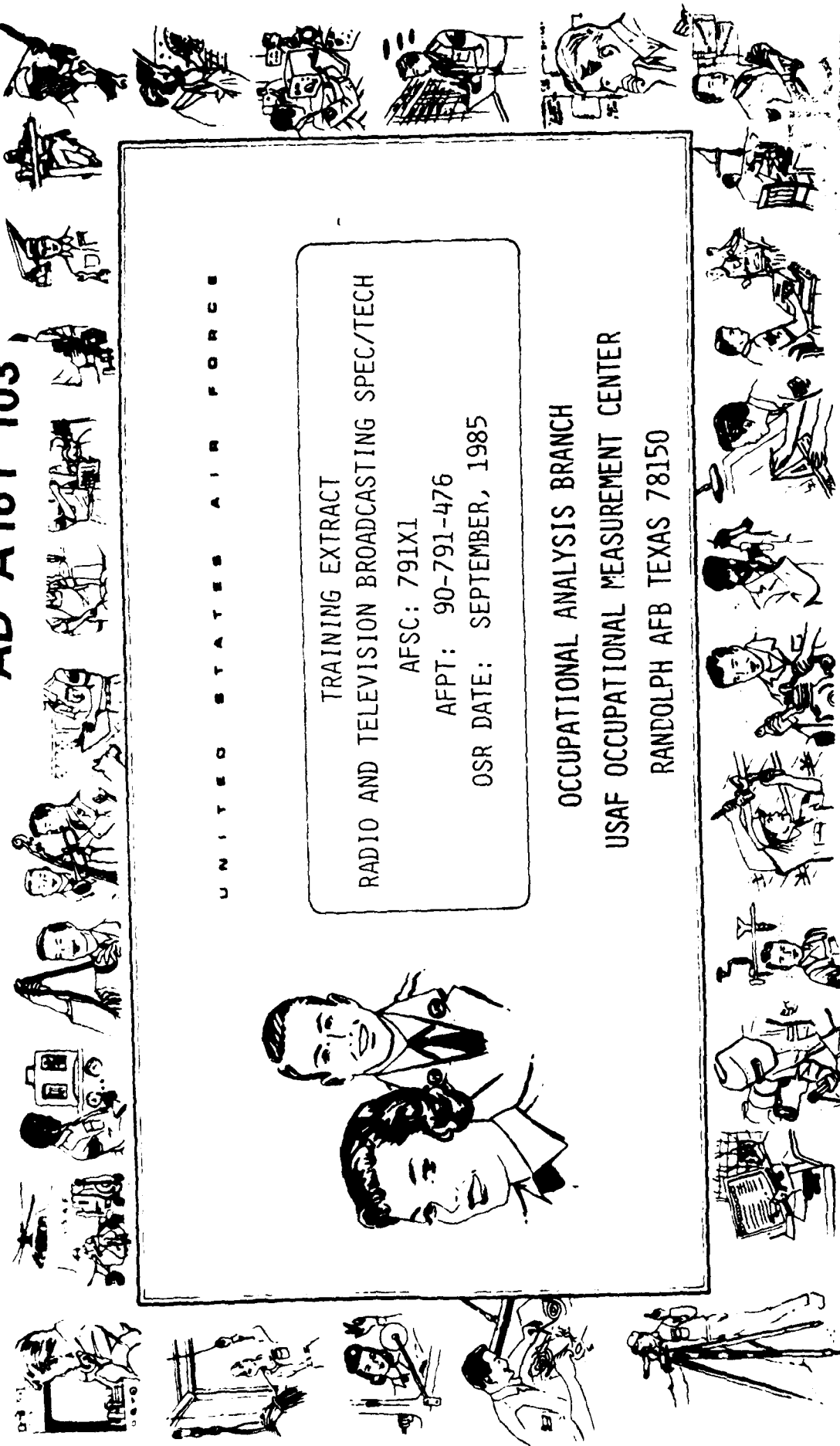
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MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS-1963-A

AD-A161 103



UNITED STATES AIR FORCE

TRAINING EXTRACT
RADIO AND TELEVISION BROADCASTING SPEC/TECH

AFSC: 791X1

AFPT: 90-791-476

OSR DATE: SEPTEMBER, 1985



OCCUPATIONAL ANALYSIS BRANCH

USAF OCCUPATIONAL MEASUREMENT CENTER

RANDOLPH AFB TEXAS 78150

4111 Standard 8/1987

NOV 13 1985

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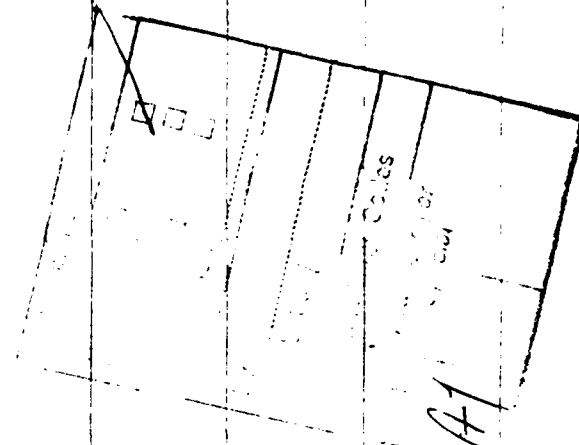
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SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

SIS 791X1, RADIO AND TV BROADCASTING DATED AUG 1983, IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF SIS FACRT PRINTOUTS: SIS ITEMS ARE LISTED BETWEEN THE DOTTED LINES
WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH
TASK. THESE DATA CAN BE USED TO VALIDATE SIS CONTENT AND CODE LEVELS AT
UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO BE EMPHASIZED
WITHIN EACH SIS AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN
ADDITION TASKS WHICH WERE NOT MATCHED WITH SIS ITEMS ARE LISTED IN
THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER.

THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT
INCLUSION IN FUTURE SIS'S. FOR A MORE DETAILED EXPLANATION OF TRAINING
EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY
REPORT, OR FOR ASSISTANCE PHONE USAFOMC/OMYO AT AUTOVON 487-5811.

VECTOR TYPE CODES:

(1) = 1 TIME SPENT BY ALL MEMBERS

(M) = 2 MEMBERS PERFORMING

(F) = TASK FACTOR

(D) = DICHOTOMOUS SET

(B) = 1 TIME SPENT BY MEMBERS PERFORMING

(C) = PROGRAM GENERATED VECTOR

NO	TYPE	VECTOR	MEAN	SD	DESCRIPTION	HIGH IN TRAINING EMPHASIS = 3.67
1	D	INGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1	
2	M	ISTEML	56		791X1 AIRMEN WITH 1-48 MOS TAFMS	
3	M	791 51	111		DAFSC 79151 AIRMEN	
4	M	791 71	89		DAFSC 79171 AIRMEN	
5	F	ISKDIF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS	

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

SIS 791X1, RADIO AND TV BROADCASTING, DATED AUG 1983, IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF SIS FACPRI PRINTOUTS: SIS ITEMS ARE LISTED BETWEEN THE DOTTED LINES,
WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH
TASK. THESE DATA CAN BE USED TO VALIDATE SIS CONTENT AND CODE LEVELS AT
UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO BE EMPHASIZED
WITHIN EACH SIS AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN
ADDITION TASKS WHICH WERE NOT MATCHED WITH SIS ITEMS ARE LISTED IN
THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER.

THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT
INCLUSION IN FUTURE SIS'S. FOR A MORE DETAILED EXPLANATION OF TRAINING
EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY
REPORT, OR FOR ASSISTANCE PHONE USAFOMC/OMVO AT AUTOVON 687-5811.

D	TSK	TITLES	TNG	1ST	791	791	TSK
			EMP	ENL	51	71	DIF
			90*	(M)	(M)	(M)	(F)

001 SIS 791X1 RADIO AND TELEVISION
BROADCASTING SPECIALLY DATED FEB 1983
W/CHANGE 1 AUG 1983

002 1. AIR FORCE CAREER PROGRAM

003 1A. AIRMAN CLASSIFICATION SYSTEM A B B

004 1B. AIRMAN PUBLIC AFFAIRS CAREER FIELD A B C

005 1C. PROGRESSION IN CAREER LADDER 791X1 A B C

006 1D. DUTIES OF AFSC 79131/51/71 B B C

007 2. SECURITY

SIS 791X1 MAICED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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D TSK	TITLES	TNG EMP #0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
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008 2A. COMMUNICATIONS SECURITY (COMSEC)

009 2A(1). CLASSIFY INFORMATION B/- 2B 3C

A 24 PLAN SECURITY PROGRAMS

.77 1.8 4.5 12.4 5.38

010 2A(2). PREVENT SECURITY VIOLATIONS B/- 2B 3C

B 42 IMPLEMENT SECURITY PROGRAMS
A 24 PLAN SECURITY PROGRAMS1.37 1.8 5.4 18.0 4.39
.77 1.8 4.5 12.4 5.38

011 2A(3). USE MAJCOM/SDA EEFI'S B/- 2B 3C

B 42 IMPLEMENT SECURITY PROGRAMS
A 24 PLAN SECURITY PROGRAMS1.37 1.8 5.4 18.0 4.39
.77 1.8 4.5 12.4 5.38012 2A(4). OBSERVE SECURITY PRECAUTIONS B/- 2B 3C
INVOLVED IN COMMUNICATIONB 42 IMPLEMENT SECURITY PROGRAMS
A 24 PLAN SECURITY PROGRAMS1.37 1.8 5.4 18.0 4.39
.77 1.8 4.5 12.4 5.38

013 2B. OPERATIONS SECURITY (OPSEC)

014 2B(1). BACKGROUND AND HISTORY OF OPSEC A A A

A 24 PLAN SECURITY PROGRAMS

.77 1.8 4.5 12.4 5.38

015 2B(2). DEFINITION OF OPSEC A A A

A 24 PLAN SECURITY PROGRAMS

.77 1.8 4.5 12.4 5.38

TNG 791 791 TSM
FMP 51 71 DIF
#0# (M) (M) (F)

D TSM TITLES

016 2B131A RELATIONSHIP OF OPSEC TO OTHER A B B
SECURITY PROGRAMS INCLUDING COMSEC,
INFORMATION SECURITY, AND PHYSICAL SECUR

A 24 PLAN SECURITY PROGRAMS .77 1.8 4.5 12.4 5.38

017 2B141A COMMON OPSEC VULNERABILITIES A B B

A 24 PLAN SECURITY PROGRAMS .77 1.8 4.5 12.4 5.38

018 2B151A OPSEC SIGNIFICANCE OF A B C
UNCLASSIFIED DATA AND PROCEDURES

A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS 1.40 5.4 3.6 15.7 5.16
A 24 PLAN SECURITY PROGRAMS .77 1.8 4.5 12.4 5.38

019 2B161A SPECIFIC OPSEC VULNERABILITIES OF A B C
AFSC 791X1

A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS 1.40 5.4 3.6 15.7 5.16
A 24 PLAN SECURITY PROGRAMS .77 1.8 4.5 12.4 5.38

020 3. AF OCCUPATIONAL SAFETY AND HEALTH (AFOSH) PROGRAM

021 3A. HAZARDS OF AFSC 791X1 A B C

A 23 PLAN SAFETY PROGRAMS .60 1.8 3.6 15.7 4.83

022 3B. AFOSH STANDARDS FOR AFSC 791X1 - B C

A 23 PLAN SAFETY PROGRAMS .60 1.8 3.6 15.7 4.83

D TSK	TITLES	TNG EMP #D*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)

023	3C. PRACTICE SAFETY WHEN USING CLEANING AGENTS					

1	375 CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	55.4	59.5	46.1	3.15
0	41 IMPLEMENT SAFETY PROGRAMS	2.12	1.8	5.4	27.0	4.01

024	3D. KEEP WORK AREA SAFE					

0	41 IMPLEMENT SAFETY PROGRAMS	2.12	1.8	5.4	27.0	4.01
A	23 PLAN SAFETY PROGRAMS	.60	1.8	3.6	15.7	4.83

026	4. PARTICIPATE IN USAF GRADUATE EVALUATION PROGRAM					

025	3C. PROCEDURES FOR ACCIDENT REPORTING					

A	23 PLAN SAFETY PROGRAMS	.60	1.8	3.6	15.7	4.83

D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	1.8	3.6	20.2	5.95
D 109	DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	.65	.0	.0	6.7	5.70

027	5. SUPERVISE RADIO AND TELEVISION BROADCAST FUNCTIONS AS STATION MANAGER OR PROGRAM DIRECTOR					

M 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
A	6 DETERMINE WORK PRIORITIES	3.95	14.3	25.2	65.2	5.32
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	25.2	31.5	4.93
C	96 WRITE APR	3.53	.0	9.9	57.3	6.15
A	8 DEVELOP WORK METHODS OR PROCEDURES	3.37	12.5	21.6	67.4	5.95
B	50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TVI) BROADCASTING SPECIALISTS (AFSC 79131)	3.37	5.4	7.2	24.7	5.97
M 371	PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	5.4	7.2	22.5	5.82
F 212	READ AND DETERMINE SCRIPT REQUIREMENTS	3.10	28.6	27.0	30.3	5.52
F 216	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	16.1	19.8	25.8	3.69
A	13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	10.8	28.1	5.02

B	39 ESTABLISH DEADLINES	2.75	7.1	14.4	65.2	4.51
D 107	DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	2.72	1.8	6.3	23.6	4.17

D TSK	TITLES	TNG FMP #D*	1ST FNL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	1.6	4.5	30.3	5.84
B 36	DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	17.1	55.1	7.02
D 102	CONDUCT QJT	2.60	12.5	23.4	43.8	5.97
D 103	CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	2.55	1.8	8.1	29.2	5.69
E 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	15.3	11.2	4.17
D 115	EVALUATE QJT TRAINEES	2.47	1.8	7.2	31.5	5.47
B 37	DIRECT UTILIZATION OF EQUIPMENT	2.35	12.5	14.4	46.1	4.76
B 58	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	2.30	1.8	8.1	43.8	5.99
B NA	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	17.0	16.2	25.8	3.73
F 203	PREPARE AUDIENCE OR PEADERSHIP SURVEYS	2.22	1.8	2.7	15.7	6.41
B 41	IMPLEMENT SAFETY PROGRAMS	2.12	1.8	5.4	27.0	4.01
A 25	PLAN WORK ASSIGNMENTS	2.10	12.5	21.6	67.4	5.15
D 106	COUNSEL TRAINEES ON TRAINING PROGRESS	2.03	5.4	7.2	38.2	5.19
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL	1.97	12.5	14.4	12.4	6.24
D 122	PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT	1.95	3.6	6.3	9.0	4.56
D 110	DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	1.92	.0	6.3	42.7	5.04
R 43	IMPLEMENT SUGGESTION PROGRAMS	1.90	1.8	2.7	13.5	3.99
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.5	19.1	4.51
A 1A	ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	7.2	34.8	4.09
A 12	ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	1.80	3.6	8.1	49.4	5.73
C 72	EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	1.67	1.8	9.9	44.9	5.88
A 2	ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	1.58	5.4	3.6	24.7	2.23
D 108	DETERMINE QJT TRAINING REQUIREMENTS	1.53	.0	6.3	37.1	5.35
D 113	DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN QJT	1.50	1.8	6.3	15.7	5.52
D 119	IMPLEMENT QJT PROGRAMS	1.47	1.8	6.3	21.3	5.65
C 60	ANALYZE WORKLOAD REQUIREMENTS	1.45	1.8	9.0	44.9	6.17
D 121	PLAN QJT	1.42	3.6	6.3	23.6	5.90
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.6	15.7	5.16
B 42	IMPLEMENT SECURITY PROGRAMS	1.37	1.8	5.4	18.0	4.30
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	.0	2.7	19.1	6.50
E 130	COMPLETE MONTHLY STATION ACTIVITY	1.35	1.8	2.7	23.6	5.58
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	9.9	15.7	4.19
F 214	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	1.8	3.6	16.9	4.28
C 90	EVALUATE WORK SCHEDULES	1.33	1.8	6.3	32.6	4.89
D 114	ESTABLISH STUDY REFERENCE FILES	1.30	1.8	1.8	5.6	4.69
A 1	ASSIGN PERSONNEL TO DUTY POSITIONS	1.25	8.9	6.3	49.4	4.03
B 32	COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	7.1	14.4	66.3	5.99
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	12.5	10.8	18.0	2.76
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	1.8	3.6	20.2	5.95

SIS 791A1 MAICED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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D TSK	TITLES	TNG EMP •D•	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
D 112	DIRECT OR IMPLEMENT OJT PROGRAMS	1.12	•0	3.6	21.3	5.75
E 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.0A	7.1	7.2	23.6	5.50
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	1.8	5.4	20.2	5.12
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.03	1.8	6.3	11.2	5.36
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1.00	3.6	8.1	27.0	5.07
C 92	PREPARE MISHAP OR INCIDENT REPORTS	1.00	1.8	3.6	14.9	5.07
D 116	EVALUATE OJT TRAINERS	•9A	•0	1.8	20.2	5.56
B 34	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	•9C	5.4	9.0	22.5	4.35
F 204	PREPARE BRIEFINGS	•9C	1.8	6.3	22.5	6.00
B 45	INTERPRET POLICIES, DIRECTIONS, OR PROCEDURES FOR SUBORDINATES	•92	3.6	15.3	51.7	5.50
C 72	EVALUATE JOB DESCRIPTIONS	•92	3.6	3.6	14.9	5.23
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	•92	•0	•9	13.5	5.14
C 85	EVALUATE SAFETY PROGRAMS	•90	•0	1.8	11.2	4.21
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	•8A	5.4	3.6	20.2	6.60
C 73	EVALUATE CROSS TRAINEE APPLICANTS	•85	•0	2.7	4.5	5.65
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	•83	•0	1.8	32.6	5.65
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	•80	8.9	9.9	43.8	5.87
A 27	REVIEW PLANS	•80	5.4	9.0	29.2	4.63
A 24	PLAN SECURITY PROGRAMS	•77	1.8	4.5	12.4	5.38
A 26	PREPARE UNIT EMERGENCY PLANS	•73	•9	•9	12.4	5.82
B 44	INITIATE PERSONNEL ACTION REQUESTS	•70	3.6	4.5	22.5	4.53
I 313	PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	•67	1.8	1.8	5.6	5.66
C 87	EVALUATE SUGGESTIONS	•65	3.6	4.5	1.7	4.79
A 21	PLAN BRIEFINGS	•63	5.4	6.3	21.3	5.65
R 31	CONDUCT STAFF MEETINGS	•63	3.6	2.7	32.6	4.33
A 23	PLAN SAFETY PROGRAMS	•60	1.8	3.6	15.7	4.83
A 29	WRITE JOB DESCRIPTIONS	•60	5.4	4.5	29.2	4.98
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	•60	1.8	3.6	13.5	7.10
A 24	SCHEDULE LEAVES OR PASSES	•5A	5.4	6.3	49.4	3.26
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	•5A	1.8	5.4	13.5	4.22
C 97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	•5A	•0	•9	2.2	6.21
D 100	ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	•58	•0	2.7	20.2	4.29
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	•55	1.8	5.4	12.4	5.60
C 9A	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	•55	1.8	3.6	20.2	6.81
E 128	ANNOTATE AND SUBMIT DD FORMS 2137 (AFRIS OUTLET/NETWORK REGISTRATION)	•55	•0	•9	11.2	6.07
A 7	DEVELOP ORGANIZATIONAL CHARTS	•50	3.6	•9	13.5	3.96
C 88	EVALUATE UNIT EMERGENCY PLANS	•50	•0	•9	10.1	5.29
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	•50	1.8	•9	5.6	5.78

D-TSK	TITLES	TNG EMP #0*	IST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
C 86	EVALUATE SECURITY PROGRAMS	48	0	1.8	6.7	4.75
C 91	INDORSE AIRMAN PERFORMANCE REPORTS (APR)	48	0	0	23.6	5.21
A 30	WRITE PLANS OR ANNEXES	45	5.4	2.7	14.6	6.46
B 17	MANAGE PUBLIC AFFAIRS ACTIVITIES	41	3.6	2.7	6.7	6.46
B 33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	40	3.6	5.4	18.0	3.90
C 75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	40	0	2.7	25.8	6.22
A 22	PLAN LAYOUT OF FACILITIES	38	3.6	4.5	18.0	5.61
C 69	EVALUATE ALERT OR EMERGENCY PROCEDURES	35	0	1.8	10.1	5.68
B 52	SUPERVISE CIVILIAN PERSONNEL	32	0	0	5.6	5.93
C 68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	32	0	7.2	10.1	4.88
C 63	CONDUCT STAFF ASSISTANCE VISITS	25	1.8	0	14.6	6.09
C 93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	13	1.8	1.8	2.2	6.09
C 94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	10	1.8	0	3.4	5.95

02A 6. STATION ADMINISTRATION

029 6A. MAINTAIN STATION LIBRARY 1B/A 2C 4C

K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	5.18	48.2	42.3	31.5	3.56
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	30.4	29.7	19.1	4.32
K 369	PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	23.2	18.0	13.5	4.38
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	14.1	12.6	15.7	4.10
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	10.7	9.9	13.5	3.89
K 373	REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	10.7	14.4	30.3	5.59
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	25.2	31.5	4.93
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	4.5	14.9	3.16
F 188	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	14.4	18.0	3.83
F 184	MAINTAIN COLOR SLIDES FILES	2.30	16.1	13.5	18.0	3.50

030 6B11. COORDINATE RECEIPT OF AFRTS 1B/A 2C 4C
PROGRAM MATERIALS

K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL

21.4 19.8 20.2 4.14

O TSK TMS 1ST 791 791 TSM
FMP ENL 51 71 DIF
ADO (M) (M) (F)

TITLES

031 6B121. COORDINATE DISPOSITION OF AFRTS 1B/A 2C NC
PROGRAM MATERIALS

K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

032 6C11. CONDUCT AUDIENCE SURVEYS A/- 2R 3C

F 170 CONDUCT AUDIENCE SURVEYS

033 6C12. EVALUATE AUDIENCE SURVEYS A/- 2R 3C

F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS

E 127 ANNOTATE AND SUBMIT AFRTS FORMS 6D (RADIO PROGRAM INDEX)

034 6D11. PREPARE AND MAINTAIN MASTER SCHEDULE 2B/A 3C NC

K 371 PREPARE OR MAINTAIN MASTER SCHEDULES

035 6D12. PREPARE AND MAINTAIN DAILY OPERATION LOGS 2B/1A 3C 4C

L 194 PREPARE RADIO OR TV DAILY OPERATION LOGS
E 141 MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE
TOURS, NEWSPAPER, OR PRODUCTION LOGS

036 6D13. PREPARE AND MAINTAIN CONTINUITY BOOK 2B/A 3C 4C

K 370 PREPARE OR MAINTAIN CONTINUITY BOOKS

037 6E. ESTABLISH PROCEDURES THROUGH OFFICE A 2B 3C
INSTRUCTIONS AND OTHER DIRECTIVES

A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS
AND FEATURE ITEMS

A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE
WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY

17.9 10.9 36.0 4.51

3.15 3.1 9.9 22.8 6.15

2.7A 3.6 4.3 28.1 6.25
2.05 .0 1.8 14.6 4.49

3.30 5.4 7.2 22.5 5.82

5.32 21.4 23.4 21.3 5.13
2.12 12.5 17.1 18.0 3.11

4.68 16.1 19.8 20.2 4.86

2.80 12.5 10.8 28.1 5.02

2.6A 3.6 4.5 30.3 5.84

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
HSAFOMC (ATC) WANDOLPH AFB TX

U TSK	TITLES	TMG EMP %DA	1ST ENL (M)	791 51 (M)	701 71 (M)	TSK DIF (F)
A 18	ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	7.2	34.8	6.09
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.6	15.7	5.16
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	.88	5.4	3.6	20.2	6.60
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	.80	8.9	9.9	43.8	5.87
A 26	PREPARE UNIT EMERGENCY PLANS	.73	1.8	.9	12.4	5.82
R 38	DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	.71	5.4	4.5	18.0	6.26
A 11	ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	.70	3.6	7.2	25.8	5.82
A 30	WRITE PLANS OR ANNEXES	.45	5.4	2.7	14.6	6.46

D38 AF. COORDINATE MAINTENANCE OF RADIO AND TELEVISION EQUIPMENT B/A 2B 3C

K 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT
E 157 PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)

16.1 18.0 48.3 5.23
5.4 6.3 12.4 4.45

O39 6G11). BUDGET FOR EQUIPMENT AND SUPPLIES A/- 2B 3C

A 9 DRAFT BUDGET OR FINANCIAL REQUIREMENTS

7.58

O40 6G12). OBTAIN EQUIPMENT AND SUPPLIES A/- 2B 3C

F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS

4.44

D41 6G13). ACCOUNT FOR EQUIPMENT AND SUPPLIES A/- 2B 3C

A 46 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES

3.71

D42 6H11). PUBLIC RELATIONS FOR ACTIVITIES A B C

F 171 CONDUCT IN-HOUSE ORGANIZATIONAL TOURS

4.30

SYS 79131 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

TITLE	TNG FMP #0*	1ST FNL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
0 TSM					

043 64121 BASE SUPPORT OF ACTIVITIES A B C

F 219 RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES

F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

044 64131 LIAISON FOR ACTIVITIES A B C

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

A 14 ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (UPAR)

A 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS

045 64111 ORIENT NEWLY ASSIGNED PERSONNEL A/- 3B NC TO THE ORGANIZATION AND THE MISSION OF THE UNIT

A 21 PLAN BRIEFINGS

046 64121 ORIENT HOST COMMANDERS TO AERIS A/- 3B AC POLICY AND PROCEDURES

A 21 PLAN BRIEFINGS

047 64111 PREPARE AND MAINTAIN 18/- 2C 3C CORRESPONDENCE: GENERAL CORRESPONDENCE

E 145 MAINTAIN RADIO OR TV BROADCASTING RELATED FILES

E 132 MAINTAIN ADMINISTRATIVE FILES

F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA

G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS

E 147 MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)

F 177 DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA

E 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)

0 TSK TITLES TMR TSM
FMP ENL 791 791 TSM
D (M) (M) (F)

G 247 REVIEW GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS 1.8 3.6 10.1 5.42

048 61121. PREPARE AND MAINTAIN 18/- 3C 4D
CORRESPONDENCE: RECURRING REPORTS

E 145 MAINTAIN RADIO OR TV BROADCASTING RELATED FILES 3.97 21.4 24.3 38.2 4.39
E 158 PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY 2.82 5.4 8.1 36.0 5.41
E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS 1.80 3.6 6.3 27.0 5.99
E 133 MAINTAIN AERIS FORMS AND RADIO PROGRAM INDEX 1.70 0.0 1.8 11.2 4.04
E 132 MAINTAIN ADMINISTRATIVE FILES 1.53 3.6 9.0 20.2 4.99
E 147 MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND
DISPOSITION PLAN) .80 0.0 4.5 10.1 4.12
E 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL
LABEL) .67 0.0 4.5 9.0 3.96

049 7. PRODUCE RADIO AND TELEVISION
BROADCASTS

050 7A. OBTAIN PROGRAM CONCEPT A 2C 4D

M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST
PREPLANNING CONFERENCES 4.30 30.4 29.7 48.3 5.34
F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS 2.74 3.6 6.3 28.1 6.25
A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF
INFORMATIONAL PRODUCTS 2.14 19.6 17.1 30.3 5.60

051 7B. RESEARCH AVAILABLE SOURCES 2B/1A 3C 4D

M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH
TECHNICAL ADVISORS 3.87 17.9 15.3 20.2 5.77
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL
ADVISORS 3.80 8.9 9.0 7.9 5.29
F 218 RESEARCH MATERIALS FOR INTERVIEWS 3.65 26.8 29.7 30.3 5.01
F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS 2.78 3.6 6.3 28.1 6.25
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 18.9 16.9 4.74

D TSK TITLES

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791
 71
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TSM
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 (F)

052 7C111. WRITE SPOTS 18/1A 3C 4D

G 269 WRITE TELEVISION SCRIPTS
 M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
 G 263 WRITE RADIO SCRIPTS
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

5.82
 5.57
 5.55
 4.90

28.6
 28.6
 37.5
 37.5

32.4
 34.2
 42.3
 37.0

23.6
 31.5
 28.1
 31.5

6.37
 5.89
 5.80
 5.76

053 7C(2). WRITE DOCUMENTARIES 1A 2B 4D

G 269 WRITE TELEVISION SCRIPTS
 M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
 G 263 WRITE RADIO SCRIPTS
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

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 28.1
 31.5

6.37
 5.89
 5.80
 5.76

054 7C131. WRITE SPECIAL PROGRAMS 1A 2B 3C

G 269 WRITE TELEVISION SCRIPTS
 M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
 G 263 WRITE RADIO SCRIPTS
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

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 5.57
 5.55
 4.90

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 37.5

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 37.0

23.6
 31.5
 28.1
 31.5

6.37
 5.89
 5.80
 5.76

055 7C(4). WRITE NEWS AND FEATURE MATERIAL 28/1A 3C 4D

G 269 WRITE TELEVISION SCRIPTS
 M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
 G 263 WRITE RADIO SCRIPTS
 G 260 WRITE NEWS STORIES
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS
 F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR
 PRINT MEDIA

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 5.55
 5.00
 4.90
 4.60

28.6
 28.6
 37.5
 32.1
 37.5
 37.5

32.4
 34.2
 42.3
 27.0
 37.0
 40.5

23.6
 31.5
 28.1
 18.0
 31.5
 34.8

6.37
 5.89
 5.80
 5.69
 5.76
 5.37

G 261 WRITE NEWS SUMMARIES
 G 254 WRITE FEATURES

3.03
 2.43

7.1
 25.0

6.3
 19.0

4.5
 12.4

5.32
 6.11

056 7D(1). DESIGN PRODUCTION AIDS: GRAPHICS 1A 3C 4D

M 451 PROGRAM CHARACTER GENERATORS
 K 364 DESIGN PRODUCTION AIDS

5.52
 4.25

28.6
 14.3

36.0
 16.2

29.2
 23.6

5.79
 5.98

057 7D(2). DESIGN PRODUCTION AIDS: SETS 1A/A 3C 4D

D TSM	TITLES	TMC EMP +D*	1ST FNL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
K 364 DESIGN PRODUCTION AIDS		4.25	14.3	16.2	23.6	5.98
M 411 DESIGN SETS		9.10	12.5	16.2	15.7	6.04

058 70131A DESIGN PRODUCTION AIDS: PROPS 1A/A 3C 4D

M 364 DESIGN PRODUCTION AIDS

059 70141A DESIGN PRODUCTION AIDS: SPECIAL 1A/- 3C 4C
EFFECTS

K 364 DESIGN PRODUCTION AIDS
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION

060 7E11). ORGANIZE PERSONNEL RESPON- 1B/1A 3C 4C
SIBILITIES

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

A 6 DETERMINE WORK PRIORITIES

L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS

M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS

F 212 READ AND DETERMINE SCRIPT REQUIREMENTS

B 39 ESTABLISH DEADLINES

A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES

C 60 ANALYZE WORKLOAD REQUIREMENTS

A 1 ASSIGN PERSONNEL TO DUTY POSITIONS

061 7E12). ORGANIZE MATERIAL RESOURCES 1B/A 3C 4C

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

G 250 SELECT SLIDES FOR TELEVISION

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES

O TSK	TITLES	TNG FMP #00	1ST EML (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
L 376	CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	3.80	5.4	12.6	16.9	4.70
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	25.2	31.5	4.93
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	16.2	15.7	5.31
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	20.7	21.3	4.64
L 377	CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	1.8	5.4	16.9	4.80
F 212	READ AND DETERMINE SCRIPT REQUIREMENTS	3.10	28.6	27.0	30.3	5.52
A 4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1.70	10.7	14.4	48.3	5.21

062	7E(3). ORGANIZE REHEARSALS	18/1A 3C 4C				
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	29.7	48.3	5.34
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
L 377	CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	1.8	5.4	16.9	4.80
A 4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1.70	10.7	14.4	48.3	5.21

063	7E(4). ORGANIZE PROGRAM PROMOTION	18/A 3C 4C				
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	29.7	48.3	5.34
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
L 377	CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	1.8	5.4	16.9	4.80
M 456	WRITE VIDEOTAPE SYNOPSIS	3.28	17.9	17.1	14.6	4.54
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.14	19.6	17.1	30.3	5.60

064	7F(1). COORDINATE PERSONNEL	18/1A 3C 4C				
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

FAC211 PAGE 17 OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

O TSK	TITLES	TNG EMP #D*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
M 422	INSTRUCT TALENT	4.23	32.1	35.1	36.0	4.64
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	10.8	27.0	5.48
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.6A	17.9	16.2	15.7	5.31
F 224	SCHEDULE INTERVIEWS	2.6A	26.8	27.9	25.8	3.85
F 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	15.3	11.2	4.17

065 7F121. COORDINATE FACILITIES 18/A 3C 4C

M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	10.8	27.0	5.48
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.6A	17.9	16.2	15.7	5.31
F 224	SCHEDULE INTERVIEWS	2.6A	26.8	27.9	25.8	3.85

066 7F131. COORDINATE EQUIPMENT 18/A 3C 4C

M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	10.8	27.0	5.48
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.6A	17.9	16.2	15.7	5.31
F 224	SCHEDULE INTERVIEWS	2.6A	26.8	27.9	25.8	3.85

067 7G. EVALUATE

068 7G(1). APPLY STANDARDS 18/A 3C 4D

K 373	REVIEW AFRI STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	10.7	14.4	30.3	5.59
M 475	REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	27.9	24.7	3.89

D. TSK	TITLES	TNG EMP #0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
069	76(2). ANALYZE AUDIENCE RESPONSE 28/A 3C 4D					
070	76(3). CRITIQUE PRODUCTIONS A 2C 4D					
K 150	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	30.6	52.8	5.04
M 160	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	26.2	41.6	5.50
N 175	REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	27.9	24.7	3.89
071	8. DIRECT RADIO AND TELEVISION PRODUCTIONS					
072	8A(1). SCRIPT RADIO STUDIO TECHNIQUES 28/1A 3C 4D					
G 263	WRITE RADIO SCRIPTS	5.55	37.5	42.3	28.1	5.80
G 236	EDIT RADIO SCRIPTS	5.45	44.6	47.7	31.5	5.31
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	37.8	31.5	5.76
073	8A(2). STAGE RADIO STUDIO TECHNIQUES 28/1A 3C 4D					
L 381	DIRECT RADIO PRODUCTIONS	5.18	25.0	20.7	22.5	6.91
074	8A(3). USE MICROPHONES; RADIO STUDIO TECHNIQUES 28/1A 3C 4D					
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	28.2	6.08
L 393	PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	52.3	40.4	5.45
L 389	PERFORM AS NARRATOR	5.87	44.6	52.3	51.7	5.21
L 396	SELECT AND PLACE MICROPHONES	5.44	50.0	46.8	43.8	4.50
L 391	PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.64	8.9	10.4	14.6	6.31
075	8A(4). USE PRODUCTION AIDS; RADIO STUDIO TECHNIQUES 28/1A 3C 4D					

SYS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA.

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L 390 PERFORM AS RADIO ANNOUNCER

L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER

393 PERFORM RADIO SPOT ANNOUNCEMENTS

L 398 SELECT MUSIC FOR RADIO BROADCASTS

L 389 PERFORM AS NARRATOR

397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR

TELEVISION PRODUCTIONS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

381 DIRECT RADIO PRODUCTIONS

TO DIRECTLY RADIO PRODUCTIONS
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)

076 AB RADIO REMOTE TECHNIQUES

077 08(1). CHECKLISTS

078 AB(1111). USE FORMAT SHEET 28/A. IC 40

L 381 DIRECT RADIO PRODUCTIONS

079 AB(1)(B), STAGE

2B/A 3C 4D

L 381 DIRECT RADIO PRODUCTIONS

L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS

~~DAD ABUUCTA USE PRODUCTION AIDS~~

28/A 3C 40

L 398 SELECT MUSIC FOR RADIO BROADCASTS

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS

199 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

ALL 301 DIRECT RADIO PRODUCTIONS

001 - 001(1)(D), SELECT AND USE MICROPHONES 28/A 3C 4D

D TSM TITLES TNR EMP AD* 1ST ENL (M) 701 701 TSM 51 71 DIF (F) 46.8 43.8 4.50 5.91

L 396 SELECT AND PLACE MICROPHONES
L 381 DIRECT RADIO PRODUCTIONS

DB2 A4121 PLAN FOR CONTINGENCIES 28/A 3C 4D

L 381 DIRECT RADIO PRODUCTIONS
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS

DB3 AC111 SCRIPT TELEVISION STUDIO 28/A 3C 4D
BROADCASTS

M 415 DIRECT TELEVISION PRODUCTIONS
G 269 WRITE TELEVISION SCRIPTS
G 238 EDIT TELEVISION SCRIPTS
M 410 CREATE VIDEO STORY BOARDS
M 476 PREPARE SOUND RECORDING OR MIXING CUE SHEETS

DB4 8C121 STAGE TELEVISION STUDIO 28/A 3C 4D
BROADCASTS

M 415 DIRECT TELEVISION PRODUCTIONS
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
M 435 PERFORM AS FLOOR MANAGER
M 419 ENSURE PROPER APPEARANCE OF TALENT
M 408 CONSTRUCT SETS
M 422 INSTRUCT TALENT
M 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE
M 410 CREATE VIDEO STORY BOARDS

DB5 8C131 PLACE AND USE MICROPHONES FOR TELEVISION STUDIO BROADCASTS 28/A 3C 4D

M 438 PERFORM AS TELEVISION NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
M 415 DIRECT TELEVISION PRODUCTIONS
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
L 396 SELECT AND PLACE MICROPHONES
M 435 PERFORM AS FLOOR MANAGER
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES

INC1

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

FAC211 PAGE 21 OCCUPATIONAL ANALYSIS PROGRAM
USAFOME (ATC) RANDOLPH AFB TX

D TSK	TITLES	TNG	FMP	ED*	1ST	ENL	(M)	791	791	791	TSM	DIF	(F)

086 BC1411 LIGHT TELEVISION STUDIO 28/1A 3C 4D
BROADCASTS

M 415 DIRECT TELEVISION PRODUCTIONS
M 454 SET UP TV STUDIO LIGHTING
M 411 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
M 428 OPERATE LIGHTING CONTROL PANELS
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING
M 467 OPERATE EXPOSURE METERS

6.77	33.9	33.3	34.8	7.39
6.12	23.2	25.2	24.7	6.05
4.80	28.6	27.9	25.8	5.24
4.70	25.0	24.3	27.0	4.50
3.70	16.1	15.3	20.2	5.51
2.35	1.8	.9	7.9	4.48

087 AC1511 PROGRAM CONTINUITY FOR TELEVISION
STUDIO BROADCASTS

088 AC1511A1 SELECT CAMERA SHOTS FOR 28/1A 3C 4D
PROGRAM CONTINUITY

M 415 DIRECT TELEVISION PRODUCTIONS
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

6.77	33.9	33.3	34.8	7.39
4.65	25.0	23.4	19.1	5.13

089 AC1511B1 SWITCH FOR PROGRAM CONTINUITY 28/1A 3C 4D

M 432 OPERATE VIDEO CONSOLES
M 415 DIRECT TELEVISION PRODUCTIONS
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
M 430 OPERATE REMOTE TELETYPE CONTROLS
M 401 ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY
OF CAMERA SHOTS OR PROGRAM TIMING

7.30	39.3	41.4	42.7	5.89
6.77	33.9	33.3	34.8	7.39
6.40	39.3	38.7	39.3	4.26
5.44	21.4	19.8	21.3	4.17
4.34	23.2	25.2	28.1	5.74

090 BC1611A1 USE VISUAL PRODUCTION AIDS FOR 28/1A 3C 4D
TELEVISION STUDIO BROADCASTS

M 415 DIRECT TELEVISION PRODUCTIONS
M 425 OPERATE CHARACTER GENERATORS
M 453 SELECT TV VISUALS
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

6.77	33.9	33.3	34.8	7.39
6.65	41.1	45.9	38.2	5.14
4.95	23.2	25.2	24.7	5.33
4.38	17.9	14.4	19.1	5.29

091 BC1611B1 USE GRAPHIC PRODUCTION AIDS 28/1A 3C 4D
FOR TELEVISION STUDIO BROADCASTS

D TSM	TITLES	TNG FMP ODA	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.0	33.3	34.0	7.39
M 425	OPERATE CHARACTER GENERATORS	6.65	41.1	45.0	38.2	5.14
M 433	SELECT TV VISUALS	4.95	23.2	25.2	24.7	5.33
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	14.4	19.1	5.29
M 452	SLATE VIDEOTAPE	4.27	26.8	24.3	27.0	3.05
O92	OC1611C. USE AURAL PRODUCTION AIDS FOR 28/1A 3C 4D TELEVISION STUDIO BROADCASTS	6.77	33.9	33.3	34.0	7.39
		5.37	71.4	68.5	53.9	4.93
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39
L 392	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.82	28.6	32.4	23.6	6.37
O93	AD111A. DIRECT ELECTRONIC FIELD PRODUCTIONS; SCRIPT	6.77	33.9	33.3	34.0	7.39
		5.82	28.6	32.4	23.6	6.37
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39
G 269	WRITE TELEVISION SCRIPTS	5.02	41.1	40.5	41.6	3.70
O94	AD121A. DIRECT ELECTRONIC FIELD PRODUCTIONS; STAGE	4.43	26.8	29.7	36.0	4.80
		4.23	32.1	35.1	36.0	4.64
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39
M 477	SET UP EFP EQUIPMENT	5.20	28.6	31.5	24.7	4.62
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	40.5	41.6	3.70
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
M 422	INSTRUCT TALENT	4.23	32.1	35.1	36.0	4.64
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	29.7	29.2	3.34
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	16.2	15.7	5.31
O95	BO131. DIRECT ELECTRONIC FIELD PRODUCTIONS; LIGHT	6.77	33.9	33.3	34.0	7.39
		5.20	28.6	31.5	24.7	4.62
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39
M 477	SET UP EFP EQUIPMENT	5.20	28.6	31.5	24.7	4.62
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	27.9	25.8	5.24
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	29.7	36.0	4.80
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	29.7	29.2	3.34

SIS 72111 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSM TITLES

TAC 791 791 TSK
FMP 51 71 DIF
U (M) (M) (F)

M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS
M 467 OPERATE EXPOSURE METERS

16.1 15.3 20.2 5.51
17.9 16.2 15.7 5.31
1.8 .9 7.9 4.48

D98 82141 DIRECT ELECTRONIC FIELD PRODUCTIONS: PLACE AND USE MICROPHONES

M 418 PERFORM AS TELEVISION NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
M 415 DIRECT TELEVISION PRODUCTIONS
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
L 396 SELECT AND PLACE MICROPHONES
M 477 SET UP EFP EQUIPMENT
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)

7.27 14.1 18.0 12.4 6.75
6.80 39.3 36.9 37.1 6.07
6.77 33.0 33.3 34.8 7.39
6.02 23.2 25.2 23.6 5.66
5.48 50.0 46.8 43.8 4.50
5.20 28.6 31.5 24.7 4.62
4.77 10.7 7.2 10.1 6.63

F 196 PACK OR UNPACK REMOTE EQUIPMENT
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

3.87 25.0 29.7 28.2 3.34
3.68 17.9 16.7 15.7 5.31

D97 80151 DIRECT ELECTRONIC FIELD PRODUCTIONS: SELECT SHOT SEQUENCE

M 415 DIRECT TELEVISION PRODUCTIONS
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

6.77 33.9 33.3 34.8 7.39
4.43 26.8 29.7 36.0 4.80
3.68 17.9 16.2 15.7 5.31

D98 80161 DIRECT ELECTRONIC FIELD PRODUCTIONS: EDIT

M 415 DIRECT TELEVISION PRODUCTIONS
M 416 DIRECT VIDEOTAPE EDITING
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING
M 458 ASSEMBLE FILMED OR TAPED SEQUENCES
M 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING
M 455 SLATE VIDEOTAPE
M 459 ASSEMBLE SOUND TRACK SEQUENCES

6.77 33.9 33.3 34.8 7.39
6.12 37.5 39.6 40.4 6.54
5.73 28.6 33.3 33.7 6.56
4.73 26.8 27.8 28.8 5.44
4.54 25.0 29.7 31.5 6.24
4.27 26.8 24.3 27.0 3.05
4.00 21.4 24.3 21.3 5.49

O TSK TITLES

TMS
FMP
OD*

791 791 TSM
51 71 DIF
(M) (M) (F)

099 9. ANNOUNCE AND PERFORM IN RADIO/
TELEVISION PRODUCTIONS

100 9A. APPLY VOICE DELIVERY TECHNIQUES 28 3C 4C

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 18.0 12.4 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 40.7 54.1 36.0 5.70
M 406 CONDUCT TELEVISION INTERVIEWS 7.00 37.1 31.5 28.1 6.32
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 36.9 37.1 6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 52.3 40.4 5.45
L 378 CONDUCT RADIO INTERVIEWS 6.50 33.9 34.2 24.7 5.90
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS 6.02 23.2 25.2 23.6 5.66
L 389 PERFORM AS NARRATOR 5.87 44.4 52.3 51.7 5.21
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES 4.77 10.7 7.2 10.1 6.63
INC1
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC) 4.68 8.9 10.8 14.6 6.31
M 440 PERFORM ON CAMERA IN ACTING ROLES 3.57 16.1 12.6 9.0 6.32

101 9B. INTERPRET COPY WHILE READING 28 3C 4C

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 18.0 12.4 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 40.7 54.1 36.0 5.70
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 36.9 37.1 6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 52.3 40.4 5.45
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS 6.02 23.2 25.2 23.6 5.66
L 389 PERFORM AS NARRATOR 5.87 44.4 52.3 51.7 5.21
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC) 4.68 8.9 10.8 14.6 6.31

102 9C. PERFORM AS DISK JOCKEY/MUSIC
ANNOUNCER 28 3C 4C

L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 54.1 36.0 5.70
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 52.3 40.4 5.45
L 386 OPERATE AUDIO RECORDERS 6.52 82.1 81.1 74.2 3.90
L 388 OPERATE TUPNTABLES 6.52 69.6 74.8 68.5 3.20
L 396 SELECT AND PLACE MICROPHONES 5.48 50.0 46.8 43.8 4.50
L 387 OPERATE REMOTE AUDIO SYSTEMS 4.98 25.0 28.8 23.6 4.53

103 9D. APPLY INTERVIEW TECHNIQUES 28/1A 3C 4C

M 406 CONDUCT TELEVISION INTERVIEWS 7.00 32.1 31.5 28.1 6.32

O TSM	TITLES	TNG				FAC211 PAGE				TSM			
		ENG	FMP	ADP		1ST	ENL	(M)		791	701	TSM	
										51	71	DIF	
										(M)	(M)	(F)	
L 378 CONDUCT RADIO INTERVIEWS		6.50				33.9				34.2	24.7	5.90	
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES		4.77				10.7				7.2	10.1	6.63	
(MC)													
104 9E. READ RADIO/TELEVISION NEWS	28 3C 4C												
M 438 PERFORM AS TELEVISION NEWSCASTER		7.27				14.3				18.0	12.4	6.75	
L 392 PERFORM AS RADIO NEWSCASTER		7.07				42.9				42.3	29.2	6.08	
105 9E. ANNOUNCE PLAY-BY-PLAY SPORTS	28/A 3C 4C												
L 390 PERFORM AS RADIO ANNOUNCER		7.10				60.7				54.1	36.0	5.70	
M 436 PERFORM AS TELEVISION ANNOUNCER		6.80				39.3				36.9	37.1	6.07	
106 10. RADIO/TELEVISION EQUIPMENT													
107 10A. OPERATE RADIO EQUIPMENT													
108 10A11). OPERATE MICROPHONES													
109 10A111(A). THEORY OF OPERATION OF MICROPHONES	B C D												
110 10A111(B). SELECT AND USE OF MICROPHONES	28/1A 3C 4D												
M 438 PERFORM AS TELEVISION NEWSCASTER		7.27				14.3				18.0	12.4	6.75	
L 390 PERFORM AS RADIO ANNOUNCER		7.10				60.7				54.1	36.0	5.70	
M 406 CONDUCT TELEVISION INTERVIEWS		7.00				32.1				31.5	28.1	6.32	
M 436 PERFORM AS TELEVISION ANNOUNCER		6.80				39.3				36.9	37.1	6.07	
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS		6.60				60.7				52.3	40.4	5.45	
L 378 CONDUCT RADIO INTERVIEWS		6.50				33.9				34.2	24.7	5.90	

D TSM	TITLES	TMG FMP DOW	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	4.02	23.2	25.2	23.6	5.66
L 389	PERFORM AS NARRATOR	5.87	44.6	52.3	51.7	5.21
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	46.8	43.8	4.50
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6	4.53
M 437	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)	4.77	10.7	7.2	10.1	6.63
L 391	PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.68	8.9	10.8	14.6	6.31
111	10A121. OPERATE AUDIO MIXER CONSOLES	28	3C	4D		
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	80.2	75.3	4.92
L 393	PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	52.3	40.4	5.45
L 378	CONDUCT RADIO INTERVIEWS	6.50	33.9	34.2	24.7	5.90
L 389	PERFORM AS NARRATOR	5.87	44.6	52.3	51.7	5.21
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6	4.53
L 391	PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.68	8.9	10.8	14.6	6.31
112	10A131. OPERATE AUDIO TAPE RECORD/ PLAYBACK DEVICES					
113	10A131(A). OPERATE REEL TO REEL	28	3C	4D		
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	81.1	74.2	3.90
L 378	CONDUCT RADIO INTERVIEWS	6.50	33.9	34.2	24.7	5.90
L 381	EDIT OR SPLICE AUDIO TAPES	6.30	31.4	32.1	31.7	4.35
L 375	CLEAN AUDIO RECORING OR PLAYBACK HEADS	5.35	55.4	59.5	46.1	3.15
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6	4.53
L 382	Duplicate AUDIO TAPES	4.90	41.1	45.0	40.4	3.40
114	10A131(B). OPERATE CARTRIDGE DEVICES	28	3C	4D		
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	81.1	74.2	3.90

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

O TSM	TITLES	TNG FMP #00	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
L 378	CONDUCT RADIO INTERVIEWS	6.50	33.9	34.2	24.7	5.90
L 383	EDIT OR SPLICE AUDIO TAPES	6.30	71.4	72.1	51.7	4.35
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	55.4	59.5	46.1	3.15
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6	4.53
L 382	Duplicate AUDIO TAPES	4.90	41.1	45.0	40.4	3.40

115 10A131(C) OPERATE CASSETTE DEVICES 28 3C 40

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	18.0	12.4	6.75
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	81.1	74.2	3.90
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	55.4	59.5	46.1	3.15
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6	4.53
L 382	Duplicate AUDIO TAPES	4.90	41.1	45.0	40.4	3.40

116 10A143 EDIT AUDIO TAPES 28/1A 3C 40

L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	36.9	37.1	6.07
L 393	PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	52.3	40.4	5.45
L 383	EDIT OR SPLICE AUDIO TAPES	6.30	71.4	72.1	51.7	4.35
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	25.2	23.6	5.66
L 380	DIRECT AUDIO TAPE EDITING	4.98	37.5	27.0	25.8	5.13

117 10A151 USE AUDIO PATCH PANELS 28/A 3C 40

L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
L 385	OPERATE AUDIO PATCH PANELS	5.82	58.9	55.9	59.6	4.57
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76

118 10A161 OPERATE RADIO AUTOMATION EQUIPMENT 28/A 3C 40

L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0	5.70
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TNG
EMP
D

1ST
ENL
(M)

791
51
(M)

791
71
(M)

TSM
DIF
(F)

Q 7SM

TITLES

119 10A111. PERFORM PRODUCTION TECHNIQUES 2B/1A 3C 4D

120 10B. OPERATE TELEVISION EQUIPMENT

121 10B111. TEST EQUIPMENT DISPLAYS A/- B C

122 10B121. OPERATE STUDIO CAMERAS 2B 3C 4D

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES 5.05 28.6 25.2 31.6 4.42

123 10B131. LIGHTING EQUIPMENT

124 10B131(A). FIXTURE TYPES AND USES B C 0

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
M 402 CHANGE BULBS IN LIGHTING FIXTURES

125 10B131(B). OPERATE LIGHT METERS 2B/A 3C 4D

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
N 467 OPERATE EXPOSURE METERS

126 10B131(C). OPERATE DIMMER PANELS 2B/A 3C 4D

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
M 428 OPERATE LIGHTING CONTROL PANELS

4.80
4.25

28.6
25.0

27.9
25.2

25.8
28.1

5.24
2.72

4.80
2.35

28.6
1.8

27.9
.9

25.8
7.9

5.24
4.48

4.80
4.70

28.6
25.0

27.9
24.3

25.8
27.0

5.24
4.50

TNG
FMP
40m

1ST
ENL
(M)

791 791
51 71
(M) (M)

75K
DIF
(F)

D 75K TITLES

127 10813101A PERFORM SPECIAL LIGHTING EFFECTS 28/A 3C 4D

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES 4.80 28.6 27.9 25.8 5.24

128 108141. OPERATE VIDEO SWITCHERS 28 3C 4D

M 412 OPERATE VIDEO CONSOLES 7.30 30.3 41.4 42.7 5.89

129 108151. OPERATE TELECINE 28 3C 4D

M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS
M 430 OPERATE REMOTE TELECINE CONTROLS
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS

130 108161. OPERATE VIDEOCASSETTES RECORD/ PLAYBACK/EDITING DEVICES 28/1A 3C 4D

M 418 EDIT OR SPICE VIDEO MATERIALS
M 434 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
M 417 DUPLICATE VIDEO TAPES
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS

131 108171(A). INSPECT VIDEOCASSETTES 28/1A 3C 4D

M 420 INSPECT CONDITION OF VIDEO MATERIALS 4.77 37.5 41.4 38.2 1.34

132 108171(B). USE VIDEOCASSETTES 28/1A 3C 4D

M 436 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS 6.68 48.6 51.4 55.1 4.41

D TSK TITLES TNG FMP *De 1ST ENL (M) 791 791 71 (M) TSK OJP (F)

139 10CL11. OPERATE ELECTRONIC FIELD PRODUCTION RECORDER/PLAYBACK UNIT 28/A 3C 4D

M 429 OPERATE REMOTE VARIABLE TELEVISION CAMERAS OR RECORDERS
M 465 OPERATE EFP EQUIPMENT
M 477 SET UP EFP EQUIPMENT

140 100. OPERATOR MAINTENANCE; RADIO/TELEVISION EQUIPMENT

141 10011. MAINTAIN RADIO/TELEVISION EQUIPMENT 28/A 3C 4D

L 375 CLEAN AUDIO RECORDING OR PLAYBACK HEADS
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
M 471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS
M 461 CLEAN CAMERAS OR ACCESSORIES

142 100121. TROUBLESHOOT RADIO/TELEVISION EQUIPMENT 28/A 3C 4D

M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS

143 11. CONDUCT NEWS OPERATIONS FOR RADIO/TELEVISION BROADCASTS

144 11A. AFRTS NEWS POLICY A B C

F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS
A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS

5.35 5.15 17.9 17.9 19.8 25.8 59.5 46.1 3.15 4.99
14.3 14.3 17.1 15.7 6.03
3.6 3.6 2.7 14.6 4.45 4.45
14.3 14.3 12.6 13.5 4.08

5.15 17.9 17.9 19.8 25.8 4.99
4.27 3.6 4.5 14.9 4.59 4.59
4.15 3.6 2.7 14.6 4.45 4.45

2.97 16.1 19.8 25.8 3.69
2.80 12.5 10.8 28.1 5.02

O TSK IITLES TNG 791 791 TSK
EMP 51 71 OIF
ODS (M) (M) (F)

A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY 2.68 4.5 30.3 5.04

145 11A WRITE RADIO AND TELEVISION 28/1A 3C 4D
NEWSCASTS

G 260 WRITE NEWS STORIES 5.00 32.1 27.0 10.0 5.69
G 261 WRITE NEWS SUMMARIES 3.03 7.1 6.3 4.5 5.32

146 11C REWRITE/EDIT NEWSCAST COPY 28/1A 3C 4D

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS 5.57 28.6 34.2 31.5 5.89
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS 4.90 37.5 37.8 31.5 5.76
G 268 WRITE SPORTS STORIES 3.55 10.7 7.2 7.9 5.22
G 242 LOCALIZE NEWS SERVICE MATERIALS 2.85 16.1 10.8 15.7 4.34
G 246 REWRITE COPY TO UPDATE ARTICLES 2.53 26.8 18.0 12.4 5.05
G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS 2.47 21.4 18.9 13.5 5.44
G 253 USE COPY EDITING/PROOFREADING SYMBOLS 1.50 17.9 14.4 16.9 3.99

147 11D CONDUCT ELECTRONIC FIELD 28/1A 3C 4D
PRODUCTIONS

148 11E USE PRODUCTION AIDS 28/1A 3C 4D

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS 5.77 71.4 68.5 53.9 4.93
F 184 MAINTAIN COLOR SLIDES FILES 2.30 16.1 13.5 18.0 3.50

149 11F PREPARE AND USE ACTUALITIES/INSERTS 28/1A 3C 4D

L 395 RECORD "BEEPER"/RADIO NEWS REPORTS 5.20 21.4 22.5 21.3 4.76

150 12 PROVIDE BROADCAST SUPPORT WITHIN
CONUS PUBLIC AFFAIRS OFFICES

175 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

TNG 791 791 TSM
FMP 51 71 DIF
000 (M) (M) (F)

D TSM TITLES

151 12A ESTABLISH LIASION WITH LOCAL MEDIA

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

4.90

25.2 39.3

16.1

152 12A111A). DETERMINE FORMATS 28/A 3C 4D

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

4.90

25.2 39.3

16.1

153 12A111B). DETERMINE REQUIREMENTS 28/A 3C 4D

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

4.90

25.2 39.3

16.1

154 12A111C). DETERMINE PROCEDURES 28/A 3C 4D

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS

4.90

25.2 39.3

16.1

155 12A121A1). SELECT PRINT/BROADCAST MATERIAL 28/1A 3C 4D

L 398 SELECT MUSIC FOR RADIO BROADCASTS

G 250 SELECT SLIDES FOR TELEVISION

G 249 SELECT AND CROP PHOTOS FOR TELEVISION

5.00
4.93
2.47

39.6 33.7
30.6 20.2
7.2 11.2

44.6
25.0
10.7

156 12A121B). RESEARCH PRINT/BROADCAST MATERIAL 28/1A 3C 4D

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

4.74

18.9 16.9

17.9

157 12A121C1). WRITE PRINT/BROADCAST MATERIAL 28 3C 4D

G 269 WRITE TELEVISION SCRIPTS

M 400 ADAPT COPY OF SCRIPT FOR VIDEO PRESENTATIONS

G 263 WRITE RADIO SCRIPTS

6.37
5.89
5.40

32.4 23.6
34.2 31.5
42.3 28.1

28.6
28.6
37.5

5.82
5.57
5.54

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSTS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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Q TSM	TITLES	TNG FMP QDO	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
G 260	WRITE NEWS STORIES	5.00	32.1	27.8	18.0	5.69
G 261	WRITE NEWS SUMMARIES	3.03	7.1	6.3	4.5	5.32
G 262	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	18.9	15.7	4.39
F 195	OPERATE WORD PROCESSING EQUIPMENT	2.28	1.8	7.2	20.2	6.19
F 194	OPERATE VIDEO DISPLAY TERMINALS (VDT)	1.62	12.5	10.8	13.5	4.76
158	12A(2)(10). EDIT PRINT/BROADCAST MATERIAL	2R	3C	4D		
M 418	EDIT OR SPLICE VIDEO MATERIALS	7.07	42.9	49.5	50.6	5.19
L 383	EDIT OR SPLICE AUDIO TAPES	6.30	71.4	72.1	51.7	4.35
G 238	EDIT TELEVISION SCRIPTS	5.63	28.6	33.3	29.2	5.61
G 236	EDIT RADIO SCRIPTS	5.45	44.6	47.7	31.5	5.31
F 195	OPERATE WORD PROCESSING EQUIPMENT	2.28	1.8	7.2	20.2	6.19
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL	1.97	12.5	14.4	12.4	6.24
F 194	OPERATE VIDEO DISPLAY TERMINALS (VDT)	1.62	12.5	10.8	13.5	4.76
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	14.4	16.8	1.99

159 12B(1). PREPARE/PRODUCE FILM/VIDEOTAPE 2R/A 3C 4D
NEWS/FEATURE STORIES

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	18.0	12.4	6.75
M 418	EDIT OR SPLICE VIDEO MATERIALS	7.07	42.9	49.5	50.6	5.19
M 406	CONDUCT TELEVISION INTERVIEWS	7.00	32.1	31.5	28.1	6.32
M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	36.9	30.3	5.56
G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	32.4	23.6	6.17
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	28.8	37.1	4.51
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	28.6	34.2	31.5	5.89
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	5.45	28.6	25.2	31.5	4.42
N 465	OPERATE EFP EQUIPMENT	5.30	28.6	31.5	31.5	5.81
N 477	SET UP EFP EQUIPMENT	5.20	28.6	31.5	24.7	4.62
M 441	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	17.9	19.8	25.8	4.99
G 260	WRITE NEWS STORIES	5.00	32.1	27.0	18.0	5.69
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	41.4	38.2	3.34
N 458	ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	27.9	25.8	5.44
N 471	PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	4.70	14.3	17.1	15.7	5.03
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	23.4	19.1	5.13
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	40.5	34.8	5.37
K 365	DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO- VISUAL MATERIAL FOR POSTPRODUCTION EDITING	4.55	25.0	29.7	31.5	6.24
N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	33.3	27.0	4.68
M 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	24.3	21.3	5.49

STS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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O TSK	TITLES	TNG FME *D*	1ST EML (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
N 46A	MOUNT CAMERAS ON TRIPPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	28.8	24.7	3.39
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	29.7	29.2	3.34
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	17.9	15.1	20.2	5.77
M 456	WRITE VIDEOTAPE SYNOPSIS	3.28	17.9	17.1	14.6	4.54
N 475	REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	27.9	24.7	3.89
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	18.9	15.7	4.39
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	10.8	28.1	5.02
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	4.5	30.3	5.84
F 224	SCHEDULE INTERVIEWS	2.68	26.8	27.8	25.8	3.85
G 256	WRITE FEATURES	2.43	25.0	19.8	12.4	6.11
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.4	15.7	5.16

160 12B121. PREPARE/PRODUCE RECORDED AUDIO 28 3C MD
NEWS/INTERVIEWS

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2	6.08
L 378	CONDUCT RADIO INTERVIEWS	6.50	33.9	34.2	24.7	5.90
L 381	EDIT OR SPICE AUDIO TAPES	6.30	71.4	72.1	51.7	4.35
G 263	WRITE RADIO SCRIPTS	5.55	37.5	42.3	28.1	5.80
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	46.8	43.8	4.50
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76
G 260	WRITE NEWS STORIES	5.00	32.1	27.0	18.0	5.69
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	37.8	31.5	5.76
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	40.5	34.8	5.37
L 379	COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	8.9	9.0	7.9	5.29
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	18.9	15.7	4.39
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	10.8	28.1	5.02
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	4.5	30.3	5.84
F 224	SCHEDULE INTERVIEWS	2.68	26.8	27.8	25.8	3.85
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.4	15.7	5.16
L 389	PRODUCE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	3.25	10.7	18.0	7.9	5.51

D TSK TSK
TNG 791 791 TSK
ENL 71 DIF
D (M) (M) (F)

TITLES

161 12B131. PREPARE/PRODUCE CABLE TV 28/A 3C 4D
MATERIAL FOR INTERNAL INFORMATION

M 412 OPERATE VIDEO CONSOLES
M 418 PERFORM AS TELEVISION NEWSCASTER
M 418 EDIT OR SPlice VIDEO MATERIALS
M 406 CONDUCT TELEVISION INTERVIEWS
M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS
M 436 PERFORM AS TELEVISION ANNOUNCER
M 415 DIRECT TELEVISION PRODUCTIONS
M 414 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
M 425 OPERATE CHARACTER GENERATORS
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
M 416 DIRECT VIDEOTAPE EDITING
M 454 SET UP TV STUDIO LIGHTING
M 444 PERFORM TELEVISION SPOT ANNOUNCEMENTS
G 269 WRITE TELEVISION SCRIPTS
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING
G 218 EDIT TELEVISION SCRIPTS
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
M 451 PROGRAM CHARACTER GENERATORS
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES
M 465 OPERATE EFF EQUIPMENT
M 477 SET UP EFF EQUIPMENT
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
M 419 ENSURE PROPER APPEARANCE OF TALENT
M 453 SELECT TV VISUALS
G 250 SELECT SLIDES FOR TELEVISION
M 404 CONSTRUCT SETS
M 417 DUPLICATE VIDEO TAPES
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
M 420 INSPECT CONDITION OF VIDEO MATERIALS
M 458 ASSEMBLE FILMED OR TAPED SEQUENCES
M 428 OPERATE LIGHTING CONTROL PANELS
M 419 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS
M 471 PERFORM OPERATOR MAINTENANCE ON EFF EQUIPMENT
M 370 PREPARE OR MAINTAIN CONTINUITY BOOKS
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS
M 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS
M 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT

7.30 41.4 42.7 5.89 5.89
7.27 14.3 18.0 12.4 6.75
7.07 42.9 49.8 50.6 5.19
7.00 32.1 31.5 28.1 6.32
6.80 37.5 36.8 30.3 5.56
6.80 39.3 36.9 37.1 6.07
6.77 33.9 33.3 34.8 7.39
6.68 44.6 51.4 55.1 4.41
6.65 41.1 46.0 38.2 5.14
6.40 39.3 38.7 39.3 4.26
6.12 37.5 39.6 40.4 6.54
6.12 23.2 25.2 24.7 6.05
6.02 23.2 25.2 23.6 5.66
5.82 28.6 32.4 23.6 6.37
5.73 28.6 33.3 33.7 6.56
5.63 28.6 33.3 29.2 5.61
5.63 32.1 35.1 32.6 2.50
5.60 28.6 28.8 37.1 4.51
5.57 28.6 34.2 31.5 5.89
5.52 28.6 36.0 29.2 5.79
5.45 28.6 25.2 31.5 4.42
5.30 28.6 31.5 31.5 5.81
5.20 28.6 31.5 24.7 4.62
5.15 17.9 19.8 25.8 4.99
5.02 41.1 40.5 41.6 3.70
4.95 23.2 25.2 24.7 5.33
4.93 25.0 30.6 20.2 4.53
4.93 19.6 20.7 18.0 5.70
4.90 41.1 43.2 38.2 3.58
4.80 28.6 27.9 25.8 5.24
4.77 37.5 41.4 38.2 3.34
4.73 26.8 27.9 25.8 5.44
4.70 25.0 24.3 27.0 4.50
4.70 23.2 17.1 21.3 3.16
4.70 14.3 17.1 15.7 5.03
4.68 16.1 19.8 20.2 4.86
4.65 25.0 23.8 19.1 5.13
4.55 25.0 29.7 31.5 6.24
4.43 26.8 29.7 36.0 4.80
4.38 17.9 14.4 19.1 5.29
4.35 16.1 18.0 48.3 5.23

O TSM	TITLE	TNG EMP #0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
M 452	SELECT TELEVISION PROGRAM MATERIALS	4.32	8.9	11.7	22.5	5.41
M 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	33.3	27.0	4.68
M 455	SLATE VIDEOTAPE	4.27	26.8	24.3	27.0	3.05
M 64	DESIGN PRODUCTION AIDS	4.25	14.3	16.2	23.6	5.98
M 02	CHANGE BULBS IN LIGHTING FIXTURES	4.25	25.0	25.2	28.1	2.72
M 422	INSTRUCT TALENT	4.23	32.1	35.1	36.0	4.64
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
M 443	PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15	3.6	2.7	14.6	4.45
M 411	DESIGN SETS	4.10	12.5	16.2	15.7	6.04
M 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	24.3	21.3	5.49
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	17.9	15.3	20.2	5.77
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	25.2	41.6	5.50
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	10.8	27.0	5.48
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	25.2	31.5	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	21.6	20.2	2.90
M 410	CREATE STORY BOARDS	3.70	17.9	17.1	15.7	5.51
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	16.1	15.3	20.2	5.51
F 218	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	29.7	30.3	5.01
M 448	PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	3.62	17.9	15.3	13.5	5.79
M 474	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	20.7	21.3	4.64
M 371	PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	5.4	7.2	22.5	5.82
M 456	WRITE VIDEOTAPE SYNOPSIS	3.28	17.9	17.1	14.6	4.54
M 475	REVIEW STOCK FILMS, VIDEOTAPE, OR SOUND TRACKS	3.25	28.6	27.9	24.7	3.89
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	4.5	7.9	3.16
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	14.4	18.0	3.83
F 214	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	16.1	19.8	25.8	3.69
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	18.9	15.7	4.39
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	10.8	28.1	5.02
F 193	OPERATE SLIDE PROJECTORS	2.72	17.9	22.5	19.1	2.89
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	4.5	30.3	5.84
F 224	SCHEDULE INTERVIEWS	2.68	26.8	27.9	25.8	3.85
F 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	15.3	11.2	4.17
M 467	OPERATE EXPOSURE METERS	2.35	1.8	.9	7.9	4.48
F 184	MAINTAIN COLOR SLIDES FILES	2.30	16.1	13.5	18.0	3.50
N 461	CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	12.6	13.5	4.08
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIREL	1.97	12.5	14.4	12.4	6.24
N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.88	17.9	16.2	21.3	3.71

SIS 791X1 MAICED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

FAC211 PAGE 38

D TSK	TITLES	TNG FMP #0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
A 18	ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	7.2	34.8	6.09
F 179	GATHER COLOR SLIDES	1.47	12.5	14.4	14.6	3.13
N 478	SET UP ELECTRICAL RELAY BOXES	1.42	3.6	3.6	1.1	4.41
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.6	15.7	5.16
F 214	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	1.8	3.6	16.9	4.28
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	10.7	10.8	16.9	4.49
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	1.8	5.4	20.2	5.12
F 210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	.32	1.8	2.7	6.7	5.42

162 12C. PROVIDE TECHNICAL SUPPORT TO 28/A 3C 4D
ELECTRONIC MEDIA

M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	40.5	41.6	3.70
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	27.8	25.8	5.24
M 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	29.7	48.3	5.34
M 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	16.1	15.3	20.2	5.51
J 350	PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65	5.4	6.3	7.9	5.76
N 478	SET UP ELECTRICAL RELAY BOXES	1.42	3.6	3.6	1.1	4.41
J 349	PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	10.7	18.0	7.9	5.51
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	5.4	9.0	4.5	5.04
J 339	ESCORT NEWS MEDIA REPRESENTATIVES	.67	8.9	10.8	2.2	4.71
J 356	SET UP PRESS CENTERS	.50	.0	.0	1.1	5.50

SIS 121X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

FAC211 PAGE 39 OCCUPATIONAL ANALYSIS PROGRAM
(USAFOMC (ATC) RANDOLPH AFB TX)

TNG
FND
PL*

1ST 791 791 TSK
ENL 71 DIF
(M) (M) (F)

O TSM TITLES

TASKS NOT REFERENCED

("VERY HIGH" IN TRAINING EMPHASIS)

M 433 OPERATE VIDEO PATCH PANELS 5.71 23.4 30.3 4.61
F 190 OPERATE AUDIOVISUAL EQUIPMENT 2.93 25.2 31.5 3.62
N 472 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT 2.37 2.7 4.5 4.51
M 427 OPERATE FOLLOW SPOTLIGHTS 2.35 4.5 3.4 3.45
F 167 ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS 2.1A 12.5 14.6 4.49
G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS 1.80 9.0 7.9 6.11
G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS 1.7A 4.5 11.2 5.25

("AVERAGE" IN TRAINING EMPHASIS)

M 291 PROOFREAD COPY 1.7A 22.5 13.5 5.10
E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS 1.67 7.2 5.6 4.74
G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LABEL MANUAL 1.67 10.8 14.6 4.84

("AVERAGE" IN TRAINING EMPHASIS)

G 258 WRITE HEADLINES 1.67 4.5 3.4 4.88
F 192 OPERATE PUBLIC ADDRESS SYSTEMS 1.62 5.4 6.7 3.44
G 252 TRANSCRIBE TAPED INTERVIEWS 1.62 7.2 7.9 4.46
D 117 EVALUATE PROGRESS OF STUDENTS 1.53 7.2 27.0 5.17
E 151 PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD) 1.50 4.5 10.1 2.56

("AVERAGE" IN TRAINING EMPHASIS)

F 191 OPERATE PORTABLE ELECTRICAL GENERATORS 1.50 2.7 5.6 3.93
N 462 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES 1.50 4.5 5.6 4.83
E 134 MAINTAIN AIR FORCE PUBLICATION INDEXES 1.37 4.5 3.4 4.13
F 198 PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS 1.37 11.7 14.6 4.85
N 470 PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES 1.2A 2.7 6.7 4.41

("AVERAGE" IN TRAINING EMPHASIS)

N 473 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES 1.2A .9 5.6 4.68

("AVERAGE" IN TRAINING EMPHASIS)

F 213 READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES 1.22 16.2 20.2 2.92
N 460 CHANGE CAMERA LENSES 1.12 2.7 5.6 3.41
F 176 COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS 1.10 10.8 9.0 5.00

("AVERAGE" IN TRAINING EMPHASIS)

N 468 OPERATE STILL CAMERAS 1.0A 9.9 11.2 4.91
G 234 EDIT MEDIA RELEASES 1.05 8.1 5.6 5.40
D 126 WRITE TRAINING REPORTS 1.00 1.8 3.4 5.28
I 312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS 1.00 5.4 7.9 4.03
N 463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES 1.00 .0 2.2 4.97
E 164 REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA) .9A 8.9 9.0 11.2 3.69

("AVERAGE" IN TRAINING EMPHASIS)

G 251 TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE .9A 7.2 11.2 4.12

("AVERAGE" IN TRAINING EMPHASIS)

F 225 SECURE CLASSIFIED MATERIALS .95 1.8 3.4 3.94
I 311 PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS .85 1.8 6.7 3.93
E 149 MAKE ENTRIES ON DD FORMS 2266 (INFORMATION FOR HOMETOWN NEWS RELEASE) .83 10.8 7.9 3.13

("AVERAGE" IN TRAINING EMPHASIS)

E 135 MAINTAIN COMMUNITY RELATIONS FILES .80 2.7 2.2 4.40
J 352 RESPOND TO NEWS MEDIA INQUIRIES .80 8.1 4.5 5.69
E 152 PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE) .77 2.7 4.5 3.55

("AVERAGE" IN TRAINING EMPHASIS)

F 169 COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS .75 3.6 7.9 4.48

STDEVATIONS ABOVE
MEAN TWO EMPHASIS

AVERAGE IN TRAINING
EMPHASIS RATINGS

D TSK	TITLE	TNG FMP #D*	1ST ENL (M)	791 SI (M)	791 71 (M)	TSK DIF (F)
G 232	EDIT HEADLINES	.76	5.4	3.6	3.4	5.01
E 140	MAINTAIN INTERNAL INFORMATION FILES	.73	.0	3.6	3.4	3.72
I 318	PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	14.3	10.8	11.2	5.30
N 466	OPERATE ELECTRONIC FLASH SYSTEMS	.70	3.6	.9	5.6	4.31
F 202	PLAN TOURS	.67	1.8	5.4	6.7	4.61
G 255	WRITE FACT SHEETS	.67	1.8	4.5	2.2	5.45
J 332	COORDINATE NEWS MEDIA INTERVIEWS	.67	5.4	6.3	3.4	5.93
A 19	ESTABLISH PUBLICATION LIBRARIES	.65	5.4	3.6	6.7	4.76
D 124	SCORE TESTS	.65	.0	.9	2.2	3.10
F 180	GATHER PHOTO AND NEGATIVES	.65	3.6	2.7	7.9	2.96
H 292	RESPOND TO RUMOR CONTROL SITUATIONS	.63	3.6	5.4	5.6	5.47
G 235	EDIT NEWSPAPER COPY	.60	3.6	3.6	1.1	5.46
G 259	WRITE MAGAZINE STORIES	.60	1.8	.9	1.1	6.17
H 273	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	.60	5.4	4.5	2.2	3.73
J 337	DOCUMENT NEWS MEDIA INQUIRIES	.60	5.4	8.1	2.2	4.08
D 104	CONDUCT RESIDENT COURSE CLASSROOM TRAINING	.5A	1.8	1.8	7.9	6.30
F 137	MAINTAIN DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.5A	8.9	9.0	4.5	3.45
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS OR COMMAND POSTS	.5A	1.8	3.6	2.2	5.48
F 217	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS	.5A	1.8	.9	2.2	3.80
G 228	ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT	.5A	5.4	5.4	5.6	5.07
I 306	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIVIDUALS	.5A	1.8	2.7	.0	4.58
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES	.5A	1.8	3.6	1.1	5.43
F 208	PREPARE PRESENTATION VISUALS	.55	7.1	4.5	5.6	4.89
G 231	DETERMINE USE OF PUBLIC AFFAIRS MATERIALS	.55	1.8	3.6	5.6	5.10
G 266	WRITE SPECIAL COLUMNS OR EDITORIALS	.55	.0	.9	3.4	6.32
J 333	COORDINATE HOMETOWN NEWS RELEASE PROGRAM	.55	5.4	7.2	6.7	4.25
J 333	COORDINATE PRESS CONFERENCES	.55	1.8	1.8	1.1	6.53
E 143	MAINTAIN PROGRAM BULLETINS	.52	3.6	4.5	4.5	2.31
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES	.52	10.7	8.1	2.2	4.15
G 262	WRITE PHOTO CAPTIONS	.52	5.4	3.6	3.4	4.61
E 155	PREPARE AND MAINTAIN OP FORMS 62 (SAFE OR CABINET SECURITY RECORD)	.50	1.8	.0	5.6	3.27
G 233	EDIT MAGAZINE COPY	.50	1.8	1.8	1.1	5.58
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	.50	8.9	9.9	2.2	3.96
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	.48	1.8	2.7	7.9	5.87
D 123	REVIEW CURRICULUM CHANGES FOR TRAINING COURSES	.48	1.8	.9	7.9	5.38
F 221	RESPOND TO SONIC BOOM OR NOISE COMPLAINTS	.48	.0	1.8	1.1	5.19
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS	.48	3.6	6.3	3.4	2.52
B 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS	.45	1.8	1.8	1.1	5.79

(AFSC 79130)

D TSK	TITLE	TNG	FMP	ED	1ST	ENL	791	791	791	TSK
					(M)	(M)	(M)	(M)	(F)	
H 286	PREPARE BULLETIN BOARDS OR SIGN BOARDS	.45			1.8		4.5	4.5		3.68
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	.45			1.8		3.6	3.6		5.40
I 32	RESPOND TO REQUESTS FOR SPEAKERS	.45			3.6		4.5	1.1		4.04
J 28	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	.45			.0		.0	1.1		6.21
A 3	COORDINATE PROTOCOL ACTIVITIES	.43			5.4		4.5	14.6		5.94
D 111	DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC) CURRICULUM MATERIALS	.43			1.8		.9	1.1		7.34
E 142	MAINTAIN MEDIA RELATIONS FILES	.43			.0		3.6	4.5		3.79
G 254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	.43			1.8		1.8	.0		5.34
G 267	WRITE SPEECHES	.43			.0		.0	1.1		7.12
I 301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	.43			1.8		3.6	2.2		5.61
I 324	SET UP SPEAKER ENGAGEMENTS	.43			.0		2.7	1.1		4.63
J 325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	.43			.0		1.8	1.1		6.17
D 105	CONDUCT TRAINING CONFERENCES	.40			1.8		1.8	7.9		6.18
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40			.0		1.8	2.2		2.89
E 153	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	.40			.0		.0	1.1		3.22
F 187	MAINTAIN PHOTO AND NEGATIVES FILES	.40			3.6		4.5	5.6		3.43
F 197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	.40			.0		.0	.0		5.36
G 237	EDIT SPEECHES	.40			1.8		1.8	2.2		5.82
G 240	GHOST-WRITE EDITORIALS	.40			.0		.0	.0		6.26
I 320	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	.40			1.8		4.5	.0		4.60
J 354	REVIEW NATIONAL STORY IDEAS	.40			1.8		.9	1.1		5.35
I 303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	.38			3.6		5.4	1.1		4.90
J 334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	.38			8.9		8.1	3.4		5.63
J 335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	.38			1.8		.9	.0		6.10
J 343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38			5.4		8.1	1.1		2.65
C 65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35			1.8		1.8	1.1		5.93
E 162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35			1.8		.9	3.4		4.58
F 223	SCHEDULE BRIEFINGS	.35			.0		.9	7.9		3.83
I 307	MAINTAIN SPEAKER BUREAU FILES	.35			1.8		2.7	1.1		4.53
I 321	RESPOND TO REQUESTS FOR BASE TOURS	.35			3.6		5.4	2.2		3.94
J 329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	.35			1.8		1.8	.0		5.47
J 336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	.35			1.8		1.8	1.1		4.82
J 338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	.35			3.6		5.4	2.2		5.81
J 346	PREPARE PRESS KITS	.35			.0		2.7	2.2		4.49
J 353	REVIEW MEDIA RELATIONS POLICY	.35			.0		1.8	1.1		5.95
F 189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	.32			.0		.9	1.1		4.46
G 248	SELECT AND CROP PHOTOS FOR STORIES	.32			.0		.9	2.2		4.70

D TSK	TITLE	TNG EMP #0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
H 278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	.32	1.0	1.0	1.1	5.03
H 279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	.32	.0	1.0	1.1	3.59
H 290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	.32	1.0	.9	.0	5.30
J 326	ARRANGE FOR NEWS MEDIA TOURS	.32	1.8	2.7	1.1	5.87
J 341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	.32	5.4	5.4	3.4	3.37
J 355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	.32	3.6	3.6	.0	4.11
Q 480	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	.32	3.6	1.0	2.2	3.97
R 55	SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	.30	.0	.9	.0	5.54
E 150	PREPARE AND MAINTAIN AF FORMS 12 ACCOUNTABLE CONTAINER RECEIPT)	.30	.0	.0	.0	3.31
F 106	MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES	.30	.0	2.7	5.6	3.03
F 205	PREPARE CLASSIFIED MATERIALS FOR MAILING	.30	1.0	.0	1.1	5.32
I 308	MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	.30	1.0	1.0	.0	5.07
I 309	MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	.30	1.0	4.5	1.1	2.95
I 317	PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.30	.0	2.7	2.2	5.48
D 99	ADMINISTER TESTS	.27	.0	1.0	4.5	3.07
E 139	MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	.27	.0	.9	.0	2.28
F 188	MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.27	.0	2.7	3.4	3.55
F 222	REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	.27	.0	.0	2.2	5.89
I 302	COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	.27	5.4	6.3	5.6	4.98
I 315	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COM- MUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	.27	.0	.0	1.1	6.07
J 348	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	.0	.0	.0	8.93
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	1.0	.9	3.4	5.50
G 241	GHOST-WRITE SPEECHES	.25	.0	.0	1.1	6.93
H 272	ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	.25	1.0	1.0	1.1	3.31
I 300	CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.25	5.4	6.3	2.2	4.84
I 310	MAKE ENTRIES ON BASE TOUR LOGS	.25	1.0	5.4	1.1	2.91
I 314	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	.25	.0	.9	.0	6.15
J 331	COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	.25	.0	.0	.0	6.20
J 347	PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	.0	.9	1.1	5.78
O 482	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	.25	.0	.9	.0	8.71
O 487	ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	1.0	.0	2.2	5.73
O 517	SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	1.0	.9	2.2	6.49
C 61	BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	.22	3.6	1.0	4.5	5.30
H 287	PREPARE COMMANDER'S CALL TOPICS	.22	.0	2.7	2.2	4.75
I 316	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COM- MUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHPAS	.22	.0	.0	1.1	7.35
I 319	PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN- GUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	.22	.0	2.7	.0	5.50
R 53	SUPERVISE HISTORIAN SPECIAL SIS (AFSC 79152)	.20	1.0	.0	1.1	5.00

D TSK	TITLE	TNG EMP *D*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
D 125	WRITE TEST QUESTIONS	.20	.0	.0	3.4	6.06
H 299	WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	.20	.0	2.7	.0	4.51
J 145	PREPARE NATIONAL STORY IDEAS	.20	1.8	.9	.0	5.85
O 6	SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	1.8	1.8	2.2	6.46
O 127	WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	.20	.0	.0	.0	5.6A
C 62	CONDUCT JOB APPLICANT INTERVIEWS	.1A	.0	2.7	5.6	5.59
C 84	EVALUATE PUBLISHER PERFORMANCE	.1A	.0	.0	.0	5.64
H 271	ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	.1A	1.8	.9	.0	4.94
H 274	COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	.1A	.0	.0	.0	5.32
H 277	DESIGN NEWSPAPER LAYOUTS	.1A	.0	.9	1.1	6.27
H 284	MONITOR FAMILY CORRESPONDENCE PROGRAM	.1A	.0	1.8	.0	3.61
H 285	MONITOR SQUADRON OPEN HOUSE PROGRAMS	.1A	.0	1.8	1.1	3.76
H 289	PREPARE PAGE DUMMIES	.18	.0	.0	1.1	5.53
H 295	REVIEW NEWSPAPER LAYOUTS	.1P	.0	.9	.0	5.33
H 296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	.1A	1.8	.9	1.1	4.86
H 29A	UPDATE NEWSPAPER DISTRIBUTION LISTS	.1A	1.8	.9	.0	1.29
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	.1A	.0	.9	.0	5.79
O 479	ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	.1A	1.8	.9	3.4	3.91
B 35	DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	.15	1.8	.0	1.1	5.61
B 51	SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	.15	.0	.0	.0	6.05
C 67	EVALUATE AD-ID-COPY RATIOS	.15	.0	.0	.0	4.31
C 74	EVALUATE HISTORY PRODUCTS FOR AWARDS	.15	1.8	.9	4.5	6.39
C 79	EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	.15	.0	.0	.0	3.82
E 129	COMPILE HISTORICAL PERSONNEL DIRECTORIES	.15	1.8	.0	3.4	4.32
F 209	PREPARE VISUALS FOR PUBLICATION	.15	1.8	1.8	1.1	5.11
F 227	WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	.15	.0	.0	.0	5.39
H 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0	1.8	.0	5.13
H 280	DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0	4.5	.0	3.12
H 288	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0	.0	.0	5.96
H 294	REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	.15	1.8	3.6	1.1	4.35
H 297	SELECT MATERIALS FOR PUBLICATION	.15	.0	.0	2.2	5.12
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0	.0	.0	5.25
E 136	MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	.13	3.6	1.8	6.7	4.96
H 275	DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0	.0	.0	2.28
H 282	MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	.13	.0	.0	1.1	4.37
H 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	.10	.0	.9	1.1	3.61
I 123	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS	.10	3.6	4.5	3.4	4.85
C 64	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.0A	1.8	2.7	2.2	6.01
C 89	EVALUATE UNIT HISTORIES	.0A	.0	.0	.0	5.01
E 131	COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	.0A	.0	.0	.0	3.84
H 276	DESIGN BASE GUIDE LAYOUTS	.0A	.0	.0	.0	5.19

D JSK	TITLE	TNG FMP #0*	1ST ENL (M)	791 (M)	791 (M)	791 (M)	TSK DIF (F)
0 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	.0A	3.6	1.0	3.4	5.41	
0 483	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	.0	1.1	4.99	
0 484	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.0A	1.8	.0	1.1	6.18	
0 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.0A	.0	.0	.0	5.60	
0 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.0A	1.8	.0	2.2	5.37	
0 490	MICROFILM HISTORICAL MATERIALS	.0A	.0	.0	.0	4.59	
0 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	5.47	
0 498	PREPARE GAZETEERS FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	4.73	
0 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	4.52	
0 500	PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.8	.0	2.2	4.83	
0 507	PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.0A	1.8	.0	2.2	4.04	
0 508	PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.8	.0	2.2	3.55	
0 510	RESEARCH HISTORICAL ARCHIVES	.0A	1.8	.0	3.4	5.50	
0 513	RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.0A	1.8	.0	1.1	5.32	
C 66	ENDORSE CIVILIAN PERFORMANCE REPORTS	.05	.0	.0	.0	5.40	
D 101	ASSIGN RESIDENT COURSE INSTRUCTORS	.05	.0	.0	2.2	4.62	
E 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.8	.0	1.1	2.90	
E 160	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3.6	.9	3.4	4.69	
D 485	DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.8	.0	1.1	5.45	
0 492	PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0	.0	.0	5.44	
0 493	PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.8	.0	1.1	5.19	
0 494	PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.8	.0	1.1	3.49	
0 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	.05	1.8	.9	2.2	4.96	
0 496	PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	5.20	
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	3.79	
0 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	1.8	.0	2.2	5.69	
0 506	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	4.95	
0 509	PROOFREAD HISTORICAL REPORTS	.05	1.8	.0	2.2	5.65	
0 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	1.8	.9	3.4	5.44	
D 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	1.8	.0	1.1	5.26	
R 48	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	.02	1.8	.0	1.1	5.31	
B 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	.02	1.8	.0	1.1	4.76	
B 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	.02	1.8	.0	.0	4.61	
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	.02	.0	.9	.0	5.42	
C 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	.0	.0	2.2	5.59	
E 138	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	.02	1.8	.0	1.1	3.31	
F 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.0	.0	.0	6.66	
F 183	MAINTAIN AIR FORCE ART COLLECTION	.02	.0	.0	.0	4.00	
F 185	MAINTAIN MUSEUMS	.02	.0	.0	.0	6.95	
F 199	PLAN BOOK LAYOUTS	.02	.0	.0	.0	6.33	
F 200	PLAN MAGAZINE LAYOUTS	.02	.0	.0	.0	6.39	

D TSK	TITLES	TNG FMP OD*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
E 201	PLAN NEWSPAPER LAYOUTS	.02	.0	.0	2.2	6.24
F 206	PREPARE DISPLAYS FOR MUSEUMS	.02	.0	.0	.0	5.99
G 209	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	.02	1.8	.0	1.1	5.09
G 264	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	.02	1.8	.9	.0	5.49
H 281	DRAFT CONTRACTIONS OR AGREEMENTS FOR PRINTING	.02	.0	.0	.0	6.79
H 293	REVIEW BASE GUIDE LAYOUTS	.02	.0	.0	.0	5.57
O 484	EDIT HISTORICAL NARRATIVES	.02	3.6	1.8	1.1	6.31
O 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	1.8	.0	1.1	4.93
O 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	1.8	.0	1.1	4.02
O 503	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	1.8	.0	2.2	4.20
O 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	1.8	.0	1.1	6.22
O 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.8	.9	3.4	6.24
O 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.8	.0	3.4	5.92
O 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	3.6	.0	2.2	5.18
O 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	1.8	.0	1.1	6.38
O 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	1.8	.0	1.1	4.69
O 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	1.8	.0	2.2	5.65
O 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	1.8	.0	1.1	6.42
O 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	1.8	.9	1.1	5.32
O 524	WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	.02	1.8	.0	1.1	6.73
O 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	1.8	.0	1.1	5.43
O 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	3.6	.9	2.2	7.41
O 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	3.6	.9	1.1	7.15
O 529	ARRANGE FOR BINDING HISTORICAL REPORTS	.02	1.8	.0	1.1	4.00
O 530	BIND HISTORICAL REPORTS	.02	1.8	.0	1.1	4.04
O 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	1.8	.0	1.1	4.50
O 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	1.8	.0	1.1	4.82
O 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	.0	.0	.0	4.36
O 534	MAINTAIN HISTORICAL ARCHIVES	.02	1.8	.0	1.1	4.87
O 535	MAINTAIN HISTORICAL FILES	.02	1.8	.0	2.2	4.78
O 536	MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	.02	1.8	.0	1.1	5.02
O 537	MAINTAIN MICROFILM	.02	1.8	.0	1.1	3.79
O 538	PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS	.02	1.8	.0	1.1	4.75
O 539	RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION	.02	3.6	1.8	3.4	5.16

THE PERCENT OF AFSC 791X1 TAFMS & DAFSC GROUP MEMBERS WHO USE/MAINTAIN/OPERATE VARIOUS TYPES OF EQUIPMENT ARE PRESENTED UNDER THE COLUMN HEADING FOR THE APPROPRIATE GROUP. THIS PERCENT USING/MAINTAINING/OPERATING EQUIPMENT MAY BE VALUABLE IN DETERMINING THE RELEVANCY OF TRAINING AND TESTING ON OR ABOUT THESE TYPES OF EQUIPMENT.

REPORTS ON THE FOLLOWING GROUPS WERE REQUESTED

GROUP IDENTITY = SPC208 COMBINED DAFSC 79131/79151/79171 AMN
GROUP IDENTITY = SPC272 791X1 AIRMEN WITH J-QB MOS TAFMS
GROUP IDENTITY = SPC203 DAFSC 79151 AIRMEN
GROUP IDENTITY = SPC204 DAFSC 79171 AIRMEN

CONTAINING 214 MEMBERS.
CONTAINING 56 MEMBERS.
CONTAINING 111 MEMBERS.
CONTAINING 89 MEMBERS.

VARIABLE NUMBER =V121 = ITEMS USED - AM/FM RADIO PROGRAM AUTOMATION SYSTEMS
(1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 21.5 25.0 22.5 19.1
TOTAL COUNTED 86 144 254 174
OTHER 78.5 75.0 77.5 80.9

VARIABLE NUMBER =V122 = ITEMS USED - AUDIO CONSOLES
(1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 83.2 87.5 86.5 77.5
TOTAL COUNTED 178 49 96 69
OTHER 16.8 12.5 13.5 22.5

VARIABLE NUMBER =V123 = ITEMS USED - AUDIO PATCH PANELS
(1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 65.0 67.9 67.6 60.7
TOTAL COUNTED 139 38 75 54
OTHER 35.0 32.1 32.4 39.3

VARIABLE NUMBER =V124 = ITEMS USED - AUDIO TAPE RECORDERS
(1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 83.2 85.7 87.4 76.4
TOTAL COUNTED 178 48 97 68
OTHER 16.8 14.3 12.6 23.6

VARIABLE NUMBER =V125 = ITEMS USED - AUTOMATED DATA PROCESSING EQUIP (ADPE/COMPUTER) (1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 9.8 7.1 7.2 13.5
TOTAL COUNTED 21 4 8 12
OTHER 90.2 92.9 92.8 86.5

BKGRD INFO BY 791X1 TAFMS & DAFSC GRPS

VARIABLE NUMBER =V126 = ITEMS USED - BOOKBINDING MATERIALS OR EQUIPMENT
INTERVAL SPC208 SPC272 SPC203 SPC204

(1=YES 0=NO)

TOTAL COUNTED 12* 5* 6* 5*
OTHER 94.9 91.1 94.6 94.4

VARIABLE NUMBER =V127 = ITEMS USED - CALCULATORS

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 32.7 16.1 25.2 44.9
TOTAL COUNTED 70* 9* 28* 40*
OTHER 67.3 83.9 74.8 55.1

VARIABLE NUMBER =V128 = ITEMS USED - CABLE IN PRODUCTION EQUIPMENT

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 15.4 12.5 15.3 15.7
TOTAL COUNTED 33* 7* 17* 14*
OTHER 84.6 87.5 84.7 84.3

VARIABLE NUMBER =V129 = ITEMS USED - CHARACTER GENERATORS

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 49.5 46.4 50.5 50.6
TOTAL COUNTED 106* 26* 56* 45*
OTHER 50.5 53.6 49.5 49.4

VARIABLE NUMBER =V130 = ITEMS USED - COPY MACHINES

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 59.3 53.6 55.0 66.3
TOTAL COUNTED 127* 30* 61* 59*
OTHER 40.7 46.4 45.0 33.7

VARIABLE NUMBER =V131 = ITEMS USED - DICTAPHONES

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 .9 1.8 .9 1.1
TOTAL COUNTED 2* 1* 1* 1*
OTHER 99.1 98.2 99.1 98.9

VARIABLE NUMBER =V132 = ITEMS USED - DRAFTING AND ARTIST EQUIPMENT

(1=YES 0=NO)

INTERVAL SPC208 SPC272 SPC203 SPC204
1 5.1 5.4 2.7 9.0
TOTAL COUNTED 11* 3* 3* 8*
OTHER 94.9 94.6 97.3 91.0

VARIABLE NUMBER =V133 = ITEMS USED - ELECTRONIC COMPOSING MACHINES
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
5.1	3.6	3.6	7.9
TOTAL COUNTED	11*	2*	7*
OTHER	94.9	96.4	92.1

VARIABLE NUMBER =V134 = ITEMS USED - ELECTRONIC FIELD PRODUCTION (EFP) EQUIPMENT
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
36.0	33.9	36.9	39.3
TOTAL COUNTED	77*	19*	41*
OTHER	64.0	66.1	63.1
			60.7

VARIABLE NUMBER =V135 = ITEMS USED - FILM EDITORS
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
7.0	8.9	7.2	6.7
TOTAL COUNTED	15*	5*	8*
OTHER	93.0	91.1	92.8
			93.3

VARIABLE NUMBER =V136 = ITEMS USED - FILM PROCESSING EQUIPMENT
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
.9	1.8	1.8	.0
TOTAL COUNTED	2*	1*	2*
OTHER	99.1	98.2	98.2
			100.0

VARIABLE NUMBER =V137 = ITEMS USED - FILM PROJECTORS, OTHER THAN TELECINE FILM CHAIN (1=YES 0=NO)
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
9.8	8.9	9.0	11.2
TOTAL COUNTED	21*	5*	10*
OTHER	90.2	91.1	91.0
			88.8

VARIABLE NUMBER =V138 = ITEMS USED - FILM SPLICERS
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
18.7	21.4	15.3	22.5
TOTAL COUNTED	40*	12*	17*
OTHER	81.3	78.6	84.7
			77.5

VARIABLE NUMBER =V139 = ITEMS USED - FILM STORAGE CABINETS OR RACKS
INTERVAL

(1=YES 0=NO)

SPC208	SPC272	SPC203	SPC204
22.9	23.2	19.8	21.0
TOTAL COUNTED	49*	13*	22*
OTHER	77.1	76.8	80.2
			73.0

BKGRD INFO BY 791X1 TAEMS & DAFSC GRPS

(1=YES 0=NO)

VARIABLE NUMBER =V140 = ITEMS USED - LIGHTING DIMMERS
INTERVAL SPC208 SPC272 SPC203 SPC204
31.1 30.4 31.5 32.4
TOTAL COUNTED 67* 17* 35* 29*
OTHER 68.7 69.6 68.5 67.4

(1=YES 0=NO)

VARIABLE NUMBER =V141 = ITEMS USED - LIGHTING FIXTURES
INTERVAL SPC208 SPC272 SPC203 SPC204
32.2 33.9 32.4 36.0
TOTAL COUNTED 69* 19* 36* 32*
OTHER 67.8 66.1 67.6 64.0

(1=YES 0=NO)

VARIABLE NUMBER =V142 = ITEMS USED - LIGHTING PATCH PANELS
INTERVAL SPC208 SPC272 SPC203 SPC204
24.3 23.2 23.4 27.0
TOTAL COUNTED 52* 13* 26* 24*
OTHER 75.7 76.8 76.6 73.0

(1=YES 0=NO)

VARIABLE NUMBER =V143 = ITEMS USED - MICROFILM/MICROFICHE READERS
INTERVAL SPC208 SPC272 SPC203 SPC204
12.1 3.6 1.8 27.0
TOTAL COUNTED 26* 2* 2* 24*
OTHER 87.9 96.4 98.2 73.0

(1=YES 0=NO)

VARIABLE NUMBER =V144 = ITEMS USED - MICROFILM CAMERAS
INTERVAL SPC208 SPC272 SPC203 SPC204
.0 .0 .0 .0
TOTAL COUNTED 0* 0* 0* 0*
OTHER 100.0 100.0 100.0 100.0

(1=YES 0=NO)

VARIABLE NUMBER =V145 = ITEMS USED - MICROFILM/MICROFICHE READER-PRINTERS
INTERVAL SPC208 SPC272 SPC203 SPC204
1.9 1.8 .9 3.4
TOTAL COUNTED 4* 1* 1* 3*
OTHER 98.1 98.2 99.1 96.6

(1=YES 0=NO)

VARIABLE NUMBER =V146 = ITEMS USED - MICROPHONE BOOMS
INTERVAL SPC208 SPC272 SPC203 SPC204
25.2 26.8 27.0 25.8
TOTAL COUNTED 54* 15* 30* 23*
OTHER 74.8 73.2 73.0 74.2

BKGRD INFO BY 791X1 JAFMS L DAFSC GRPS

(1=YES 0=NO)

VARIABLE NUMBER =V147 = ITEMS USED - MINICAMERAS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 33.6 35.7 38.7 29.2
TOTAL COUNTED 72* 20* 43* 26*
OTHER 66.4 64.3 61.3 70.8

(1=YES 0=NO)

VARIABLE NUMBER =V148 = ITEMS USED - OVERHEAD PROJECTORS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 9.8 7.1 9.0 12.4
TOTAL COUNTED 21* 4* 10* 11*
OTHER 90.2 92.9 91.0 87.6

(1=YES 0=NO)

VARIABLE NUMBER =V149 = ITEMS USED - PORTABLE LIGHTING SYSTEMS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 38.8 35.7 39.6 40.4
TOTAL COUNTED 83* 20* 44* 36*
OTHER 61.2 64.3 60.4 59.6

(1=YES 0=NO)

VARIABLE NUMBER =V150 = ITEMS USED - PUBLIC SPEAKER SYSTEM
INTERVAL SPC208 SPC272 SPC203 SPC204
1 10.3 8.9 10.8 11.2
TOTAL COUNTED 22* 5* 12* 10*
OTHER 89.7 91.1 89.2 88.8

(1=YES 0=NO)

VARIABLE NUMBER =V151 = ITEMS USED - RECORDED INFORMATION TELEPHONES
INTERVAL SPC208 SPC272 SPC203 SPC204
1 17.3 16.1 14.4 18.0
TOTAL COUNTED 37* 9* 16* 16*
OTHER 82.7 83.9 85.6 82.0

(1=YES 0=NO)

VARIABLE NUMBER =V152 = ITEMS USED - REMOTE-STUDIO TRANSMITTER/RECEIVER SYSTEMS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 7.0 5.4 2.7 11.2
TOTAL COUNTED 15* 3* 3* 10*
OTHER 93.0 94.6 97.3 88.8

(1=YES 0=NO)

VARIABLE NUMBER =V153 = ITEMS USED - SLIDE PROJECTORS, OTHER THAN TELECINE FILM CHAIN(1=YES 0=NO)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 15.9 10.7 15.3 18.0
TOTAL COUNTED 34* 6* 17* 16*
OTHER 84.1 89.3 84.7 82.0

BKGRD INFO BY 791X1 IAFMS & DAFSC GRPS

(1=YES 0=NO)

VARIABLE NUMBER =V154 = ITEMS USED - STILL CAMERAS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 13.6 14.1 9.9 19.1
TOTAL COUNTED 29* 8* 11* 17*
OTHER 86.4 45.7 90.1 80.9

(1=YES 0=NO)

VARIABLE NUMBER =V155 = ITEMS USED - STUDIO TELEVISION CAMERAS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 43.5 41.1 45.0 43.8
TOTAL COUNTED 93* 23* 50* 39*
OTHER 56.5 58.9 55.0 56.2

(1=YES 0=NO)

VARIABLE NUMBER =V156 = ITEMS USED - TAPE EDITORS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 54.2 57.1 59.5 52.8
TOTAL COUNTED 116* 32* 66* 47*
OTHER 45.8 42.9 40.5 47.2

(1=YES 0=NO)

VARIABLE NUMBER =V157 = ITEMS USED - TELECINES
INTERVAL SPC208 SPC272 SPC203 SPC204
1 30.4 30.4 31.5 31.5
TOTAL COUNTED 65* 17* 35* 28*
OTHER 69.6 69.6 68.5 68.5

(1=YES 0=NO)

VARIABLE NUMBER =V158 = ITEMS USED - TELECOPIERS
INTERVAL SPC208 SPC272 SPC203 SPC204
1 1.9 1.8 1.8 2.2
TOTAL COUNTED 4* 1* 2* 2*
OTHER 98.1 98.2 98.2 97.8

(1=YES 0=NO)

VARIABLE NUMBER =V159 = ITEMS USED - TELEPRINTERS (TELETYPE)
INTERVAL SPC208 SPC272 SPC203 SPC204
1 33.2 21.4 31.5 37.1
TOTAL COUNTED 71* 12* 35* 33*
OTHER 66.8 78.6 68.5 62.9

(1=YES 0=NO)

VARIABLE NUMBER =V160 = ITEMS USED - TELEPROMPTER
INTERVAL SPC208 SPC272 SPC203 SPC204
1 27.6 25.0 27.0 28.1
TOTAL COUNTED 59* 14* 30* 25*
OTHER 72.4 75.0 73.0 71.9

BKGRD INFO BY 791111 AFMS & DAFSC GRPS

(1=YES 0=NO)

VARIABLE NUMBER =V161 = ITEMS USED - TELEVISION PROGRAM AUTOMATION SYSTEMS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	3.3	5.4	2.7	3.4
TOTAL COUNTED	7*	3*	3*	3*
OTHER	96.7	94.6	97.3	96.6

(1=YES 0=NO)

VARIABLE NUMBER =V162 = ITEMS USED - TURNTABLES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	74.8	73.2	76.6	71.9
TOTAL COUNTED	160*	41*	85*	64*
OTHER	25.2	26.8	23.4	28.1

(1=YES 0=NO)

VARIABLE NUMBER =V163 = ITEMS USED - TYPEWRITERS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	95.3	91.1	96.4	94.4
TOTAL COUNTED	204*	51*	107*	84*
OTHER	4.7	8.9	3.6	5.6

(1=YES 0=NO)

VARIABLE NUMBER =V164 = ITEMS USED - VARIETY HEADLINE MACHINES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	2.8	.0	.9	5.6
TOTAL COUNTED	6*	0*	1*	5*
OTHER	97.2	100.0	99.1	94.4

(1=YES 0=NO)

VARIABLE NUMBER =V165 = ITEMS USED - VIDEO CONTROL CONSOLES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	43.5	44.6	42.3	46.1
TOTAL COUNTED	93*	25*	47*	41*
OTHER	56.5	55.4	57.7	53.9

(1=YES 0=NO)

VARIABLE NUMBER =V166 = ITEMS USED - VIDEO DISPLAY TERMINALS (VDT)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	13.6	16.1	13.5	13.5
TOTAL COUNTED	29*	9*	15*	12*
OTHER	86.4	83.9	86.5	86.5

(1=YES 0=NO)

VARIABLE NUMBER =V167 = ITEMS USED - VIDEOTAPE EDITING SYSTEMS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	55.1	51.8	57.7	55.1
TOTAL COUNTED	118*	29*	64*	49*
OTHER	44.9	48.2	42.3	44.9

BKGRD INEQ BY 791X1 TAEMS & DAFSC GRPS

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(1=YES 0=NO)

VARIABLE NUMBER =V168 = ITEMS USED - VIDEO PATCH PANELS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	29.0	28.6	26.1	34.8
TOTAL COUNTED	62*	16*	29*	31*
OTHER	71.0	71.4	73.9	65.2

(1=YES 0=NO)

VARIABLE NUMBER =V169 = ITEMS USED - VIDEOTAPE RECORDERS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	58.9	51.8	61.3	60.7
TOTAL COUNTED	126*	29*	68*	54*
OTHER	41.1	48.2	38.7	39.3

(1=YES 0=NO)

VARIABLE NUMBER =V170 = ITEMS USED - WORD PROCESSING MACHINES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	13.6	3.6	8.1	21.3
TOTAL COUNTED	29*	2*	9*	19*
OTHER	86.4	96.4	91.9	78.7

(1=YES 0=NO)

VARIABLE NUMBER =V171 = ITEMS USED - OTHER

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	2.3	1.8	1.8	3.4
TOTAL COUNTED	5*	1*	2*	3*
OTHER	97.7	98.2	98.2	96.6

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POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

POI GSAB79131 BASIC BROADCASTER COURSE (DATED SEPT 1983), IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF POI FACPRI PRINTOUTS: POI OBJECTIVES ARE LISTED BETWEEN THE DOTTED
LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF
EACH TASK. TRAINING OBJECTIVES CAN BE COMPARED WITH THE PERCENT PERFORMING,
AND THE RELATIVE TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS (SEE ATCR 52-22
FOR CRITERIAL PERFORMANCE OBJECTIVES WHICH ARE NOT WELL SUPPORTED CAN BE
CONSIDERED FOR REPLACEMENT WITH OBJECTIVES INVOLVING TASKS PERFORMED BY HIGHER
PERCENTAGES OF INCUMBENTS AND RATED HIGHER IN TRAINING EMPHASIS AND TASK
DIFFICULTY. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH POI OBJECTIVES
ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING
ORDER. THESE TASKS CAN BE USED TO IDENTIFY TASKS WHICH MAY WARRANT
TRAINING AND WHICH CAN BE INCLUDED IN FUTURE POI'S. FOR A MORE DETAILED
EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE
THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE
USAFOMC/ONYO AT AUTOVON 487-5811.

VECTOR TYPE CODES:

- (T) = % TIME SPENT BY ALL MEMBERS
- (M) = % MEMBERS PERFORMING
- (F) = TASK FACTOR
- (D) = DICHOTOMOUS SET
- (B) = % TIME SPENT BY MEMBERS PERFORMING
- (L) = PROGRAM GENERATED VECTOR

NO TYPE VECTOR		/MEMBERS/		MEAN - SD		DESCRIPTION		HIGH IN TRAINING EMPHASIS = 3.67	
1	O	TNGEMP	1.73	1.94		TRAINING EMPHASIS RATINGS 791X1			
2	M	1STEML		56		791X1 AIRMEN WITH 1-48 MOS TAFMS			
3	F	TSKDF	5.00	1.00		AFSC 791XX TASK DIFFICULTY RATINGS			

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

POI GSABA79131 BASIC BROADCASTER COURSE DATED SEPT 19831, IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF POI FACPRI PRINTOUTS: POI OBJECTIVES ARE LISTED BETWEEN THE DOTTED
LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF
EACH TASK. TRAINING OBJECTIVES CAN BE COMPARED WITH THE PERCENT PERFORMING,
AND THE RELATIVE TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS (SEE ATR 52-22
FOR CRITERIA). PERFORMANCE OBJECTIVES WHICH ARE NOT WELL SUPPORTED CAN BE
CONSIDERED FOR REPLACEMENT WITH OBJECTIVES INVOLVING TASKS PERFORMED BY HIGHER
PERCENTAGES OF INCUMBENTS AND RATED HIGHER IN TRAINING EMPHASIS AND TASK
DIFFICULTY. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH POI OBJECTIVES
ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING
ORDER. THESE TASKS CAN BE USED TO IDENTIFY TASKS WHICH MAY WARRANT
TRAINING AND WHICH CAN BE INCLUDED IN FUTURE POI'S. FOR A MORE DETAILED
EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE
THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE
USAFOMC/OMYO AT AUTOVON 487-5811.

D TASK TITLES

ING TSK
FMP ENL
#Da (M) (F)

001 BASIC BROADCASTER COURSE LUSAF GSABA 79131-000J
COURSE 570-71010 DATED SEPTEMBER 1983 DEFENSE INFORMATION
SCHOOL FL BENJAMIN HARRISON

002 A. PRETESTING 3 HRS

003 AF-10102. DIAGNOSTIC TESTING 2E

004 DF-E0101. TYPING TEST 1E

005 B. COMMUNITY RELATIONS 27 HRS

006 PF-C0101. INTRODUCTION TO COMMUNITY RELATIONS 1C

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007 PF-C0201. THE PRESIDENT 1C

008 PF-C0301. THE CONGRESS 1C

009 PF-C0401. THE FEDERAL COURT SYSTEM 1C

010 PF-C0602. PUBLIC AFFAIRS OVERSEAS 2C

011 PF-C0702. COMMUNITY RELATIONS 2C

012 PF-C0802. CURRENT COMMUNITY RELATIONS ISSUES 2C

013 PF-C0902. US FOREIGN POLICY AND THE MILITARY 2C

014 PF-C1002. WESTERN EUROPE AND NATO 2C/S

015 PF-C1102. MEDITERRANEAN 2C/L

016 PF-C1202. THE MIDDLE EAST AND AFRICA 2C/S

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

PO1 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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017 PF-C1301. REPORTING MINORITY AFFAIRS 1C

018 PF-C1402. ASIA AND THE PACIFIC 2C/S

019 PF-C1502. MINORITY RELATIONS SEMINAR 2S

020 PF-C1602. LATIN AMERICA 2C

021 PF-C1702. THE SOVIET UNION AND EASTERN EUROPE 2C

022 C. POLICY AND INFORMATION 12 HRS

023 PF-P0101. INTRODUCTION TO PUBLIC AFFAIRS. 1C

024 PF-P0202. INTERNAL INFORMATION 2C

025 PF-P0901. GUIDELINES FOR RELEASE OF INFORMATION 1C

G 246 REWRITE COPY TO UPDATE ARTICLES 2.53 26.8 5.05
G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS 2.47 21.4 5.44
G 253 USE COPY EDITING/PROOFREADING SYMBOLS 1.50 17.9 3.99

026 PF-P1001. NEWS MEDIA RELATIONS 1C

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027 PF-P1101. ACCIDENTS AND INCIDENTS 1C

028 PF-P1502. PAD EXAMINATION 2E

029 PF-P1601. PAD EXAMINATION CRITIQUE 1C

030 PF-C1801. PA NEWS SENSITIVITIES I 1C

G 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,
SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL 1.97 12.5 6.24

031 PF-C1902. PA NEWS SENSITIVITIES II 2C

G 260 WRITE NEWS STORIES
G 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,
SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL 5.00 32.1 5.69
1.97 12.5 6.24

032 D. RESEARCH 2 HRS

033 PF-S0102. RESEARCH METHODS 2C

L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL
ADVISORS 3.80 8.9 5.29F 218 RESEARCH MATERIALS FOR INTERVIEWS 3.45 26.8 5.01
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 4.74

034 E. BROADCAST JOURNALISM 28 HRS

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

PD1 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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TNG EMP #0* 1ST FNL (M) TSK DIF (F)

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035 RF-W0001. INTRODUCTION TO BROADCASTING 1C

036 RF-W0201. AFRTS ORIENTATION 1C

037 RF-W0303. TECHNIQUES OF BROADCAST JOURNALISM 1C/D

G 238 EDIT TELEVISION SCRIPTS 5.63 28.6 5.61
G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80
G 236 EDIT RADIO SCRIPTS 5.45 44.6 5.31
H 291 PROOFREAD COPY 1.78 26.8 5.10

038 RF-W0402. INTERVIEW TECHNIQUES 2C

L 378 CONDUCT RADIO INTERVIEWS 6.50 33.9 5.90
F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA 4.60 37.5 5.37
F 218 RESEARCH MATERIALS FOR INTERVIEWS 3.65 26.8 5.01
F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS 2.97 16.1 3.69

039 RF-W0503. RADIO NEWS WRITING 1C/2PE

G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80
G 260 WRITE NEWS STORIES 5.00 32.1 5.69

040 RF-W0604. RADIO NEWS AND BEEPER REPORTS 4PE/C

G 260 WRITE NEWS STORIES 5.00 32.1 5.69
G 242 LOCALIZE NEWS SERVICE MATERIALS 2.95 16.1 4.39

041 RF-W0703. RADIO FEATURE WRITING 1C/2PE

G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFORC (ATC) RANDOLPH AFB TX

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042 RF-W0801. RADIO SPOT WRITING 1C/2PE

G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80

043 RF-W0901. INTRODUCTION TO TELEVISION WRITING 1C

G 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS 5.57 28.6 5.89

044 RF-W1003. TELEVISION SPOT WRITING 1C/2PE

G 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS 5.57 28.6 5.89
G 250 SELECT SLIDES FOR TELEVISION 4.93 25.0 4.53

045 RF-W1101. INTRODUCTION TO TELEVISION NEWS (FILM/VTR) 1C

G 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
G 260 WRITE NEWS STORIES 5.00 32.1 5.69

046 RF-W1202. TELEVISION NEWS EXERCISE (FILM/VTR) 2PE

G 260 WRITE NEWS STORIES 5.00 32.1 5.69

047 RF-W1301. BROADCAST JOURNALISM REVIEW/CRITIQUE 1C

048 F. SERVICE UNIQUE INSTRUCTION 7 HRS

049 PF-P0301(A). INTRODUCTION TO ARMY PUBLIC AFFAIRS 1C

PO1 79JX1 MATCHED WITH OCCUPATIONAL SURVEY DATA

TNG EMP *D*
1ST ENL (M)
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050 PF-P04011AF) PROFESSIONAL DEVELOPMENT IC

051 PF-P06011AF) COMMAND INFORMATION IC

052 PF-P07021AF) ARMY BROADCASTING SERVICE 2C

053 PF-P20011AF) ARMY/AF HOMETOWN NEWS DIRECTORATE IC

054 PF-P21011AF) ARMY UNIQUE EXAMINATION 1E

055 PF-P03011AF) USAF PUBLIC AFFAIRS ORGANIZATION IC

056 PF-P04011AF) USAF AFFILIATION WITH AFRTS OUTLETS IC

057 PF-P06011AF) USAF ENLISTED PUBLIC AFFAIRS CAREER IC

058 PF-P07021AF) AIR FORCE CRISIS RESPONSE 2C

059 PF-P20011AF) USAF BROADCAST PRODUCTS WITHIN AFRTS IC

M 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION
SERVICE (AFRTS) PROGRAMMING MATERIALS
E 127 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)

5.10 30.4 4.32
2.05 .0 4.49

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSM TITLES

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E 133 MAINTAIN AFIS FORMS AND RADIO PROGRAM INDEX

1-70

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060 PF-P2101(AF). AIR FORCE UNIQUE EXAMINATION

1E

061 PF-P0301(N). INTRODUCTION TO NAVY PUBLIC AFFAIRS

1C/L

062 PF-P0601(N). NAVY INTERNAL RELATIONS

1C/L

063 PF-P0601(N). NAVY INTERNAL PUBLICATIONS

1C/L

064 PF-P0702(N,MC). FLEET HOMETOWN NEWS CENTER

2C/L

065 PF-P2001(N). STAFF RELATIONSHIPS

1C

066 PF-P2101(N). NAVY UNIQUE EXAMINATION

1E

067 PF-P0302(MC). MARINE CORPS PUBLIC AFFAIRS PROGRAM

2C

068 PF-P0601(MC). ORGANIZATIONAL STRUCTURE & STAFF
RELATIONSHIPS

1C

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069 PF-P20011CG1. INTEROFFICE RELATIONSHIPS 1C

070 PF-P21011MC). MARINE CORPS UNIQUE EXAMINATION 1E

071 PF-P03021CG1. INTRODUCTION TO COAST GUARD PUBLIC AFFAIRS 2C

072 PF-P06011CG1. COAST GUARD COMMUNITY RELATIONS 1C

073 PF-P07011CG1. FLEET HOMETOWN NEWS 1C

074 PF-P08011CG1. COAST GUARD SPECIAL PUBLIC AFFAIRS 1C
CONSIDERATIONS

075 PF-P20011CG1. INTERNAL INFORMATION 1C

076 PF-P21011CG1. COAST GUARD UNIQUE EXAMINATION 1E

077 G. BROADCAST ANNOUNCING SKILLS 33 HRS

078 RF-V0101. INTRODUCTION TO ANNOUNCING TECHNIQUES 1C

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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TNG TSM
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L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07

079 RF-V0201. INTRODUCTION TO NEWS 1C

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08

080 RF-V0302. BROADCAST SPEECH EXERCISE I 24PE

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07

081 RF-V0402. BROADCAST SPEECH EXERCISE II

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07

082 RF-V0502. BROADCAST SPEECH EXERCISE III

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07

083 RF-V0602. BROADCAST SPEECH EXERCISE IV

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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084 RF-V0701, INTRODUCTION TO SPOT READING IC

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 5.45
M 436 PERFORM TELEVISION SPOT ANNOUNCEMENTS 6.02 23.2 5.66

085 RF-V0801, SPORTSCASTING IC

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08

086 RF-V0902, BROADCAST SPEECH EXERCISE VI

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 5.45

087 RF-V1002, BROADCAST SPEECH EXERCISE VI

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 5.45

088 RF-V1102, BROADCAST SPEECH EXERCISE VII

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70
L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS 6.60 60.7 5.45

089 RF-V1202, BROADCAST SPEECH EXERCISE VIII

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
L 390 PERFORM AS RADIO ANNOUNCER 7.10 60.7 5.70

POL 79JXJ MATCHED WITH OCCUPATIONAL SURVEY DATA

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22

STILL A TALE

15M	157	15M6
01F	15L	15M5
15F	15M	010

L 192 PERFORM AS RADIO NEWSCASTER
M 036 PERFORM AS TELEVISION ANNOUNCER
L 193 PERFORM RADIO SPOT ANNOUNCEMENTS

7.07	92.9	6.09
6.80	19.3	6.07
6.60	60.7	5.45

0090 RF-V1304. ANNOUNCING EXERCISE

100

M 41A PERFORM AS TELEVISION NEWSCASTER
L 392 PERFORM AS RADIO NEWSCASTER

14.3	6.75
42.9	6.08

REF-V1904 - BROADCAST SPEECH EXERCISE IX

M 430 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
M 432 PERFORM AS RADIO NEWSCASTER
L 416 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

7.27	14.3	6.75
7.10	60.7	5.70
7.07	42.9	6.08
6.80	39.3	6.07
6.60	60.7	5.45

092 RF-V1504. BROADCAST SPEECH EXERCISE X

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
M 436 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

7.27	14.3	6.75
7.10	60.7	5.70
6.80	39.3	6.07
6.60	60.7	5.45

093 RF-V1601. BROADCAST SPEECH REVIEW/CRITIQUE

31

L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

7.10	60.7	5.70
7.07	42.9	6.08
6.80	19.3	6.07
6.60	60.7	5.45

Q94 H¹ RADIO

095 RF-R0102, BROADCAST LAW

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096 RF-R0201. BROADCAST SENSITIVITIES

0 294 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,
SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL

1.97 12.5 6.24

097 RF-R0301. INTRODUCTION TO RADIO

09A RF-R0402. RADIO PROGRAMMING, BROADCAST LOGS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
L 39A PREPARE RADIO OR TV DIAL OPERATION LOGS

5.44 28.6 5.16
5.32 21.4 5.13

099 RF-R0503. AFRTS MUSICAL PROGRAMMING

L 39A SELECT MUSIC FOR RADIO BROADCASTS
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

6.00 44.6 5.00
5.44 28.6 5.16

100 RF-R0601. EXTENSIVE METHODS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

5.44 28.6 5.16
4.90 37.5 5.76

101 RF-R0701. INTRODUCTION TO SOUND

L 390 PERFORM AS RADIO ANNOUNCER

L 384 OPERATE AUDIO CONSOLES

L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

L 386 OPERATE AUDIO RECORDERS

L 38A OPERATE TURNABLES

L 378 CONDUCT RADIO INTERVIEWS

L 398 SELECT MUSIC FOR RADIO BROADCASTS

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR
TV PRODUCTIONS

K 364 DESIGN PRODUCTION AIDS

7.10 60.7 5.70
6.75 82.1 4.92
6.60 60.7 5.45
6.52 82.1 3.90
6.52 69.6 3.20
6.50 33.9 5.90
6.00 44.6 5.00
5.77 71.4 4.93
4.25 14.3 5.98

102 RF-R0801. AFRTS NEWS SOURCES, PREPARATION

O ISM	TITLES	TMG EMP #00	IST FML (M)	TSM DIF (F)
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.44	28.6	5.16
G 236	EDIT RADIO SCRIPTS	5.45	44.6	5.31
L 395	RECORD "BEEPER" RADIO NEWS REPORTS	5.20	21.4	4.76
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	5.76
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	4.39
G 246	REWRITE COPY TO UPDATE ARTICLES	2.53	26.8	5.05
G 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	5.44
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

103 RF-R0901. HANDLING AFRTS LIBRARY SHIPMENTS

K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	30.4	4.32
K 372	RECEIVE OR SHIP AFRT PROGRAM MATERIAL	4.90	21.4	4.14
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
K 361	COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS	4.38	17.9	4.81
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	16.1	4.10
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
E 127	ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)	2.05	.0	4.49
E 133	MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)	1.70	.0	4.04

104 RF-R1002. OPERATION OF WIRE SERVICE MACHINES

G 246 REWRITE COPY TO UPDATE ARTICLES

105 RF-R1102. RADIO SPOT WRITING (SKILL)

L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
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G 263 WRITE RADIO SCRIPTS

L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.55	37.5	5.80
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.48	28.6	5.16
		4.90	37.5	5.76

106 RF-R1204. INTERVIEW TECHNIQUES EXERCISE

L 386 OPERATE AUDIO RECORDERS

L 378 CONDUCT RADIO INTERVIEWS

L 396 SELECT AND PLACE MICROPHONES

L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	6.52	82.1	3.90
		5.50	33.9	5.90
		5.48	50.0	4.50
		5.48	28.6	5.16

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSM	TITLES	TNR EMP #D*	1ST ENL (M)	TSM DIF (F)
G 260	WRITE NEWS STORIES	5.00	32.1	6.69
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	5.37
F 10	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	5.01
F 416	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	16.1	3.69

107 RF-R1304. INTRO TO THE RADIO CONTROL ROOM

L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	3.90
L 388	OPERATE TURNABLES	6.52	69.6	3.20
L 385	OPERATE AUDIO PATCH PANELS	5.82	58.9	4.57
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50

108 RF-R1404. RADIO CONTROL ROOM OPERATION #1

L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
L 388	OPERATE TURNABLES	6.52	69.6	3.20

109 RF-R1508. RADIO CONTROL ROOM OPERATION #2

L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
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110 RF-R1601. AUDIO PRODUCTION TECHNIQUES

L 386	OPERATE AUDIO RECORDERS	6.52	82.1	3.90
L 383	EDIT OR SPLICE AUDIO TAPES	6.30	71.4	4.35
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.48	28.6	5.16

111 RF-R1707. AUDIO PRODUCTION WORKSHOP

L 383	EDIT OR SPLICE AUDIO TAPES	6.30	71.4	4.35
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	5.76

POL 19141 MATCHED WITH OCCUPATIONAL SURVEY DATA

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0 TSM	TSM	1ST	TSK
	FMP	EML	DIF
	ADP	(M)	(F)

TITLES

112 RF-R18DA. RADIO CONTROL ROOM OPERATION #3

L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45

113 RF-R1902. RADIO FEATURE WRITING (SKILL)

L 389 PERFORM AS NARRATOR	5.87	44.6	5.21
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93

G 263 WRITE RADIO SCRIPTS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.55	37.5	5.80
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L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

	5.44	28.6	5.16
	4.90	37.5	5.76

114 RF-R2006. RADIO CONTROL ROOM OPERATION #4

L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45

115 RF-R2107. RADIO CONTROL ROOM OPERATION #5

L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08

116 RF-R2201. OFF-LINE AUDIO FEEDS

L 386 OPERATE AUDIO RECORDERS	6.52	82.1	3.90
L 385 OPERATE AUDIO PATCH PANELS	5.82	58.9	4.57
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.48	28.6	5.16
L 395 RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	4.76

117 RF-R2302. NEWS AND SPORTS WRITING - INSERTS AND FORMAT

G 263 WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.44	28.6	5.16
G 234 EDIT RADIO SCRIPTS	5.45	44.6	5.31
L 395 RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	4.76
G 260 WRITE NEWS STORIES	5.00	32.1	5.69
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	5.76
G 242 LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	4.39

D TSK	TITLES	TNR FMP #D*	1ST ENL (H)	TSK DIF (F)
G 246	REWRITE COPY TO UPDATE ARTICLES	2.53	26.8	5.05
G 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	5.44
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
118	RF-R2502, BROADCAST DAY BRIEFING			
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.48	28.6	5.16
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	5.34
119	RF-R2504, BROADCAST DAY PREPARATION			
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.48	28.6	5.16
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	5.34
G 268	WRITE SPORTS STORIES	3.55	10.7	5.22
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
120	RF-R2608, BROADCAST DAY #1			
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	5.76
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
121	RF-R2708, BROADCAST DAY #2			
L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13

D JSM	TITLES	TNG EMP #04	1ST ENL (M)	TSM DIF (F)
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K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
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K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
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G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
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H 291	PROOFREAD COPY	1.78	26.8	5.10
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G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
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122 RF-R2808. BROADCAST DAY #3

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
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L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
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G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
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L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
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K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
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K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
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G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
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H 291	PROOFREAD COPY	1.78	26.8	5.10
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G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
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123 RF-R2908. BROADCAST DAY #4

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
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L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
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G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
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L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
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K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
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K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
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G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
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H 291	PROOFREAD COPY	1.78	26.8	5.10
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G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
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124 RF-R3008. BROADCAST DAY #5

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
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L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
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G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
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L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
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O TSK TITLES TNG EMP #0# 1ST ENL (H) TSK DIF (F)

K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE 4.07 28.6 5.04
SESSIONS
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM 3.75 21.4 4.93
MATERIALS
L 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 4.74
M 291 PROOFREAD COPY 1.78 26.8 5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS 1.50 17.9 3.99

125 RF-R3108. BROADCAST DAY #6

L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS 6.00 44.6 5.00
G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS 5.32 21.4 5.13
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE 4.07 28.6 5.04
SESSIONS
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM 3.75 21.4 4.93
MATERIALS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 4.74
M 291 PROOFREAD COPY 1.78 26.8 5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS 1.50 17.9 3.99

126 RF-R3208. RADIO SKILL WORKSHOP

L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS 6.00 44.6 5.00
G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS 5.32 21.4 5.13
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE 4.07 28.6 5.04
SESSIONS
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS 3.80 8.9 5.29
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM 3.75 21.4 4.93
MATERIALS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 4.74
M 291 PROOFREAD COPY 1.78 26.8 5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS 1.50 17.9 3.99

127 RF-R3308. BROADCAST DAY #7

L 392 PERFORM AS RADIO NEWSCASTER 7.07 42.9 6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS 6.00 44.6 5.00
G 263 WRITE RADIO SCRIPTS 5.55 37.5 5.80

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D ISN	TITLES	TNG FMP #D*	1ST EML (M)	TSM DIF (F)
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.22	21.4	5.13
M 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

12A	RF-B340A. BROADCAST DAY #A			

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 39A	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
M 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

129	RF-B350A. BROADCAST DAY #9			

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 39A	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
M 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

130	RF-B340A. BROADCAST DAY #10			

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 39A	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
M 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

130	RF-B340A. BROADCAST DAY #10			

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 39A	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13

D TSK	TITLE	TNG EMP #00	IST ENL (M)	TSM DIF (F)
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K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 43	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

131 RF-R3708. BROADCAST DAY #11

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 243	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93

G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

132 RF-R3808. BROADCAST DAY #12

L 392	PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 243	WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93

G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
M 291	PROOFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99

133 I. TELEVISION

134 RF-T0101. INTRODUCTION TO TELEVISION FACILITIES

0 0 YSK JTTLES TNG TSK
EMP EML OIF
WDA (M) (F)

135 RF-70203. TELEVISION CAMERAS

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES

5.45 28.6 4.42

A ORGANIZING AND PLANNING

1.38 46.4 5.27

136 RF-70302. TELEVISION FILM CHAIN

M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS

5.63 32.1 2.50

M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS

5.32 21.4 3.09

M 420 INSPECT CONDITION OF VIDEO MATERIALS

4.77 37.5 3.34

M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS

4.27 3.6 4.59

F 182 INSPECT CONDITION OF FILMS

3.07 5.4 3.16

137 RF-70403. TELEVISION VIDEOTAPE PROCEDURES

M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS

6.68 44.6 4.41

M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES

5.60 28.6 4.51

M 420 INSPECT CONDITION OF VIDEO MATERIALS

4.77 37.5 3.34

138 RF-70502. ANNOUNCING TECHNIQUES AND APPEARANCE

M 438 PERFORM AS TELEVISION NEWSCASTER

7.27 14.3 6.75

M 436 PERFORM AS TELEVISION ANNOUNCER

6.80 39.3 6.07

M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS

6.02 23.2 5.66

M 435 PERFORM AS FLOOR MANAGER

5.23 28.6 4.41

M 419 ENSURE PROPER APPEARANCE OF TALENT

5.02 41.1 3.70

M 422 INSTRUCT TALENT

4.23 32.1 4.64

139 RF-70604. TELEVISION CONTROL ROOM

M 432 OPERATE VIDEO CONSOLES

7.30 39.3 5.89

M 415 DIRECT TELEVISION PRODUCTIONS

6.77 33.9 7.39

L 384 OPERATE AUDIO CONSOLES

6.75 82.1 4.92

M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS

6.40 39.3 4.26

M 430 OPERATE REMOTE TELECINE CONTROLS

5.48 21.4 4.17

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

4.43 26.8 4.80

M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

4.34 17.9 5.29

M 422 INSTRUCT TALENT

4.23 32.1 4.64

K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

3.75 21.4 4.93

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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TITLES

140 RF-10101. TELEVISION PRODUCTION #1 PREPARATION

141 RF-10005. TELEVISION PRODUCTION #1

M 438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 428 OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50

142 RF-10901. TELEVISION PRODUCTION #1 PLAYBACK/CRITIQUE

143 RF-11001. TELEVISION LIGHTING, SCENERY, AND AUDIO

M 454 SET UP TV STUDIO LIGHTING	6.12	23.2	6.05
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 408 CONSTRUCT SETS	4.93	19.6	5.70
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.4	5.24
M 428 OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
K 364 DESIGN PRODUCTION AIDS	4.25	14.3	5.98
M 402 CHANGE BULBS IN LIGHTING FIXTURES	4.25	25.0	2.72
M 411 DESIGN SETS	4.10	12.5	6.04
M 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99

144 RF-11102. PRODUCING AND DIRECTING

M 415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
M 453 SELECT TV VISUALS	4.95	23.2	5.33
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
M 452 SELECT TELEVISION PROGRAM MATERIALS	4.32	8.9	5.41
M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	5.34
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	5.70
M 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	5.04

OCCUPATIONAL ANALYSIS PROGRAM
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M 909 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH

TECHNICAL ADVISORS

M 904 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE

SESSIONS

M 907 CONDUCT TELEVISION PRODUCTION MEETINGS

M 910 CREATE VIDEO STORY BOARDS

M 912 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING

145 RF-11202. TELEVISION FEATURE PREPARATION

G 269 WRITE TELEVISION SCRIPTS

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR

TV PRODUCTIONS

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO

TAPING OR FILMING

M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

146 RF-11301. TELEVISION PRODUCTION #2 PREPARATION

147 RF-11406. TELEVISION PRODUCTION #2

M 406 CONDUCT TELEVISION INTERVIEWS

M 436 PERFORM AS TELEVISION ANNOUNCER

M 415 DIRECT TELEVISION PRODUCTIONS

L 396 SELECT AND PLACE MICROPHONES

148 RF-11501. TELEVISION PRODUCTION #2 PLAYBACK/CRITIQUE

149 RF-11602. SPECIAL EFFECTS

M 415 DIRECT TELEVISION PRODUCTIONS

M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

150 RF-11702. AFRTS SATELLITE SYSTEM

5.82 28.6 4.37

5.77 71.4 4.93

4.43 26.8 4.80

4.38 17.9 5.29

7.00 32.1 6.32

6.80 39.3 6.07

6.77 33.9 7.39

5.48 50.0 4.50

6.77 33.9 7.39

4.38 17.9 5.29

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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151 RF-11803. REMEDIAL/INDIVIDUAL STUDY

152 RF-11901. TELEVISION PRODUCTION #3 PREPARATION

153 RF-12004. TELEVISION PRODUCTION #3

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 6.75
M 406 CONDUCT TELEVISION INTERVIEWS 7.00 32.1 6.32
M 436 PERFORM AS TELEVISION ANNOUNCER 6.80 39.3 6.07
M 415 DIRECT TELEVISION PRODUCTIONS 6.77 33.9 7.39
L 396 SELECT AND PLACE MICROPHONES 5.48 50.0 4.50

154 RF-12101. TELEVISION PRODUCTION #3 PLAYBACK/CRITIQUE

155 RF-12203. TELEVISION GRAPHICS

M 453 SELECT TV VISUALS 4.95 23.2 5.33
G 250 SELECT SLIDES FOR TELEVISION 4.93 25.0 4.53
M 420 INSPECT CONDITION OF VIDEO MATERIALS 4.77 37.5 3.34
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS 4.34 17.9 5.29
M 364 DESIGN PRODUCTION AIDS 4.25 14.3 5.98

156 RF-12301. TELEVISION NEWSCASTING

M 453 SELECT TV VISUALS 4.95 23.2 5.33

157 RF-12401. FILM SPLICING

M 418 EDIT OR SPLICE VIDEO MATERIALS 7.07 42.9 5.19
M 420 INSPECT CONDITION OF VIDEO MATERIALS 4.77 37.5 3.34
F 182 INSPECT CONDITION OF FILMS 3.07 5.4 3.16

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSK	TITLES	TNG FMP SD#	IST EMI (M)	TSK DIF (F)
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158 RF-12502. TELEVISION PRODUCTION #4 PREPARATION

159 RF-12620. TELEVISION PRODUCTION #4

M 432	OPERATE VIDEO CONSOLES	7.30	39.3	5.89
M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 431	OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	39.3	4.26
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	5.66
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
M 424	LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	3.09
M 435	PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
M 453	SELECT TV VISUALS	4.95	23.2	5.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	5.24
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 428	OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
M 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.37	26.8	4.68
M 422	INSTRUCT TALENT	4.23	32.1	4.64
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	5.70
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	5.48
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	3.16
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.51
A	ORGANIZING AND PLANNING	1.34	46.4	5.27

160 PF-12701. TELEVISION PRODUCTION #4 PLAYBACK/CRITIQUE

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161 RF-12802. TELEVISION PRODUCTION WORKSHOP

162 RF-12901. TELEVISION WRITING BRIEFING

G 260 WRITE NEWS STORIES

163 RF-13005. TELEVISION WRITING EXERCISE

G 269 WRITE TELEVISION SCRIPTS
G 260 WRITE NEWS STORIES

164 RF-13101. TELEVISION PRODUCTION #5 PREPARATION

165 RF-13201. TELEVISION PRODUCTION WORKSHOP

166 RF-13307. TELEVISION PRODUCTION #5

M 432 OPERATE VIDEO CONSOLES
M 438 PERFORM AS TELEVISION NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
M 415 DIRECT TELEVISION PRODUCTIONS
L 384 OPERATE AUDIO CONSOLES
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES
L 396 SELECT AND PLACE MICROPHONES
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS
M 435 PERFORM AS FLOOR MANAGER
M 453 SELECT TV VISUALS
G 250 SELECT SLIDES FOR TELEVISION
M 428 OPERATE LIGHTING CONTROL PANELS
M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS

5.00 32.1 5.69

5.82 28.6 6.37
5.00 32.1 5.69

7.30 39.3 5.49
7.27 14.3 6.75
6.80 39.3 6.07
6.77 33.9 7.39
6.75 82.1 4.92
6.68 44.6 4.41
6.40 39.3 4.26
6.02 23.2 5.66
5.63 32.1 2.50
5.60 28.6 4.51
5.48 50.0 4.50
5.45 28.6 4.42
5.32 21.4 3.09
5.23 28.6 4.41
4.95 23.2 5.33
4.93 25.0 4.53
4.70 25.0 4.50
4.70 23.2 3.16

PRI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSM	TITLES	TNG EMP #0*	1ST EML (M)	TSM DIF (F)
M 459	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.34	17.9	5.29
M 459	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
M 422	INSTRUCT TALENT	4.23	32.1	4.64
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	5.70
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 142	INSPECT CONDITION OF FILMS	3.07	5.4	3.16
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.51
A	ORGANIZING AND PLANNING	1.38	46.4	5.27
167	RF-13401. TELEVISION PRODUCTION #5. PLAYBACK/CRITIQUE			
168	RF-13502. AFRTS PROGRAMMING AIDS			
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	30.4	4.32
K 372	RECEIVE OR SHIP AFRT PROGRAM MATERIAL	4.90	21.4	4.14
K 361	COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS	4.34	17.9	4.51
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	16.1	4.10
F 184	MAINTAIN COLOR SLIDES FILES	2.30	16.1	3.50
169	RF-13601. TELEVISION PRODUCTION #6. PREPARATION			
170	RF-13707. TELEVISION PRODUCTION #6			
M 432	OPERATE VIDEO CONSOLES	7.30	39.3	5.89
M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	30.3	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 431	OPERATE REMOTE VIDEOTAPE RECORDER INTR1 CONTROLS	6.40	39.3	4.26

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PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	5.66
LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
SELECT AND PLACE MICROPHONES	5.44	50.0	4.50
PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	5.45	28.6	4.42
LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	3.09
PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
SELECT TV VISUALS	4.95	23.2	5.33
SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
OPERATE VARIABLE FOCAL LENGTH (200M) LENSES	4.32	26.8	4.68
INSTRUCT TALENT	4.23	32.1	4.64
CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	5.70
ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
INSPECT CONDITION OF FILMS	3.07	5.4	3.16
IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.51
REANALYZING AND PLANNING	1.38	46.4	5.27

SE-3031. TELEVISION PRODUCTION #6 PLAYBACK/CRITIQUE

SE-3032. TELEVISION PRODUCTION #7 PREPARATION

SE-4031. TELEVISION PRODUCTION WORKSHOP

SE-4032. TELEVISION PRODUCTION #7

O TSK	TITLE	TNG EMP #D#	1ST ENL (M)	TSK DIF (F)
M 432	OPERATE VIDEO CONSOLES	7.30	39.3	5.89
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 431	OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	39.3	4.26
M 446	PERFORM TELEVISION SPOI ANNOUNCEMENTS	6.02	23.2	5.66
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	5.45	28.6	4.42
M 424	LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	3.09
M 435	PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
M 453	SELECT TV VISUALS	4.95	23.2	5.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
M 428	OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
M 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
M 422	INSTRUCT TALENT	4.23	32.1	4.64
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	5.70
M 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.76	21.4	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	3.16
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.51
A	ORGANIZING AND PLANNING	1.38	46.4	5.27
175	RF-14201. TELEVISION PRODUCTION #7 PLAYBACK/CRITIQUE			
176	RF-14304. TELEVISION FEATURE PREPARATION			
177	RF-14406. TELEVISION PRODUCTION #8			
M 432	OPERATE VIDEO CONSOLES	7.30	39.3	5.89
M 434	PERFORM AS TELEVISION NEWSCASTER	7.27	34.3	6.76

D. TSK	TITLE	TNG EMP QD*	1ST ENL (M)	TSK DIF (F)
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.6A	44.6	4.41
M 46	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	5.66
G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
G 238	EDIT TELEVISION SCRIPTS	5.63	28.6	5.61
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
L 396	SELECT AND PLACE MICROPHONES	5.4A	50.0	4.50
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
M 435	PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	3.70
M 451	SELECT TV VISUALS	4.95	23.2	5.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 428	OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 401	ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY OF CAMERA SHOTS OR PROGRAM TIMING	4.38	23.2	5.74
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.3A	17.9	5.29
N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
K 364	DESIGN PRODUCTION AIDS	4.25	14.3	5.98
M 422	INSTRUCT TALENT	4.23	32.1	4.64
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	5.48
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
F 218	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	5.01
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	3.16
G 256	WRITE FEATURES	2.43	25.0	6.11
A	ORGANIZING AND PLANNING	1.3A	46.4	5.27

178 RE-14501 TELEVISION PRODUCTION #A PLAYBACK/CRIIQUE

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179 RF-14601. ELECTRONIC JOURNALISM ORIENTATION

180 RF-14701. ELECTRONIC JOURNALISM EQUIPMENT SURVEY

181 RF-14801. CREATIVE APPROACHES TO ELECTRONIC JOURNALISM

182 RF-14901. ELECTRONIC JOURNALISM EDITING TECHNIQUE

M 418 EDIT OR SPLICE VIDEO MATERIALS

183 RF-15003. 3/4 INCH VIDEOTAPE EDITING DEMONSTRATION

M 418 EDIT OR SPLICE VIDEO MATERIALS

184 RF-15102. ELECTRONIC JOURNALISM PRODUCTION EVALUATION

185 J. ENRICHMENT

186 RF-00010. COUNSELING

187 RF-00006. CURRENT EVENTS ENRICHMENT

188 RF-00008. INDIVIDUAL STUDY

L 378 CONDUCT RADIO INTERVIEWS

5.19

42.9

7.07

5.19

42.9

7.07

5.90

33.9

6.50

Q TSK	TITLES	TNG EMP #D*	IST ENL (M)	TSK DIF (F)
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189 AF-GL101. GUEST LECTURE

190 AF-GL201. GUEST LECTURE

191 ELECTRONIC JOURNALISM JUSAF G-5A2AB21511 COURSE 570-F3
DATED AUGUST 1984 DEFENSE INFORMATION SCHOOL FT. BENJAMIN
HARRISON

192 A. ACADEMIC SUBJECTS

78 HRS

193 RK-ED101. OPENING EXERCISE/INTRODUCTION TO ELECTRONIC
JOURNALISM

194 RK-ED201. 1/4 INCH VIDEOTAPE EDITING TECHNIQUES

M 418 EDIT OR SPLICE VIDEO MATERIALS	7.07	42.9	5.19
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
M 420 INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
N 458 ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	5.44
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	3.89

195 RK-ED104. EDITING EXERCISE

M 418 EDIT OR SPLICE VIDEO MATERIALS	7.07	42.9	5.19
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
M 420 INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
N 458 ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	5.44
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	3.89

TSK DIF (F)

1ST ENL (M)

TMG EMP #0*

JULIES

196 RK-ED001. EJ NEWS COVERAGE DECISIONS IC

197 RK-ED001. EJ SHOT SELECTION AND VISUALIZATION IC

198 RK-ED001. EJ WRITING - PUTTING WORDS AND PICTURES TOGETHER IC

G 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
G 260 WRITE NEWS STORIES 5.00 32.1 5.69

199 RK-ED011. EXERCISE ONE 11PEI

M #18 EDIT OR SPLICE VIDEO MATERIALS 7.07 42.9 5.19
M #29 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS 6.80 37.5 5.56
M #34 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS 6.68 44.6 4.41
L 389 PERFORM AS NARRATOR 5.87 44.6 5.21
G 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
M #45 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES 5.60 28.6 4.51
L 396 SELECT AND PLACE MICROPHONES 5.48 50.0 4.50
M #65 OPERATE FFP EQUIPMENT 5.30 28.6 5.81
G 260 WRITE NEWS STORIES 5.00 32.1 5.69
M #58 ASSEMBLE FILMED OR TAPE SEQUENCES 4.73 26.8 5.44
M #59 ASSEMBLE SOUND TRACK SEQUENCES 4.00 21.4 5.49
M #04 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS 3.85 23.2 5.50

200 RK-ED002. ELECTRONIC FIELD PRODUCTION PRINCIPLES 2C

201 RK-ED002. LIGHTING FOR EJ IC/1PEI

M #13 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES 4.80 28.6 5.24
M #02 CHANGE BULBS IN LIGHTING FIXTURES 4.25 25.0 2.72

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSM 711LES

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(F)

202 RK-E1002. ELECTRONIC JOURNALISM CAMERA/RECORDER 2PEI
SYSTEM OPERATION

M 428 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS 5.56
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES 5.51
M 446 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- 4.42
MENT OR ACCESSORIES
M 465 OPERATE EFP EQUIPMENT 5.30
M 477 SET UP EFP EQUIPMENT 5.20
M 469 OPERATE VARIABLE FOCAL LENGTH 1200MM LENSES 4.32
M 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR 3.93
PISTOL GRIPS

203 RK-E1112. EXERCISE TWO 12PEI

M 438 PERFORM AS TELEVISION NEWSCASTER 7.27
M 418 EDIT OR SPICE VIDEO MATERIALS 7.07
M 406 CONDUCT TELEVISION INTERVIEWS 7.00
M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS 6.80
M 434 PERFORM AS TELEVISION ANNOUNCER 6.80
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS 6.68
L 389 PERFORM AS NARRATOR 5.87
G 269 WRITE TELEVISION SCRIPTS 5.82
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO 5.73
MATERIALS FOR TELEVISION POSTPRODUCTION EDITING
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES 5.60
L 396 SELECT AND PLACE MICROPHONES 5.48
M 446 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- 5.05
MENT OR ACCESSORIES
M 465 OPERATE EFP EQUIPMENT 5.30
M 477 SET UP EFP EQUIPMENT 5.20
M 419 ENSURE PROPER APPEARANCE OF TALENT 5.02
G 260 WRITE NEWS STORIES 5.00
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES 4.80
M 420 INSPECT CONDITION OF VIDEO MATERIALS 4.77
M 458 ASSEMBLE FILMED OR TAPED SEQUENCES 4.73
M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING 4.70
GRAPHICS
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS 4.65
F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR 4.60
PRINT MEDIA
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO 4.43
TAPING OR FILMING
M 469 OPERATE VARIABLE FOCAL LENGTH 1200MM LENSES 4.32
M 422 INSTRUCT TALENT 4.23
M 459 ASSEMBLE SOUND TRACK SEQUENCES 4.00
M 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR 3.93
PISTOL GRIPS

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSK	TITLE	TNG EMP #D*	1ST ENL (M)	TSK DIF (F)
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F 196 PACK OR UNPACK REMOTE EQUIPMENT

M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE

SESSIONS

M 410 CREATE VIDEO STORY BOARDS

M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST

LOCATIONS

M 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT

M 461 CLEAN CAMERAS OR ACCESSORIES

204 RM-E1201. FINAL EXERCISE BRIEFING

IC

205 RK-E1302. ACTUALITIES IN ELECTRONIC JOURNALISM

IC/ID

M 418 EDIT OR SPLICE VIDEO MATERIALS

206 RK-E1413. EXERCISE THREE

13PEI

M 418 PERFORM AS TELEVISION NEWSCASTER

M 418 EDIT OR SPLICE VIDEO MATERIALS

M 404 CONDUCT TELEVISION INTERVIEWS

M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS

M 418 PERFORM AS TELEVISION ANNOUNCER

M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS

L 389 PERFORM AS NARRATOR

G 269 WRITE TELEVISION SCRIPTS

M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO

MATERIALS FOR TELEVISION POSTPRODUCTION EDITING

M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES

L 396 SELECT AND PLACE MICROPHONES

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP-

MENT OR ACCESSORIES

M 465 OPERATE EFF EQUIPMENT

M 477 SET UP EFF EQUIPMENT

M 419 ENSURE PROPER APPEARANCE OF TALENT

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES

M 420 INSPECT CONDITION OF VIDEO MATERIALS

M 458 ASSEMBLE FILMED OR TAPED SEQUENCES

M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING

GRAPHICS

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR

PRINT MEDIA

D TSK	TITLES	TNG EMP #D*	1ST EML (M)	TSK DIF (F)
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M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
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N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
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M 22	INSTRUCT TALENT	4.23	32.1	4.64
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N 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
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N 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	3.39
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F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	3.34
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M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	5.50
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M 410	CREATE VIDEO STORY BOARDS	3.70	17.9	5.81
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M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	5.31
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N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
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G 256	WRITE FEATURES	2.43	25.0	6.11
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N 461	CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	4.08
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207 RM-EL50A. EXERCISE FOUR

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
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M 418	EDIT OR SPLICE VIDEO MATERIALS	7.07	42.9	5.19
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M 406	CONDUCT TELEVISION INTERVIEWS	7.00	32.1	6.32
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M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	5.56
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M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
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M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
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L 389	PERFORM AS NARRATOR	5.87	44.6	5.21
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G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
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M 414	DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	5.73	28.6	6.56
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M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
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L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
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M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
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M 465	OPERATE EFP EQUIPMENT	5.30	28.6	5.81
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M 477	SET UP EFP EQUIPMENT	5.20	28.6	4.62
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M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	3.70
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M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	5.24
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M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
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M 458	ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	5.44
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M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
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M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
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F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	5.37
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M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
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N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
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Q TSK	TITLE	TNG EMP #D#	1ST ENL (M)	TSK DIF (F)
M 422	INSTRUCT TALENT	4.23	32.1	4.64
N 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	3.39
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	3.34
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	5.50
M 410	CREATE VIDEO STORY BOARDS	3.70	17.9	5.51
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	5.31
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
G 256	WRITE FEATURES	2.43	25.0	6.11
N 461	CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	4.08

208 PA-E1614. FINAL EXERCISE 14PEI

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 418	EDIT OR SPICE VIDEO MATERIALS	7.07	42.9	5.19
M 406	CONDUCT TELEVISION INTERVIEWS	7.00	32.1	6.32
M 436	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	5.56
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
L 389	PERFORM AS NARRATOR	5.87	44.6	5.21
G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
M 414	DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	5.73	28.6	6.56
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
N 465	OPERATE EFP EQUIPMENT	5.30	28.6	5.81
N 477	SET UP EFP EQUIPMENT	5.20	28.6	4.62
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	3.70
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	5.24
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
N 458	ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	5.44
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	5.37
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 422	INSTRUCT TALENT	4.23	32.1	4.64
N 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	3.39

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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O TSK TITLES

F 194 PACK OR UNPACK REMOTE EQUIPMENT

M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE

SESSIONS

F 410 CREATE VIDEO STORY BOARDS

M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST

LOCATIONS

M 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT

G 256 WRITE FEATURES

M 461 CLEAN CAMERAS OR ACCESSORIES

M 460 CHANGE CAMERA LENSES

3.87

3.85

3.70

3.68

3.53

2.43

2.28

1.12

25.0

23.2

17.9

17.9

23.2

25.0

14.3

5.4

3.34

5.50

5.51

5.31

4.64

6.11

4.08

3.41

209 B. MONACADEMIC SUBJECTS

2 MRS

210 RK-V0101. END-OF-COURSE EVALUATION

1

211 RK-M0201. GRADUATION

1

TNG TSK
FMP DIF
#0# (F)

D TSK TITLES

TASKS NOT REFERENCED

M 425 OPERATE CHARACTER GENERATORS 6.65 41.1 5.14
M 416 DIRECT VIDEOTAPE EDITING 6.12 37.5 6.54
M 433 OPERATE VIDEO PATCH PANELS 5.73 26.8 4.61
M 451 PROGRAM CHARACTER GENERATORS 5.52 28.6 5.79
L 375 CLAN AUDIO RECORDING OR PLAYBACK HEADS 5.35 55.4 3.15
K 358 CLEAN FILM, RECORD, OR VIDEOTAPE 5.14 48.2 3.56
L 381 DIRECT RADIO PRODUCTIONS 5.14 25.0 5.91
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR
PLAYBACK UNITS 5.15 17.9 4.99

L 180 DIRECT AUDIO TAPE EDITING 4.98 37.5 5.13
L 387 OPERATE REMOTE AUDIO SYSTEMS 4.98 25.0 4.53
L 382 DUPLICATE AUDIO TAPES 4.90 41.1 3.40
M 417 DUPLICATE VIDEO TAPES 4.90 41.1 3.58
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES
(MC) 4.77 10.7 6.63

M 471 PERFORM OPERATOR MAINTENANCE ON EFF EQUIPMENT 4.70 14.3 5.03
K 370 PREPARE OR MAINTAIN CONTINUITY BOOKS 4.68 16.1 4.86
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC) 4.68 8.9 6.31
K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL 4.62 23.2 4.38
K 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-
VISUAL MATERIAL FOR POSTPRODUCTION EDITING 4.55 25.0 6.24

K 364 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT 4.35 16.1 5.23
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS 4.30 14.3 6.12
M 455 SLATE VIDEOTAPE 4.27 26.8 3.05
K 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS 4.15 3.6 4.45
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL 4.00 10.7 3.89
E 145 MAINTAIN RADIO OR TV BROADCASTS RELATED FILES 3.97 21.4 4.39
A 6 DETERMINE WORK PRIORITIES 3.95 14.3 5.32
K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR
TIMING 3.80 10.7 5.59

L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST
LOCATIONS 3.80 5.4 4.70
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING
EFFECTS, FOR TELEVISION 3.62 17.9 5.79
M 440 PERFORM ON CAMERA IN ACTING ROLES 3.57 16.1 6.32
C 96 WRITE APR 3.53 .0 6.15
F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES,
OR MATERIALS 3.53 14.3 4.44

A 8 DEVELOP WORK METHODS OR PROCEDURES 3.37 12.5 5.95
B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TV)
BROADCASTING SPECIALISTS (AFSC 79131) 3.37 5.4 5.97
F 170 CONDUCT AUDIENCE SURVEYS 3.35 7.1 6.15
K 371 PREPARE OR MAINTAIN MASTER SCHEDULES 3.30 5.4 5.82
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS 3.30 1.8 4.80
M 456 WRITE VIDEOTAPE SYNOPSIS 3.28 17.9 4.54
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS 3.15 5.4 4.88
F 212 READ AND DETERMINE SCRIPT REQUIREMENTS 3.10 28.6 5.52
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS 3.05 14.3 3.83

"VERY HIGH" IN
TRAINING EMPHASIS

"HIGH" IN TRAINING EMPHASIS

"ABOVE AVERAGE" IN
TRAINING EMPHASIS

2 STD DEVIATIONS ABOVE MEAN TNG EMPHASIS

1 STD DEVIATION ABOVE MEAN TNG EMPHASIS

D TSK	TITLES	TNG EMP #D*	1ST ENL (M)	TSK DIF (F)
G 241	WRITE NEWS SUMMARIES	3.03	7.1	5.32
F 190	OPERATE AUDIOVISUAL EQUIPMENT	2.93	21.4	3.62
E 158	PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	5.4	5.43
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	5.02
F 165	ANALYZE AUDIENCE OR READERSHIP SURVEYS	2.76	3.6	6.25
R 39	ESTABLISH DEADLINES	2.75	7.1	4.51
D 107	DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	2.72	1.8	4.17
F 193	OPERATE SLIDE PROJECTORS	2.72	17.9	2.89
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	5.84
F 22A	SCHEDULE INTERVIEWS	2.68	26.8	3.85
B 36	DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	7.02
D 102	CONDUCT DJT	2.60	12.5	5.97
D 103	CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	2.55	1.8	5.69
F 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	4.17
D 115	EVALUATE DJT TRAINEES	2.47	1.8	5.47
G 249	SELECT AND CROP PHOTOS FOR TELEVISION	2.47	10.7	5.10
N 472	PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	2.37	.0	4.51
B 37	DIRECT UTILIZATION OF EQUIPMENT	2.35	12.5	4.76
M 427	OPERATE FOLLOW SPOTLIGHTS	2.35	5.4	3.45
N 467	OPERATE EXPOSURE METERS	2.35	1.8	4.48
B 58	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	2.30	1.8	5.99
F 195	OPERATE WORD PROCESSING EQUIPMENT	2.28	1.8	6.19
B 46	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	17.9	3.73
F 203	PREPARE AUDIENCE OR READERSHIP SURVEYS	2.22	1.8	6.41
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.18	19.6	5.60
F 167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	2.18	12.5	4.49
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.15	8.9	5.02
B 41	IMPLEMENT SAFETY PROGRAMS	2.12	1.8	4.01
E 141	MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS	2.12	12.5	3.11
A 25	PLAN WORK ASSIGNMENTS	2.10	12.5	5.15
F 171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	2.05	10.7	4.30
D 106	COUNSEL TRAINEES ON TRAINING PROGRESS	2.03	5.4	5.19
D 122	PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT	1.95	3.6	4.56
D 110	DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	1.92	.0	5.04
F 219	RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES	1.92	12.5	5.88
B 43	IMPLEMENT SUGGESTION PROGRAMS	1.90	1.8	3.99
N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.88	17.9	3.71
A 18	ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	6.09

"ABOVE AVERAGE" IN TRAINING EMPHASIS

AD-A161 103

TRAINING EXTRACT RADIO AND TELEVISION BROADCASTING
SPEC/TECH AFSC:791X1(U) AIR FORCE OCCUPATIONAL
MEASUREMENT CENTER RANDOLPH AFB TX SEP 85

2/2

UNCLASSIFIED

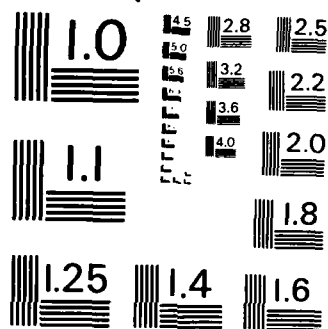
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MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS-1963-A

TRAINING EMPHASIS IN

ABOVE AVERAGE IN

D TSK TITLES

TNG
EMP
#D*

1ST
ENL
(M)

TSM
DIF
(F)

A 12	ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	1.40	3.6	5.73
E 159	PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	1.80	3.6	5.99
G 265	WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS	1.80	8.9	6.11
F 173	COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	1.78	5.4	5.01
G 239	ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS	1.78	3.6	5.25
A 4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1.70	10.7	5.21
C 72	EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	1.67	1.8	5.88
E 161	PREPARE REPORTS ON USE OF AUDIO MATERIALS	1.67	5.4	4.74
G 230	CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LIBEL MANUAL	1.67	5.4	4.84
G 258	WRITE HEADLINES	1.62	1.8	4.88
J 350	PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65	5.4	5.76
E 157	PREPARE AND SUBMIT AFHQ FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)	1.62	5.4	4.45
F 192	OPERATE PUBLIC ADDRESS SYSTEMS	1.62	5.4	3.44
F 194	OPERATE VIDEO DISPLAY TERMINALS (VDT)	1.62	12.5	4.74
G 252	TRANSCRIBE TAPED INTERVIEWS	1.62	8.9	4.46
A 2	ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	1.58	5.4	2.23
D 108	DETERMINE OJT TRAINING REQUIREMENTS	1.53	.0	5.35
D 117	EVALUATE PROGRESS OF STUDENTS	1.53	1.8	5.17
E 132	MAINTAIN ADMINISTRATIVE FILES	1.53	3.6	4.99
D 113	DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.50	1.8	5.52
E 151	PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)	1.50	5.4	2.56
F 175	COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.50	16.1	4.90
F 191	OPERATE PORTABLE ELECTRICAL GENERATORS	1.50	5.4	3.93
N 462	COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	1.50	3.6	4.83
D 119	IMPLEMENT OJT PROGRAMS	1.47	1.8	5.65
F 179	GATHER COLOR SLIDES	1.47	12.5	3.13
C 60	ANALYZE WORKLOAD REQUIREMENTS	1.45	1.8	6.17
D 121	PLAN OJT	1.42	3.6	5.90
N 478	SET UP ELECTRICAL RELAY BOXES	1.42	3.6	4.41
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	5.14
A 14	ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (UPAR)	1.37	7.1	4.80
B 42	IMPLEMENT SECURITY PROGRAMS	1.37	1.8	4.39
E 134	MAINTAIN AIR FORCE PUBLICATION INDEXES	1.37	.0	4.13
F 198	PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	1.37	8.9	4.85
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	.0	6.50
E 130	COMPILE MONTHLY STATION ACTIVITY	1.35	1.8	5.58
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	4.19
F 218	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	1.8	4.28

AVERAGE IN TRAINING EMPHASIS RATINGS

D TSM	TITLES	TNG FMP *D*	1ST FNL (M)	TSM DIF (F)
C 90	EVALUATE WORK SCHEDULES	1.33	1.8	4.89
D 114	ESTABLISH STUDY REFERENCE FILES	1.30	1.8	4.69
N 470	PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	1.28	5.4	4.41
M 73	PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	1.28	3.6	4.68
A 1	ASSIGN PERSONNEL TO DUTY POSITIONS	1.25	8.9	4.03
B 32	COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	7.1	5.99
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	10.7	4.49
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	12.5	2.76
J 349	PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	10.7	5.51
F 213	READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES	1.22	10.7	2.92
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	1.8	5.95
F 220	RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	1.20	17.9	5.20
G 257	WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	1.17	5.4	5.47
D 112	DIRECT OR IMPLEMENT OJT PROGRAMS	1.12	.0	5.75
F 176	COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.10	7.1	5.00
F 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.08	7.1	5.50
M 468	OPERATE STILL CAMERAS	1.08	10.7	4.91
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	1.8	5.12
G 234	EDIT MEDIA RELEASES	1.05	8.9	5.40
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.03	1.8	5.36
A 10	ESTABLISH LIAISON WITH LOCAL COMMANDERS	1.00	5.4	5.07
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1.00	3.6	5.07
C 92	PREPARE RUSHAP OR INCIDENT REPORTS	1.00	1.8	5.07
D 126	WRITE TRAINING REPORTS	1.00	.0	5.28
I 312	PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	1.00	5.4	4.03
N 463	MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	1.00	.0	4.97
D 116	EVALUATE OJT TRAINERS	.98	.0	5.56
E 164	REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.98	8.9	3.69
G 251	TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	.98	5.4	4.32
B 34	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	.95	5.4	4.35
F 204	PREPARE BRIEFINGS	.95	1.8	6.00
F 225	SECURE CLASSIFIED MATERIALS	.95	3.6	3.94
A 45	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	.92	3.6	5.50
C 77	EVALUATE JOB DESCRIPTIONS	.92	3.6	5.23
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	.92	.0	5.14
C 85	EVALUATE SAFETY PROGRAMS	.90	.0	4.21
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	.88	5.4	6.60

D ISK	TITLES	TNG EMP #D*	1ST ENL (M)	TSM DIF (F)
C 73	EVALUATE CROSS TRAINEE APPLICANTS	.85	.0	5.65
I 311	PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	5.4	3.93
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	.83	.0	5.65
F 149	MAKE ENTRIES ON DD FORMS 2266 (INFORMATION FOR HOMETOWN NEWS RELEASE)	.83	10.7	3.13
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	.80	8.9	5.87
A 27	REVIEW PLANS	.80	5.4	4.63
E 135	MAINTAIN COMMUNITY RELATIONS FILES	.80	.0	4.40
F 187	MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)	.80	.0	4.12
J 352	RESPOND TO NEWS MEDIA INQUIRIES	.80	8.9	5.69
A 24	PLAN SECURITY PROGRAMS	.77	1.8	5.38
F 152	PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	.77	3.6	3.55
F 169	COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	1.8	4.48
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA	.75	3.6	4.29
G 232	EDIT HEADLINES	.75	5.4	5.01
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	5.4	5.04
A 26	PREPARE UNIT EMERGENCY PLANS	.73	1.8	5.82
B 38	DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	.73	5.4	6.26
E 140	MAINTAIN INTERNAL INFORMATION FILES	.73	.0	3.72
I 318	PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	14.3	5.30
A 11	ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	.70	3.6	5.82
B 88	INITIATE PERSONNEL ACTION REQUESTS	.70	3.6	4.53
N 966	OPERATE ELECTRONIC FLASH SYSTEMS	.70	3.6	4.31
F 198	MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)	.67	.0	3.96
F 202	PLAN TOURS	.67	1.8	4.61
G 255	WRITE FACT SHEETS	.67	1.8	5.45
I 313	PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	.67	1.8	5.46
J 332	COORDINATE NEWS MEDIA INTERVIEWS	.67	5.4	5.93
J 339	ESCORT NEWS MEDIA REPRESENTATIVES	.67	8.9	4.71
A 19	ESTABLISH PUBLICATION LIBRARIES	.65	5.4	4.76
C 87	EVALUATE SUGGESTIONS	.65	3.6	4.79
D 109	DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	.65	.0	5.70
D 124	SCORE TESTS	.65	.0	3.10
F 180	GATHER PHOTO AND NEGATIVES	.65	3.6	2.96
A 21	PLAN BRIEFINGS	.63	5.4	5.55
B 31	CONDUCT STAFF MEETINGS	.63	3.6	4.33
H 292	RESPOND TO RUMOR CONTROL SITUATIONS	.63	3.6	5.47
A 23	PLAN SAFETY PROGRAMS	.60	1.8	4.83
A 29	WRITE JOB DESCRIPTIONS	.60	5.4	4.98

D TSK	TITLE	TMG FMP #D*	1ST ENL (M)	TSK DIF (F)
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	.60	1.8	7.10
G 235	EDIT NEWSPAPER COPY	.60	3.6	5.46
G 259	WRITE MAGAZINE STORIES	.60	1.8	6.17
H 73	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	.60	5.4	3.73
J 337	DOCUMENT NEWS MEDIA INQUIRES	.60	5.4	4.08
A 9	DRAFT BUDGET OR FINANCIAL REQUIREMENTS	.58	3.6	7.58
A 28	SCHEDULE LEAVES OR PASSES	.58	5.4	3.26
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	.58	1.8	4.22
C 97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	.58	.0	6.21
D 100	ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	.58	.0	4.29
D 104	CONDUCT RESIDENT COURSE CLASSROOM TRAINING	.58	1.8	6.30
F 137	MAINTAIN DD FORMS 2246 (MOMETOWN NEWS RELEASE DATA)	.58	8.9	3.45
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS OR COMMAND POSTS	.58	1.8	5.48
F 217	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS	.58	1.8	3.80
G 228	ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT	.58	5.4	5.07
I 306	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIV- IDUALS	.58	1.8	4.58
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES	.58	1.8	5.43
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	.55	1.8	5.60
C 98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	.55	1.8	6.81
E 128	ANNOTATE AND SUBMIT DD FORMS 2137 (AFRTS OUTLET/NETWORK REGISTRATION)	.55	.0	6.07
F 208	PREPARE PRESENTATION VISUALS	.55	7.1	4.89
G 231	DETERMINE USE OF PUBLIC AFFAIRS MATERIALS	.55	1.8	5.10
G 266	WRITE SPECIAL COLUMNS OR EDITORIALS	.55	.0	6.32
J 330	COORDINATE MOMETOWN NEWS RELEASE PROGRAM	.55	5.4	4.25
J 333	COORDINATE PRESS CONFERENCES	.55	1.8	6.53
E 143	MAINTAIN PROGRAM BULLETINS	.52	3.6	2.31
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES	.52	10.7	4.15
G 262	WRITE PHOTO OUTLINES	.52	5.4	4.61
A 7	DEVELOP ORGANIZATIONAL CHARTS	.50	3.6	3.96
C 88	EVALUATE UNIT EMERGENCY PLANS	.50	.0	5.29
E 155	PREPARE AND MAINTAIN OP FORMS 62 (SAFE OR CABINET SECURITY RECORD)	.50	1.8	3.27
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	1.8	5.78
G 233	EDIT MAGAZINE COPY	.50	1.8	5.58
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	.50	8.9	3.96
J 356	SET UP PRESS CENTERS	.50	.0	5.50
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	.48	1.8	5.87

D TSM	TITLES	TMC FMP D*	IST ENL (M)	TSM DIF (F)
C 86	EVALUATE SECURITY PROGRAMS	.48	.0	4.75
C 91	INDORSE AIRMAN PERFORMANCE REPORTS (APR)	.48	.0	5.21
D 121	REVIEW CURRICULUM CHANGES FOR TRAINING COURSES	.48	1.8	5.38
F 221	RESPOND TO SONIC BOOM OR NOISE COMPLAINTS	.48	.0	5.19
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS	.48	3.6	2.52
A 30	WRITE PLANS OR ANNEXES	.45	5.4	6.46
B 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS (AFSC 79130)	.45	1.8	5.79
H 286	PREPARE BULLETIN BOARDS OR SIGN BOARDS	.45	1.8	3.60
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	.45	1.8	5.40
I 322	RESPOND TO REQUESTS FOR SPEAKERS	.45	3.6	4.04
J 328	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	.45	.0	6.21
A 3	COORDINATE PROTOCOL ACTIVITIES	.43	5.4	5.94
B 47	MANAGE PUBLIC AFFAIRS ACTIVITIES	.43	3.6	6.46
D 111	DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC) CURRICULUM MATERIALS	.43	1.8	7.34
F 142	MAINTAIN MEDIA RELATIONS FILES	.43	.0	3.79
G 247	REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	.43	1.8	5.42
G 254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	.43	1.8	5.34
G 267	WRITE SPEECHES	.43	.0	7.12
I 301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	.43	1.8	5.61
I 324	SET UP SPEAKER ENGAGEMENTS	.43	.0	4.63
J 325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	.43	.0	6.17
B 33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	.40	3.6	3.90
C 75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	.40	.0	6.22
D 105	CONDUCT TRAINING CONFERENCES	.40	1.8	4.18
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40	.0	2.89
E 153	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	.40	.0	3.22
F 187	MAINTAIN PHOTO AND NEGATIVES FILES	.40	3.6	3.43
F 197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	.40	.0	5.36
G 237	EDIT SPEECHES	.40	1.8	5.82
G 240	GHOST-WRITE EDITORIALS	.40	.0	6.26
I 320	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	.40	1.8	4.60
J 354	REVIEW NATIONAL STORY IDEAS	.40	1.8	5.35
A 22	PLAN LAYOUT OF FACILITIES	.38	3.6	5.61
I 303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	.38	3.6	4.90
J 334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	.38	8.9	5.63
J 335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	.38	1.8	6.10

O TSM	TITLES	TNG FMP *D*	1ST EML (H)	TSM NIF (F)
J 303	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38	5.4	2.65
C 65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35	1.8	5.93
C 69	EVALUATE ALERT OR EMERGENCY PROCEDURES	.35	.0	5.68
E 62	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	1.8	4.58
F 223	SCHEDULE BRIEFINGS	.35	.0	3.83
I 307	MAINTAIN SPEAKER BUREAU FILES	.35	1.8	4.53
I 321	RESPOND TO REQUESTS FOR BASE TOURS	.35	3.6	3.94
J 329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	.35	1.8	5.47
J 336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	.35	1.8	4.82
J 338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	.35	3.6	5.81
J 346	PREPARE PRESS KITS	.35	.0	4.49
J 353	REVIEW MEDIA RELATIONS POLICY	.35	.0	5.95
R 52	SUPERVISE CIVILIAN PERSONNEL	.37	.0	5.93
C 68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	.32	.0	4.88
F 189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	.32	.0	4.46
F 210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	.32	1.8	5.42
G 24A	SELECT AND CROP PHOTOS FOR STORIES	.32	.0	4.70
H 278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	.32	1.8	5.83
H 279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	.32	.0	3.59
H 290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	.32	1.8	5.30
J 326	ARRANGE FOR NEWS MEDIA TOURS	.32	1.8	5.87
J 341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	.32	5.4	3.37
J 355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	.32	3.6	4.11
O 480	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	.32	3.6	3.97
R 55	SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	.30	.0	5.54
E 150	PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)	.30	.0	3.31
F 186	MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES	.30	.0	3.03
F 205	PREPARE CLASSIFIED MATERIALS FOR MAILING	.30	1.8	5.32
I 308	MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	.30	1.8	5.07
I 309	MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	.30	1.8	2.95
I 317	PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.30	.0	5.48
D 99	ADMINISTER TESTS	.27	.0	3.87
E 139	MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	.27	.0	2.28
F 188	MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.27	.0	3.55
F 222	REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	.27	.0	5.89
I 302	COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	.27	5.4	4.98
I 315	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COM- MUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	.27	.0	6.87
J 348	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	.0	5.93
C 63	CONDUCT STAFF ASSISTANCE VISITS	.25	1.8	6.09
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	1.8	5.50
G 241	GHOST-WRITE SPEECHES	.25	.0	6.93

TNG TSM
FMP DIF
D (F)

D TSM JTTLES

H 272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS 1.8 3.31

I 300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS 5.4 4.84

I 310 MAKE ENTRIES ON BASE TOUR LOGS 1.8 2.91

I 314 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM 1.8 6.15

J 331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS 2.5 6.28

J 347 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS 2.5 5.78

O 482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS 2.5 5.71

O 487 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS 2.5 5.73

O 517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS 2.5 6.49

C 61 BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS 2.2 5.30

H 287 PREPARE COMMANDER'S CALL TOPICS 2.2 4.76

I 316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS 2.2 7.35

I 319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTINGUISHED PERSONS, ROIC CADETS, OR CIVIL AIR PATROL CADETS 2.2 5.50

B 53 SUPERVISE HISTORIAN SPECIALISTS (AFSC 79152) 2.0 5.00

D 125 WRITE TEST QUESTIONS 2.0 6.06

H 299 WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS 2.0 4.51

J 345 PREPARE NATIONAL STORY IDEAS 2.0 5.85

O 516 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS 2.0 6.46

O 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION 2.0 5.68

C 62 CONDUCT JOB APPLICANT INTERVIEWS 1.8 5.59

C 84 EVALUATE PUBLISHER PERFORMANCE 1.8 5.64

H 271 ADMINISTER COMMANDER'S TELEPHONE ACTION LINES 1.8 4.94

H 274 COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW 1.8 5.32

H 277 DESIGN NEWSPAPER LAYOUTS 1.8 6.27

H 284 MONITOR FAMILY CORRESPONDENCE PROGRAM 1.8 3.61

H 285 MONITOR SQUADRON OPEN HOUSE PROGRAMS 1.8 3.76

H 289 PREPARE PAGE DUMMIES 1.8 5.53

H 295 REVIEW NEWSPAPER LAYOUTS 1.8 5.33

H 296 REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS 1.8 4.86

H 298 UPDATE NEWSPAPER DISTRIBUTION LISTS 1.8 3.29

I 305 INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS 1.8 5.79

O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS 1.8 3.91

B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS 1.5 5.61

B 51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS 1.5 6.05

C 67 EVALUATE AD-TO-COPY RATIOS 1.5 4.31

C 74 EVALUATE HISTORY PRODUCTS FOR AWARDS 1.5 6.39

C 79 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES 1.5 3.82

E 129 COMPILER HISTORICAL PERSONNEL DIRECTORIES 1.5 4.32

F 209 PREPARE VISUALS FOR PUBLICATION 1.5 5.11

D TSK	TITLES	TNG FMP #0*	1ST ENL (M)	TSM DIF (F)
F 227	WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	.15	.0	5.39
M 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0	5.13
M 280	DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0	3.12
M 280	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0	5.96
M 294	REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	.15	1.8	4.35
M 297	SELECT MATERIALS FOR PUBLICATION	.15	.0	5.12
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0	5.25
C 93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	.13	1.8	6.09
E 136	MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	.13	3.6	4.96
M 275	DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0	2.28
M 282	MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	.13	.0	4.37
C 94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	.10	1.8	5.95
M 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	.10	.0	3.61
I 323	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	.10	3.6	4.85
C 48	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.08	1.8	6.01
C 89	EVALUATE UNIT HISTORIES	.08	.0	5.01
E 131	COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	.08	.0	3.84
M 274	DESIGN BASE GUIDE LAYOUTS	.08	.0	6.19
O 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	.08	3.6	5.41
O 483	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	4.99
O 484	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	1.8	6.18
O 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	.0	5.60
O 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	1.8	5.37
O 490	MICROFILM HISTORICAL MATERIALS	.08	.0	4.59
O 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	1.8	5.47
O 498	PREPARE GAZETTEERS FOR HISTORICAL REPORTS	.08	1.8	4.73
O 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	1.8	4.52
O 500	PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.8	4.83
O 507	PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.08	1.8	4.04
O 508	PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.8	3.55
O 510	RESEARCH HISTORICAL ARCHIVES	.08	1.8	5.50
O 513	RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.08	1.8	5.32
C 66	ENDORSE CIVILIAN PERFORMANCE REPORTS	.05	.0	5.40
D 101	ASSIGN RESIDENT COURSE INSTRUCTORS	.05	.0	4.62
E 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.8	2.90
E 160	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3.6	4.69
O 485	DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.8	5.45
O 492	PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0	5.44
O 493	PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.8	5.19
O 494	PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.8	3.49

POI 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSK	TITLES	TNR EMP +0*	IST ENL (M)	TSK DIF (F)
0 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	.05	1.0	4.96
0 496	PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	1.0	5.20
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	1.0	3.79
0 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	1.0	5.69
0 506	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	1.0	4.95
0 509	PROOFREAD HISTORICAL REPORTS	.05	1.0	5.65
0 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	1.0	5.44
0 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	1.0	5.26
R 40	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	.02	1.0	5.31
R 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	.02	1.0	4.76
B 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	.02	1.0	4.61
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	.02	.0	5.42
C 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	.0	5.59
E 130	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	.02	1.0	3.31
F 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.0	6.66
F 183	MAINTAIN AIR FORCE ART COLLECTION	.02	.0	4.00
F 185	MAINTAIN MUSEUMS	.02	.0	6.95
F 199	PLAN BOOK LAYOUTS	.02	.0	6.33
F 200	PLAN MAGAZINE LAYOUTS	.02	.0	6.39
F 201	PLAN NEWSPAPER LAYOUTS	.02	.0	6.28
F 206	PREPARE DISPLAYS FOR MUSEUMS	.02	.0	6.99
G 229	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	.02	1.0	5.09
G 264	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	.02	1.0	5.49
H 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	.02	.0	6.79
H 293	REVIEW BASE GUIDE LAYOUTS	.02	.0	5.57
O 486	EDIT HISTORICAL NARRATIVES	.02	3.6	6.31
O 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	1.0	4.93
O 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	1.0	4.02
O 503	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	1.0	4.20
O 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	1.0	6.22
O 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.0	6.28
O 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.0	5.92
O 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	3.6	5.18
O 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	1.0	6.38
O 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	1.0	4.69
O 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	1.0	5.65
O 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	1.0	6.42
O 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	1.0	5.32
O 524	WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	.02	1.0	6.73

POL 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

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O TSK	TITLES	TNG EMP *D*	1ST ENL (M)	TSK DIF (F)
0 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	1.8	5.43
0 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	3.6	7.41
0 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	3.6	7.15
P 529	ARRANGE FOR BINDING HISTORICAL REPORTS	.02	1.8	4.00
P 530	BIND HISTORICAL REPORTS	.02	1.8	4.08
P 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	1.8	4.50
P 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	1.8	4.82
P 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	.0	4.36
P 534	MAINTAIN HISTORICAL ARCHIVES	.02	1.8	4.87
P 535	MAINTAIN HISTORICAL FILES	.02	1.8	4.78
P 536	MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	.02	1.8	5.02
P 537	MAINTAIN MICROFILM	.02	1.8	3.79
P 538	PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS	.02	1.8	4.75
P 539	RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION	.02	3.6	5.16

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

791X1 TASKS ARE PRESENTED BELOW IN DESCENDING ORDER OF FIRST-TERM TRAINING EMPHASIS RATINGS, TOGETHER WITH THE PERCENT OF VARIOUS CAREER LADDER GROUPS PERFORMING TASKS AND RELATIVE TASK DIFFICULTY.

TRAINING EMPHASIS RATINGS WERE COLLECTED FROM 40 EXPERIENCED CAREER LADDER NCO'S WHO WORKED IN A VARIETY OF COMMANDS AND LOCATIONS. THESE NCO'S RATED JOB INVENTORY TASKS ON A TEN-POINT SCALE RANGING FROM ZERO (NO TRAINING REQUIRED) TO NINE (EXTREMELY HEAVY TRAINING RECOMMENDED). RAIERS HAD HIGH AGREEMENT AS TO WHICH TASKS REQUIRE SOME FORM OF STRUCTURED TRAINING DURING THE FIRST ENLISTMENT. IN THIS CAREER LADDER THE AVERAGE TRAINING EMPHASIS RATING WAS 1.73. WITH A STANDARD DEVIATION OF 1.94. TASKS RATED ABOVE 3.67 ARE HIGH IN TRAINING EMPHASIS AND SHOULD BE CONSIDERED FOR TECH SCHOOL TRAINING. TASKS RATED BELOW AVERAGE GENERALLY ARE NOT TRAINED IN FORMAL TECH SCHOOLS. IN DECIDING WHETHER TO INCLUDE TASKS IN TRAINING, CONSIDER THE FACT THAT TRAINING EMPHASIS RATINGS CAPTURE ELEMENTS OF TASK CRITICALITY AS WELL AS PERCENT OF FIRST TERMERS PERFORMING AND THE RELATIVE DIFFICULTY OF TASKS.

VECTOR TYPE CODES:

- (T) = % TIME SPENT BY ALL MEMBERS
(M) = % MEMBERS PERFORMING
(F) = TASK FACTOR
(D) = DICHOTOMOUS SET
(B) = % TIME SPENT BY MEMBERS PERFORMING
(-) = PROGRAM GENERATED VECTOR

NO	TYPE	VECTOR	MEMBERS/		DESCRIPTION	HIGH IN TRAINING EMPHASIS = 3.67
			MEAN	SD		
1	-	SEQNUM			SEQUENTIAL NUMBERING	
2	D	INGENP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1	
3	M	ISTENL	56		791X1 AIRMEN WITH 1-48 MOS TAFMS	
4	M	791 31	14		DAFSC 79131 AIRMEN	
5	M	791 51	111		DAFSC 79151 AIRMEN	
6	F	TSKDIF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS	

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

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D. TASK	TITLE	SEQ NUM	TNG EMP	1ST ENL	791 (M)	791 51 (M)	TSM DIF (F)
M 412	OPERATE VIDEO CONSOLES	1	7.30	39.3	28.6	41.4	5.89
M 438	PERFORM AS TELEVISION NEWSCASTER	2	7.27	14.3	71.1	18.0	6.75
L 390	PERFORM AS RADIO ANNOUNCER	3	7.10	60.7	71.4	54.1	5.70
L 392	PERFORM AS RADIO NEWSCASTER	4	7.07	42.9	35.7	42.3	6.08
M 418	EDIT OR SPLICE VIDEO MATERIALS	5	7.07	42.9	21.4	49.5	5.19
M 406	CONDUCT TELEVISION INTERVIEWS	6	7.00	32.1	14.3	31.5	6.32
M 429	OPERATE REMOTE-PORTABLE TELEVISION CAMERAS OR RECORDERS	7	6.80	37.5	28.6	36.8	5.56
M 436	PERFORM AS TELEVISION ANNOUNCER	8	6.80	39.3	21.4	36.9	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	9	6.77	33.9	28.6	33.3	7.39
L 384	OPERATE AUDIO CONSOLES	10	6.75	82.1	92.9	80.2	4.92
M 414	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	11	6.68	44.6	28.6	51.4	4.41
M 425	OPERATE CHARACTER GENERATORS	12	6.65	41.1	35.7	45.9	5.14
L 393	PERFORM RADIO SPOT ANNOUNCEMENTS	13	6.60	60.7	85.7	52.3	5.45
L 386	OPERATE AUDIO RECORDERS	14	6.52	82.1	92.9	81.1	3.90
L 388	OPERATE TURNTABLES	15	6.52	69.6	71.4	74.8	3.20
L 378	CONDUCT RADIO INTERVIEWS	16	6.50	33.9	21.4	34.2	5.90
M 431	OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	17	6.40	39.3	28.6	38.7	4.26
L 383	EDIT OR SPLICE AUDIO TAPES	18	6.30	71.4	71.4	72.1	4.35
M 416	DIRECT VIDEOTAPE EDITING	19	6.12	37.5	14.3	39.6	6.64
M 454	SET UP TV STUDIO LIGHTING	20	6.12	23.2	14.3	25.2	6.05
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	21	6.02	23.2	21.4	25.2	5.66
L 398	SELECT MUSIC FOR RADIO BROADCASTS	22	6.00	44.6	64.3	39.6	5.00
L 389	PERFORM AS NARRATOR	23	5.87	44.6	21.4	52.3	5.21
G 269	WRITE TELEVISION SCRIPTS	24	5.82	28.6	7.1	32.4	6.37
L 385	OPERATE AUDIO PATCH PANELS	25	5.82	58.9	64.3	55.8	4.82
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	26	5.77	71.4	78.6	68.5	4.93
M 414	DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	27	5.73	28.6	7.1	33.3	6.56
M 433	OPERATE VIDEO PATCH PANELS	28	5.73	26.8	14.3	23.4	4.61
G 234	EDIT TELEVISION SCRIPTS	29	5.63	28.6	0.0	33.3	5.61

D TSK	TITLES	SFQ NUM	TNG EMP	1ST ENL	791 31	791 51	TSK DIF
		#	#04	(M)	(M)	(M)	(F)
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	30	5.63	32.1	28.6	35.1	2.50
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	31	5.60	28.6	21.4	28.8	4.51
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	32	5.57	28.6	7.1	34.2	5.89
G 263	WRITE RADIO SCRIPTS	33	5.55	37.5	35.7	42.3	5.80
M 451	PROGRAM CHARACTER GENERATORS	34	5.52	28.6	7.1	36.0	5.79
L 396	SELECT AND PLACE MICROPHONES	35	5.48	50.0	50.0	46.8	4.50
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	36	5.48	28.6	28.6	29.7	5.16
M 430	OPERATE REMOTE TELETYPE CONTROLS	37	5.48	21.4	28.6	19.8	4.17
G 236	EDIT RADIO SCRIPTS	38	5.45	44.6	28.6	47.7	5.31
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	39	5.45	28.6	21.4	25.2	4.42
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	40	5.35	55.4	42.9	59.5	3.15
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	41	5.32	21.4	35.7	23.4	5.13
M 424	LOAD OR UNLOAD 16MM FILM PROJECTORS	42	5.32	21.4	28.6	21.6	3.09
M 465	OPERATE EFP EQUIPMENT	43	5.30	28.6	14.3	31.5	5.81
M 435	PERFORM AS FLOOR MANAGER	44	5.23	28.6	21.4	27.9	4.41
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	45	5.20	21.4	21.4	22.5	4.76
M 477	SET UP EFP EQUIPMENT	46	5.20	28.6	14.3	31.5	4.62
K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	47	5.18	48.2	28.6	42.3	3.56
L 381	DIRECT RADIO PRODUCTIONS	48	5.18	25.0	14.3	20.7	5.91
M 441	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	49	5.15	17.9	7.1	19.8	4.99
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFPTS) PROGRAMMING MATERIALS	50	5.10	30.4	14.3	29.7	4.32
M 419	ENSURE PROPER APPEARANCE OF TALENT	51	5.02	41.1	35.7	40.5	3.70
G 260	WRITE NEWS STORIES	52	5.00	32.1	21.4	27.0	5.69
L 380	DIRECT AUDIO TAPE EDITING	53	4.98	37.5	35.7	27.0	5.13
L 387	OPERATE REMOTE AUDIO SYSTEMS	54	4.98	25.0	14.3	28.8	4.53
M 453	SELECT TV VISUALS	55	4.95	23.2	.0	25.2	5.33
G 250	SELECT SLIDES FOR TELEVISION	56	4.93	25.0	7.1	30.6	4.53
M 408	CONSTRUCT SETS	57	4.93	19.4	7.1	20.7	5.70

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) WANDOLPH AFB TX

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O TSK TITLES

SEQ NUM	TMG EMP #0*	1ST EML (M)	791 31 (M)	791 51 (M)	TSM DIF (F)
K 372	58 4.90	21.4	14.3	19.8	4.14
L 374	59 4.90	37.5	35.7	37.8	5.76
L 382	60 4.90	41.1	42.9	45.0	3.40
M 37	61 4.90	41.1	28.6	43.2	3.58
M 413	62 4.80	28.6	14.3	27.9	5.24
M 420	63 4.77	37.5	7.1	41.4	3.34
M 437	64 4.77	10.7	.0	7.2	6.63
M 458	65 4.73	26.8	14.3	27.9	5.44
M 428	66 4.70	25.0	14.3	24.3	4.50
M 439	67 4.70	23.2	14.3	17.1	3.16
M 471	68 4.70	14.3	7.1	17.1	5.03
M 370	69 4.68	16.1	21.4	19.8	4.86
L 391	70 4.68	8.9	7.1	10.8	4.31
M 449	71 4.65	25.0	7.1	23.4	5.13
K 369	72 4.62	23.2	21.4	18.0	4.38
F 226	73 4.60	37.5	35.7	40.5	5.37
M 365	74 4.55	25.0	7.1	29.7	6.24
M 421	75 4.43	26.8	.0	29.7	4.40
M 361	76 4.38	17.9	.0	18.9	4.51
M 401	77 4.38	23.2	7.1	25.2	5.74
M 450	78 4.38	17.9	.0	14.4	5.29
M 362	79 4.35	16.1	7.1	18.0	5.23
M 452	80 4.32	8.9	.0	11.7	5.41
M 469	81 4.32	26.8	7.1	33.3	4.68

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

OCCUPATIONAL ANALYSIS PROGRAM
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DO TASK	TITLES	SEQ NUM	TNG EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	TSM DIF (F)
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST	82	4.30	30.4	14.3	29.7	5.34
PREPLANNING CONFERENCES							
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	83	4.30	14.3	18.0		6.12
M 442	PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	84	4.27	3.6	.0	4.5	4.59
M 455	SLATE VIDEO TAPES	85	4.27	26.8	21.4	24.3	3.05
K 364	DESIGN PRODUCTION AIDS	86	4.25	14.3	.0	16.2	5.98
M 402	CHANGE BULBS IN LIGHTING FIXTURES	87	4.25	25.0	14.3	25.2	2.72
M 422	INSTRUCT TALENT	88	4.23	32.1	28.6	35.1	4.64
K 367	MAINTAIN AIRCRAFT SHIPPING DOCUMENT RECORDS	89	4.20	16.1	7.1	12.6	4.10
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION	90	4.20	30.4	14.3	29.7	5.70
PREPLANNING CONFERENCES							
M 443	PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	91	4.15	3.6	.0	2.7	4.45
M 411	DESIGN SETS	92	4.10	12.5	.0	16.2	6.04
M 375	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	93	4.07	28.6	14.3	30.6	5.04
SESSIONS							
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	94	4.00	10.7	7.1	9.9	3.89
M 459	ASSEMBLE SOUND TRACK SEQUENCES	95	4.00	21.4	14.3	24.3	5.49
E 145	MAINTAIN RADIO OR TV BROADCASTING RELATED FILES	96	3.97	21.4	14.3	24.3	4.39
A 46	DETERMINE WORK PRIORITIES	97	3.95	14.3	21.4	25.2	5.32
M 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	98	3.93	26.8	14.3	28.8	3.39
F 196	PACK OR UNPACK REMOTE EQUIPMENT	99	3.87	25.0	14.3	29.7	3.34
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	100	3.87	17.9	7.1	15.3	5.77
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE	101	3.85	23.2	7.1	25.2	5.50
SESSIONS							
K 373	REVIEW AIR STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	102	3.80	10.7	.0	14.4	5.89
L 374	CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	103	3.80	5.4	14.3	12.6	4.70

D TSK	TITLES	SEQ NUM	TNG EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	TSM DIF (F)
L 379	COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	104	3.80	8.9	7.1	9.0	5.29
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	105	3.80	12.5	.0	10.8	5.48
K 56	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	106	3.75	21.4	7.1	25.2	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	107	3.72	21.4	7.1	21.6	2.99
M 410	CREATE VIDEO STORY BOARDS	108	3.70	17.9	.0	17.1	5.51
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	109	3.70	16.1	.0	15.3	5.51
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	110	3.68	17.9	14.3	16.2	5.31
F 218	RESEARCH MATERIALS FOR INTERVIEWS	111	3.65	26.8	7.1	29.7	5.01
M 448	PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	112	3.62	17.9	.0	15.3	5.79
M 440	PERFORM ON CAMERA IN ACTING ROLES	113	3.57	16.1	14.3	12.6	6.32
G 268	WRITE SPORTS STORIES	114	3.55	10.7	14.3	7.2	5.22
C 96	WRITE APR	115	3.53	.0	7.1	9.9	6.15
F 166	ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS	116	3.53	14.3	7.1	24.3	4.44
M 474	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	117	3.53	23.2	7.1	20.7	4.64
A 8	DEVELOP WORK METHODS OR PROCEDURES	118	3.37	12.5	14.3	21.6	5.95
B 50	SUPERVISE APPRENTICE RADIO AND TELEVISION (TV) BROADCASTING SPECIALISTS (AFSC 79131)	119	3.37	5.4	.0	7.2	5.97
F 170	CONDUCT AUDIENCE SURVEYS	120	3.35	7.1	.0	9.9	6.15
M 371	PREPARE OR MAINTAIN MASTER SCHEDULES	121	3.30	5.4	7.1	7.2	5.82
L 327	CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	122	3.30	1.8	.0	5.4	4.80
M 456	WRITE VIDEOTAPE SYNOPSIS	123	3.28	17.9	.0	17.1	4.54
M 475	REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	124	3.25	28.6	7.1	27.9	3.89
M 426	OPERATE ELECTRONIC TIME CODE GENERATORS	125	3.15	5.4	.0	6.3	4.88
F 212	READ AND DETERMINE SCRIPT REQUIREMENTS	126	3.10	28.6	21.4	27.0	5.52
F 182	INSPECT CONDITION OF FILMS	127	3.07	5.4	.0	4.5	3.16
F 168	CATA OG AND LABEL AUDIOVISUAL MATERIALS	128	3.05	14.3	.0	14.4	3.83

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D	D TSK	TITLES	SFO NUM	TNG EMP	1ST ENL	791 (M)	791 (M)	791 (M)	TSK DIF (F)
		G 261 WRITE NEWS SUMMARIES	129	3.03	7.1	7.1	6.3	5.32	
		F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	130	2.97	16.1	7.1	19.8	3.69	
		G 242 LOCALIZE NEWS SERVICE MATERIALS	131	2.95	16.1	21.4	18.9	4.39	
		F 190 OPERATE AUDIOVISUAL EQUIPMENT	132	2.93	21.4	7.1	25.2	3.62	
		E 158 PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	133	2.82	5.4	14.3	8.1	5.43	
		A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	134	2.80	12.5	7.1	10.8	5.02	
		F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS	135	2.78	3.6	0	6.3	6.25	
		B 39 ESTABLISH DEADLINES	136	2.75	7.1	14.3	1.4	4.51	
		D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	137	2.72	1.8	0	6.3	4.17	
		F 191 OPERATE SLIDE PROJECTORS	138	2.72	17.9	7.1	22.5	2.89	
		A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	139	2.68	3.6	7.1	4.5	5.84	
		F 224 SCHEDULE INTERVIEWS	140	2.68	26.8	21.4	27.9	3.85	
		B 36 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	141	2.65	16.1	7.1	17.1	1.02	
		D 102 CONDUCT DJT	142	2.60	12.5	0	21.4	6.77	
		G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	143	2.60	17.9	7.1	18.9	4.1	
		D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	144	2.55	1.8	0	8.1	5.69	
		F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	145	2.53	17.9	21.4	15.3	4.17	
		G 246 REWRITE COPY TO UPDATE ARTICLES	146	2.53	26.8	35.7	18.0	5.05	
		D 115 EVALUATE DJT TRAINEES	147	2.47	1.4	0	7.2	5.47	
		G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	148	2.47	21.4	21.4	18.9	5.44	
		G 249 SELECT AND CROP PHOTOS FOR TELEVISION	149	2.47	10.7	0	7.2	5.10	
		G 256 WRITE FEATURES	150	2.43	25.0	7.1	19.8	6.11	
		N 472 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	151	2.37	0	0	2.7	4.51	
		B 37 DIRECT UTILIZATION OF EQUIPMENT	152	2.35	12.5	7.1	14.4	4.76	
		M 427 OPERATE FOLLOW SPOTLIGHTS	153	2.35	5.4	0	4.5	3.48	

D TSK	TITLES	SEQ NUM	TNG EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
N 947	OPERATE EXPOSURE METERS	154	2.35	1.8	.0	.9	4.48
B 5A	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	155	2.30	1.8	.0	8.1	5.99
F 184	MAINTAIN COLOR SLIDES FILES	156	2.30	16.1	14.3	13.5	3.50
F 195	OPERATE WORD PROCESSING EQUIPMENT	157	2.28	1.8	.0	7.2	6.19
N 461	CLEAN CAMERAS OR ACCESSORIES	158	2.28	14.3	7.1	12.6	4.08
B 46	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	159	2.22	17.9	14.3	16.2	3.73
F 203	PREPARE AUDIENCE OR READERSHIP SURVEYS	160	2.22	1.8	.0	2.7	6.41
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	161	2.18	19.6	28.6	17.1	5.60
F 167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	162	2.18	12.5	7.1	18.9	4.49
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	163	2.15	8.9	.0	11.7	5.02
B 41	IMPLEMENT SAFETY PROGRAMS	164	2.12	1.8	14.3	5.4	4.01
E 141	MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS	165	2.12	12.5	14.3	17.1	3.11
A 25	PLAN WORK ASSIGNMENTS	166	2.10	12.5	14.3	21.6	5.15
F 127	ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)	167	2.05	.0	.0	1.8	4.49
F 171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	168	2.05	10.7	7.1	18.9	4.30
D 104	COUNSEL TRAINEES ON TRAINING PROGRESS	169	2.03	5.4	.0	7.2	5.19
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL	170	1.97	12.5	7.1	14.4	6.24
D 122	PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT	171	1.95	3.6	.0	6.3	4.56
D 110	DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	172	1.92	.0	.0	6.3	5.04
F 219	RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES	173	1.92	12.5	7.1	18.0	5.88
B 43	IMPLEMENT SUGGESTION PROGRAMS	174	1.90	1.8	7.1	2.7	3.99
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	175	1.88	1.8	7.1	4.5	4.51
N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	176	1.88	17.9	7.1	16.2	3.71

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D TASK TITLES

SEQ	ING	1ST	791	701	TSM
NUM	EMP	ENL	31	51	DIF
#	#DA	(M)	(M)	(M)	(F)

A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS

A 12 ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES

E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS

G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS

F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS

G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS

H 291 PROOFREAD COPY

A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES

E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)

C 72 EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS

E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS

G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LABEL MANUAL

G 258 WRITE HEADLINES

J 350 PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS

E 157 PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)

F 192 OPERATE PUBLIC ADDRESS SYSTEMS

F 194 OPERATE VIDEO DISPLAY TERMINALS (VDT)

G 252 TRANSCRIBE TAPED INTERVIEWS

A 2 ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL

D 108 DETERMINE OJT TRAINING REQUIREMENTS

D 117 EVALUATE PROGRESS OF STUDENTS

E 132 MAINTAIN ADMINISTRATIVE FILES

D 113 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT

E 151 PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)

177	1.85	7.1	7.1	7.2	6.89
178	1.80	3.6	14.3	8.1	5.73
179	1.80	3.6	7.1	6.3	5.99
180	1.80	8.9	.0	9.9	6.11
181	1.78	5.4	.0	9.9	5.01
182	1.78	3.6	.0	4.5	5.25
183	1.78	26.8	21.4	22.5	5.10
184	1.70	10.7	14.3	14.4	5.21
185	1.70	.0	.0	1.8	4.04
186	1.67	1.8	7.1	9.9	5.88
187	1.67	5.4	.0	7.2	4.74
188	1.67	5.4	.0	10.8	4.84
189	1.67	1.8	.0	4.5	4.88
190	1.65	5.4	.0	6.3	5.76
191	1.62	5.4	.0	6.3	4.45
192	1.62	5.4	.0	5.4	3.44
193	1.62	12.5	7.1	10.8	4.76
194	1.62	8.9	.0	7.2	4.46
195	1.58	5.4	14.3	3.6	2.23
196	1.53	.0	.0	6.3	5.35
197	1.53	1.8	.0	7.2	5.17
198	1.53	3.6	.0	9.9	4.99
199	1.50	1.8	7.1	6.3	5.52
200	1.50	5.4	7.1	4.5	2.56

D TSK	TITLE	SFO NUM	ING EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
F 175	COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS	201	1.50	16.1	14.3	25.2	4.90
F 191	OPERATE PORTABLE ELECTRICAL GENERATORS	202	1.50	5.4	7.1	2.7	3.93
G 53	USE COPY EDITING/PROOFREADING SYMBOLS	203	1.50	17.9	7.1	14.4	3.99
N 62	COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	204	1.50	3.6	.0	4.5	4.83
D 119	IMPLEMENT OJT PROGRAMS	205	1.47	1.8	.0	6.3	5.65
F 179	GATHER COLOR SLIDES	206	1.47	12.5	7.1	14.4	3.13
C 60	ANALYZE WORKLOAD REQUIREMENTS	207	1.45	1.8	7.1	9.0	6.17
D 121	PLAN OJT	208	1.42	3.6	.0	6.3	5.90
N 478	SET UP ELECTRICAL RELAY BOXES	209	1.42	3.6	.0	3.6	4.41
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	210	1.40	5.4	7.1	3.6	5.16
A 18	ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (UPAR)	211	1.37	7.1	7.1	8.1	4.00
A 42	IMPLEMENT SECURITY PROGRAMS	212	1.37	1.8	7.1	5.4	4.39
E 134	MAINTAIN ATP FORCE PUBLICATION INDEXES	213	1.37	.0	.0	4.5	4.13
F 198	PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	214	1.37	8.9	.0	11.7	4.85
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	215	1.35	.0	.0	2.7	6.50
E 130	COMPILE MONTHLY STATION ACTIVITY	216	1.35	1.8	.0	2.7	5.58
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	217	1.35	7.1	7.1	9.9	4.19
F 214	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	218	1.35	1.8	.0	3.6	4.28
C 90	EVALUATE WORK SCHEDULES	219	1.33	1.8	7.1	6.3	4.89
D 114	ESTABLISH STUDY REFERENCE FILES	220	1.30	1.8	.0	1.8	4.69
N 470	PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	221	1.28	5.4	.0	2.7	4.41
N 473	PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	222	1.28	3.6	.0	.9	4.68
A 1	ASSIGN PERSONNEL TO DUTY POSITIONS	223	1.25	8.9	14.3	6.3	4.03
B 32	COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	224	1.25	7.1	14.3	14.4	5.90

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O TSK	TITLES	SEQ NUM	TNG EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	791 791 (M)	791 51 (F)	791 51 (F)
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	225	1.25	10.7	.0	10.8	4.49		
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	226	1.25	12.5	7.1	10.8	2.76		
J 349	PROVIDE NEWS RELEASES AND NEWS KEEPERS FOR RADIO, TV, AND PRINT MEDIA	227	1.25	10.7	7.1	18.0	5.51		
F 213	READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES	278	1.22	10.7	.0	16.2	2.92		
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	279	1.20	1.8	.0	3.6	5.95		
F 220	RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	230	1.20	17.9	7.1	19.8	5.20		
G 257	WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	231	1.17	5.4	7.1	9.0	5.47		
D 112	DIRECT OR IMPLEMENT OJT PROGRAMS	232	1.12	.0	.0	3.6	5.75		
N 460	CHANGE CAMERA LENSES	233	1.12	5.4	.0	2.7	3.41		
F 176	COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	234	1.10	7.1	.0	10.8	5.00		
E 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	235	1.08	7.1	7.1	7.2	5.50		
N 468	OPERATE STILL CAMERAS	236	1.08	10.7	.0	9.9	4.91		
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	237	1.05	1.8	7.1	5.4	5.12		
G 234	EDIT MEDIA RELEASES	238	1.05	8.9	7.1	8.1	5.40		
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	239	1.03	1.8	.0	6.3	5.36		
A 10	ESTABLISH LIAISON WITH LOCAL COMMANDERS	240	1.00	5.4	7.1	6.3	5.07		
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	241	1.00	3.6	7.1	8.1	5.07		
C 92	PREPARE MISHAP OR INCIDENT REPORTS	242	1.00	1.8	14.3	3.6	5.07		
D 126	WRITE TRAINING REPORTS	243	1.00	.0	.0	1.8	5.28		
I 312	PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	244	1.00	5.4	.0	5.4	4.03		
N 463	MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	245	1.00	.0	.0	.9	4.97		
D 116	EVALUATE OJT TRAINERS	246	.98	.0	.0	1.8	5.56		
E 164	REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	247	.98	8.9	.0	9.0	3.69		

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D TSM	TITLES	SEQ NUM	TNG EMP #	1ST ENL (H)	791 31 (M)	791 51 (H)	TSM DIF (F)
G 251	TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	248	.98	5.4	7.1	7.2	4.32
P 34	DIPECT MAINTENANCE OF ADMINISTRATIVE FILES	249	.95	5.4	14.3	9.0	4.35
F 4	PREPARE BRIEFINGS	250	.95	1.8	.0	6.3	6.00
F 225	SECURE CLASSIFIED MATERIALS	251	.95	3.6	.0	1.8	3.94
B 44	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	252	.92	3.6	14.3	15.3	5.50
C 77	EVALUATE JOB DESCRIPTIONS	253	.92	3.6	.0	3.6	5.23
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	254	.92	.0	7.1	.9	5.14
C 85	EVALUATE SAFETY PROGRAMS	255	.90	.0	7.1	1.8	4.21
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	256	.88	5.4	14.3	3.6	6.60
C 71	EVALUATE CROSS TRAINEE APPLICANTS	257	.85	.0	.0	2.7	5.65
I 311	PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	258	.85	5.4	7.1	1.8	3.93
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	259	.83	.0	.0	1.8	5.65
F 149	MAKE ENTRIES ON DD FORMS 2266 INFORMATION FOR HOMETOWN NEWS RELEASE	260	.83	10.7	.0	10.8	3.13
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	261	.80	8.9	21.4	8.9	5.87
A 27	REVIEW PLANS	262	.80	5.4	7.1	9.9	4.63
E 135	MAINTAIN COMMUNITY RELATIONS FILES	263	.80	.0	7.1	2.7	4.40
E 147	MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)	264	.80	.0	.0	4.5	4.12
J 352	RESPOND TO NEWS MEDIA INQUIRIES	265	.80	8.9	7.1	8.1	5.69
A 24	PLAN SECURITY PROGRAMS	266	.77	1.8	7.1	4.5	5.38
E 152	PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	267	.77	3.6	.0	2.7	3.55
F 169	COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	268	.75	1.8	7.1	3.6	4.48
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA	269	.75	3.6	.0	2.7	4.29

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USAFDMC (ATC) RANDOLPH AFB TX

D TSK	TITLES	SEQ NUM	IMG EMP R06	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
G 232	EDIT HEADLINES	270	.76	5.4	.0	3.6	5.01
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	271	.75	5.4	7.1	9.0	5.04
A 26	PREPARE UNIT EMERGENCY PLANS	272	.73	1.8	7.1	.9	5.82
B 38	DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	273	.73	5.4	14.3	4.5	6.26
E 140	MAINTAIN INTERNAL INFORMATION FILES	274	.73	.0	.0	3.6	3.72
I 318	PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	275	.73	14.3	7.1	10.8	5.30
A 11	ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	276	.70	3.6	14.3	7.2	5.82
B 44	INITIATE PERSONNEL ACTION REQUESTS	277	.70	3.6	7.1	4.5	4.53
N 446	OPERATE ELECTRONIC FLASH SYSTEMS	278	.70	3.6	.0	.9	4.31
F 148	MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)	279	.67	.0	.0	4.5	3.96
F 202	PLAN TOURS	280	.67	1.8	7.1	5.4	4.61
G 255	WRITE FACT SHEETS	281	.67	1.8	.0	4.5	5.45
I 313	PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	282	.67	1.8	7.1	1.8	5.66
J 332	COORDINATE NEWS MEDIA INTERVIEWS	283	.67	5.4	7.1	6.3	5.93
J 339	ESCORT NEWS MEDIA REPRESENTATIVES	284	.67	8.9	7.1	10.8	4.71
F 19	ESTABLISH PUBLICATION LIBRARIES	285	.65	5.4	7.1	3.6	4.76
C 87	EVALUATE SUGGESTIONS	286	.65	3.6	.0	4.5	4.79
D 109	DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	287	.65	.0	.0	.0	5.70
D 124	SCORE TESTS	288	.65	.0	.0	.9	3.10
F 180	GATHER PHOTO AND NEGATIVES	289	.65	3.6	7.1	2.7	2.96
A 21	PLAN BRIEFINGS	290	.63	5.4	14.3	6.3	5.55
B 31	CONDUCT STAFF MEETINGS	291	.63	3.6	14.3	2.7	4.33
H 292	RESPOND TO RUMOR CONTROL SITUATIONS	292	.63	3.6	.0	5.4	5.47
A 23	PLAN SAFETY PROGRAMS	293	.60	1.8	14.3	3.6	4.83
A 29	WRITE JOB DESCRIPTIONS	294	.60	5.4	7.1	4.5	4.98
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	295	.60	1.8	7.1	3.6	7.10

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O TSM	TITLES	SEQ NUM	TNC EMP #0*	1ST ENL (M)	791 31 (M)	791 51 (M)	TSM DIF (F)
G 235	EDIT NEWSPAPER COPY	296	.60	3.6	.0	3.6	5.46
G 259	WRITE MAGAZINE STORIES	297	.60	1.8	.0	.9	6.17
H 73	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	298	.60	5.4	.0	4.5	3.73
J 337	DOCUMENT NEWS MEDIA INQUIRIES	299	.60	5.4	7.1	8.1	4.04
A 9	DRAFT BUDGET OR FINANCIAL REQUIREMENTS	300	.58	3.6	14.3	2.7	7.58
A 28	SCHEDULE LEAVES OR PASSES	301	.58	5.4	14.3	6.3	3.26
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	302	.58	1.8	.0	5.4	4.22
C 97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	303	.50	.0	.0	.9	6.21
O 100	ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	304	.58	.0	7.1	2.7	4.29
D 104	CONDUCT RESIDENT COURSE CLASSROOM TRAINING	305	.68	1.8	.0	1.8	6.30
E 137	MAINTAIN DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	306	.58	8.9	.0	9.0	3.45
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE NEWS MEDIA CENTERS OR COMMAND POSTS	307	.58	1.8	7.1	3.6	5.48
F 217	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS	308	.58	1.8	.0	.9	3.80
G 228	ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT	309	.58	5.4	7.1	5.4	5.07
I 306	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIV- IDUALS	310	.52	1.8	.0	2.7	4.58
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES	311	.58	1.8	7.1	3.6	5.43
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	312	.55	1.8	.0	5.4	5.60
C 98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	313	.55	1.8	.0	3.6	6.81
E 128	ANNOTATE AND SUBMIT DD FORMS 2137 (AFRIS OUTLET/NETWORK REGISTRATION)	314	.55	.0	.0	.9	6.07
F 208	PREPARE PRESENTATION VISUALS	315	.55	7.1	.0	4.5	4.89
G 231	DETERMINE USE OF PUBLIC AFFAIRS MATERIALS	316	.55	1.8	7.1	3.6	5.10
G 266	WRITE SPECIAL COLUMNS OR EDITORIALS	317	.55	.0	.0	.9	6.32

791AL TRAINING EMPHASIS RATINGS-DESIGNING ORDER

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D TSK	TITLES	SFO NUM	TNG EMP QDA	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
J 110	CONDUCT HOMETOWN NEWS RELEASE PROGRAM	318	.55	5.4	.0	7.2	4.25
J 333	COORDINATE PRESS CONFERENCES	319	.55	1.8	7.1	1.8	6.53
E 143	MAINTAIN PROGRAM BULLETINS	320	.52	3.6	.0	4.5	2.31
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES	321	.52	10.7	7.1	8.1	4.15
G 262	WRITE PHOTO CUTLINES	322	.52	5.4	.0	3.6	4.61
A 7	DEVELOP ORGANIZATIONAL CHARTS	323	.50	3.6	7.1	.9	3.96
C 88	EVALUATE UNIT EMERGENCY PLANS	324	.50	.0	.0	.9	5.29
E 155	PREPARE AND MAINTAIN OP FORMS ?? ISAFE OR CABINET SECURITY RECORD)	325	.50	1.8	.0	.0	3.27
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	326	.50	1.8	7.1	.9	5.78
G 233	EDIT MAGAZINE COPY	327	.50	1.2	.0	1.8	5.58
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	328	.50	8.9	7.1	9.9	3.96
J 356	SET UP PRESS CENTERS	329	.50	.0	7.1	.9	5.50
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	330	.48	1.8	.0	2.7	5.87
C 86	EVALUATE SECURITY PROGRAMS	331	.48	.0	.0	1.8	4.75
C 91	ENDORSE AIRMAN PERFORMANCE REPORTS (APR)	332	.48	.0	7.1	.9	5.21
D 123	REVIEW CURRICULUM CHANGES FOR TRAINING COURSES	333	.48	1.8	.0	.9	5.38
E 224	RESPOND TO SONIC BOOM OR NOISE COMPLAINTS	334	.48	.0	7.1	1.8	5.19
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS	335	.48	3.6	.0	6.3	2.52
A 30	WRITE PLANS OR ANNEXES	336	.45	5.4	14.3	2.7	6.46
B 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS (AFSC 79110)	337	.45	1.8	7.1	1.8	5.79
M 286	PREPARE RULLETTIN BOARDS OR SIGN BOARDS	338	.45	1.8	7.1	4.5	3.60
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	339	.45	1.8	7.1	3.6	5.40
I 322	RESPOND TO REQUESTS FOR SPEAKERS	340	.45	3.6	7.1	4.5	4.04
J 328	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	341	.45	.0	7.1	.0	6.21

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USAFOMC (ATC) HANCOLOPH AFB TX

D TSK	TITLES	SEQ NUM	TNG EMP #00*	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
A 3	COORDINATE PROTOCOL ACTIVITIES	342	.43	5.4	7.1	4.5	5.94
R 47	MANAGE PUBLIC AFFAIRS ACTIVITIES	343	.43	3.6	14.3	2.7	6.46
C 111	DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC) CURRICULUM MATERIALS	344	.43	1.8	.0	.9	7.34
E 42	MAINTAIN MEDIA RELATIONS FILES	345	.43	.0	7.1	3.6	3.79
G 247	REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	346	.43	1.8	7.1	3.6	5.42
G 254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	347	.43	1.8	.0	1.8	5.34
G 267	WHITE SPEECHES	348	.43	.0	.0	.0	7.12
I 301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	349	.43	1.8	7.1	3.6	5.61
I 324	SET UP SPEAKER ENGAGEMENTS	350	.43	.0	7.1	2.7	4.63
J 325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	351	.43	.0	7.1	1.8	6.17
B 33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	352	.40	3.6	14.3	5.4	3.90
C 75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	353	.40	.0	.0	2.7	6.22
D 105	CONDUCT TRAINING CONFERENCES	354	.40	1.8	.0	1.8	6.18
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	355	.40	.0	.0	1.8	2.89
E 153	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	356	.40	.0	.0	.0	3.22
F 187	MAINTAIN PHOTO AND NEGATIVES FILES	357	.40	3.6	.0	4.5	3.93
F 197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	358	.40	.0	.0	.0	5.36
G 237	EDIT SPEECHES	359	.40	1.8	.0	1.8	5.82
G 240	GHOST-WRITE EDITORIALS	360	.40	.0	.0	.0	6.26
I 320	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	361	.40	1.8	7.1	4.5	4.60
J 354	REVIEW NATIONAL STORY IDEAS	362	.40	1.8	.0	.9	5.35
A 22	PLAN LAYOUT OF FACILITIES	363	.38	3.6	14.3	4.5	5.61

D	TSK	TITLES	SFQ NUM	TNG EMP	1ST ENL	791 31 (M)	791 51 (M)	TSK DIF (F)
J	303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	344	.38	3.6	7.1	5.4	4.90
J	334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	365	.38	8.9	7.1	8.1	5.63
J	335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	366	.38	1.8	.0	.9	6.10
J	343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	367	.38	5.4	7.1	8.1	2.65
C	65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	368	.35	1.8	7.1	1.8	5.93
C	69	EVALUATE ALERT OR EMERGENCY PROCEDURES	369	.35	.0	.0	1.8	5.68
E	162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	370	.35	1.8	.0	.9	4.58
F	223	SCHEDULE BRIEFINGS	371	.35	.0	.0	.9	3.83
I	307	MAINTAIN SPEAKER BUREAU FILES	372	.35	1.8	.0	2.7	4.53
I	321	RESPOND TO REQUESTS FOR BASE TOURS	373	.35	3.6	7.1	5.4	3.94
J	329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	374	.35	1.8	.0	1.8	5.47
J	336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	375	.35	1.8	7.1	1.8	4.82
J	338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	376	.35	3.6	7.1	5.4	5.81
J	346	PREPARE PRESS KITS	377	.35	.0	7.1	2.7	4.49
J	353	REVIEW MEDIA RELATIONS POLICY	378	.35	.0	.0	1.8	5.95
R	52	SUPERVISE CIVILIAN PERSONNEL	379	.32	.0	.0	.8	5.93
C	68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	380	.32	.0	.0	7.2	4.88
F	189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	381	.32	.0	.0	.9	4.46
F	210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	382	.32	1.8	.0	2.7	5.42
G	248	SELECT AND CROP PHOTOS FOR STORIES	383	.32	.0	.0	.9	4.70
H	278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	384	.32	1.8	.0	1.6	5.83
H	279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	385	.32	.0	.0	1.8	3.59
H	290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	386	.32	1.8	.0	.9	5.30
J	326	ARRANGE FOR NEWS MEDIA TOURS	387	.32	1.8	7.1	2.7	5.87
J	341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	388	.32	5.4	7.1	5.4	3.37
J	355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	389	.32	3.6	7.1	3.6	4.11

D TSK	TITLES	SFO NUM	TNG EMP #	1ST ENL (M)	791 (M)	791 (M)	791 (M)	TSK DIF (F)
Q 480	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	390	.32	3.6	7.1	1.8		3.97
B 55	SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	391	.30	.0	7.1	.9		5.54
E 150	PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)	392	.30	.0	.0	.0		3.31
F 156	MAINTAIN OR DISIRIBUTE LITHOGRAPH SERIES	393	.30	.0	7.1	2.7		3.03
F 205	PREPARE CLASSIFIED MATERIALS FOR MAILING	394	.30	1.8	.0	.0		5.32
I 308	MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	395	.30	1.8	7.1	1.8		5.07
I 309	MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	396	.30	1.8	.0	4.5		2.95
I 317	PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	397	.30	.0	7.1	2.7		5.48
D 99	ADMINISTER TESTS	398	.27	.0	.0	1.8		3.87
E 139	MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	399	.27	.0	.0	.9		2.28
F 188	MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	400	.27	.0	.0	2.7		3.55
F 222	REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	401	.27	.0	7.1	.0		5.89
I 302	COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	402	.27	5.4	7.1	6.3		4.98
I 315	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	403	.27	.0	.0	.9		6.87
J 388	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	404	.27	.0	.0	.0		5.93
C 63	CONDUCT STAFF ASSISTANCE VISITS	405	.25	1.8	.0	.9		6.09
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	406	.25	1.8	.0	.9		5.50
G 241	GHOST-WRITE SPEECHES	407	.25	.0	.0	.0		6.93
H 272	ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	408	.25	1.8	.0	1.8		3.31
I 300	CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	409	.25	5.4	7.1	6.3		4.84
I 310	MAKE ENTRIES ON BASE TOUR LOGS	410	.25	1.8	.0	5.4		2.91
I 314	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	411	.25	.0	.0	.9		6.15
J 331	COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	412	.25	.0	.0	.0		6.28
J 347	PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	413	.25	.0	7.1	.9		5.78

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J	D	TSK	TITLES	SEQ NUM	TMG EMP	1ST ENL	791 (M)	791 51 (M)	TSK DIF (F)
Q	482	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	414	.25	.0	.0	.0	.9	5.71
Q	487	ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	415	.25	1.8	.0	.0	.0	5.73
Q	517	SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	416	.25	1.8	.0	.0	.9	6.49
C	61	BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	417	.22	3.6	7.1	1.8	5.30	
M	287	PREPARE COMMANDER'S CALL TOPICS	418	.22	.0	.0	.0	.0	4.75
I	316	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS	419	.22	.0	.0	.0	.0	7.35
I	319	PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTINGUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	420	.22	.0	7.1	2.7	5.50	
B	53	SUPERVISE HISTORIAN SPECIALISTS (AFSC 791521)	421	.20	1.8	.0	.0	.0	5.00
I	25	WRITE TEST QUESTIONS	422	.20	.0	.0	.0	.0	6.06
B	299	WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	423	.20	.0	.0	.0	.0	4.51
J	34	PREPARE NATIONAL STORY IDEAS	424	.20	1.8	.0	.0	.9	5.85
Q	516	SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	425	.20	1.8	.0	.0	1.8	6.46
O	527	WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	426	.20	.0	.0	.0	.0	5.68
C	62	CONDUCT JOB APPLICANT INTERVIEWS	427	.18	.0	.0	.0	2.7	5.59
C	84	EVALUATE PUBLISHER PERFORMANCE	428	.18	.0	7.1	.0	.0	5.64
M	271	ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	429	.18	1.8	.0	.0	.9	4.94
M	274	COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	430	.18	.0	.0	.0	.0	5.32
M	277	DESIGN NEWSPAPER LAYOUTS	431	.18	.0	.0	.0	.9	6.27
M	284	MONITOR FAMILY CORRESPONDENCE PROGRAM	432	.18	.0	.0	1.8	.0	3.61
M	285	MONITOR SQUADRON OPEN HOUSE PROGRAMS	433	.18	.0	.0	.0	1.8	3.76
M	289	PREPARE PAGE DUMMIES	434	.18	.0	.0	.0	.0	5.53
M	295	REVIEW NEWSPAPER LAYOUTS	435	.18	.0	.0	.0	.9	5.33
M	296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	436	.18	1.8	.0	.0	.9	4.86
M	298	UPDATE NEWSPAPER DISTRIBUTION LISTS	437	.18	1.8	.0	.0	.9	3.29

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

OCCUPATIONAL ANALYSIS PROGRAM
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D TSK	TITLE	SFO NUM	TNG EMP	1ST ENL	791 31	791 51	TSK DIF
		#	#08	(M)	(M)	(M)	(F)
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	438	.18	.0	7.1	.9	5.79
C 79	ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	439	.18	1.8	.0	.0	3.91
B 35	DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	440	.15	1.8	7.1	.0	5.61
B 51	SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	441	.15	.0	7.1	.0	6.05
C 67	EVALUATE AD-TO-COPY RATIOS	442	.15	.0	.0	.0	4.31
C 74	EVALUATE HISTORY PRODUCTS FOR AWARDS	443	.15	1.8	.0	.0	6.29
C 79	EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	444	.15	.0	.0	.0	3.82
F 129	COMPLETE HISTORICAL PERSONNEL DIRECTORIES	445	.15	1.8	.0	.0	4.32
F 209	PREPARE VISUALS FOR PUBLICATION	446	.15	1.8	.0	1.8	5.11
F 227	WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	447	.15	.0	.0	.0	5.39
H 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	448	.15	.0	.0	1.8	5.13
H 280	DISTRIBUTE COMMANDER'S CALL TOPICS	449	.15	.0	.0	4.5	3.12
H 288	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	450	.15	.0	.0	.0	5.96
H 294	REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	451	.15	1.8	.0	3.6	4.35
H 297	SELECT MATERIALS FOR PUBLICATION	452	.15	.0	.0	.0	5.12
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	453	.15	.0	.0	.0	5.25
C 93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	454	.13	1.8	.0	1.8	6.09
E 136	MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	455	.13	3.6	.0	1.8	4.96
H 275	DELIVER NEWSPAPER COPY TO PRINTERS	456	.13	.0	.0	.0	2.28
H 282	MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	457	.13	.0	.0	.9	4.37
C 94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	458	.10	1.8	.0	.0	5.95
H 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCTS, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	459	.10	.0	.0	.9	3.61
I 323	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	460	.10	3.6	.0	4.5	4.85
C 64	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	461	.08	1.8	.0	2.7	6.01
C 89	EVALUATE UNIT HISTORIES	462	.08	.0	.0	.0	5.01

D TSM	TITLES	SEQ NUM	TNG EMP	1ST ENL	791 (M)	791 51 (M)	TSM DIF (F)
E 431	COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	463	.08	.0	7.1	.0	3.04
M 276	DESIGN BASE GUIDE LAYOUTS	464	.08	.0	.0	.0	6.19
Q 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	465	.08	3.6	.0	1.8	5.41
Q 483	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	466	.08	.0	.0	.0	4.99
Q 484	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	467	.08	1.8	.0	.0	6.18
Q 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	468	.08	.0	.0	.9	5.60
Q 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFI- CATION	469	.08	1.8	.0	.0	5.37
Q 490	MICROFILM HISTORICAL MATERIALS	470	.08	.0	.0	.0	4.59
Q 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	471	.08	1.8	.0	.0	5.47
Q 498	PREPARE GAZETEERS FOR HISTORICAL REPORTS	472	.08	1.8	.0	.0	4.73
Q 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	473	.08	1.8	.0	.0	4.52
Q 500	PREPARE INDICES FOR HISTORICAL REPORTS	474	.08	1.8	.0	.0	4.83
Q 507	PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	475	.08	1.8	.0	.0	4.04
Q 508	PREPARE TITLE PAGES FOR HISTORICAL REPORTS	476	.08	1.8	.0	.0	3.55
Q 510	RESEARCH HISTORICAL ARCHIVES	477	.08	1.8	.0	.0	5.50
Q 513	RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	478	.08	1.8	.0	.0	5.32
C 66	ENDORSE CIVILIAN PERFORMANCE REPORTS	479	.05	.0	.0	.9	5.40
Q 101	ASSIGN RESIDENT COURSE INSTRUCTORS	480	.05	.0	.0	.0	4.62
E 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	481	.05	1.8	.0	.0	2.90
E 140	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	482	.05	3.6	.0	.9	4.69
Q 485	DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	483	.05	1.8	.0	.0	5.45
Q 492	PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	484	.05	.0	.0	.0	5.44
Q 493	PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	485	.05	1.8	.0	.0	5.19
Q 494	PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	486	.05	1.8	.0	.0	3.49
Q 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	487	.05	1.8	.0	.9	4.96
Q 496	PREPARE FOOTNOTES FOR HISTORICAL REPORTS	488	.05	1.8	.0	.0	5.20

D TSK	TITLES	SEQ NUM	TNG EMP #	1ST ENL (M)	FAC208 PAGE 127			OCCUPATIONAL ANALYSIS PROGRAM USAFOMC (ATC) RANDOLPH AFB TX			TSM DIF (F)
					791 (M)	791 (M)	791 (M)	791 (M)	791 (M)	791 (M)	
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	489	.05	1.8	.0	.0	.0	.0	.0	.0	3.79
0 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	490	.05	1.8	.0	.0	.0	.0	.0	.0	5.69
0 509	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	491	.05	1.8	.0	.0	.0	.0	.0	.0	4.95
0 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	492	.05	1.8	.0	.0	.0	.0	.0	.0	5.65
0 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	493	.05	1.8	.0	.0	.0	.0	.0	.0	5.44
B 4A	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	494	.05	1.8	.0	.0	.0	.0	.0	.0	5.26
B 4B	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	495	.02	1.8	.0	.0	.0	.0	.0	.0	5.31
B 5A	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	496	.02	1.8	.0	.0	.0	.0	.0	.0	4.76
B 5B	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	497	.02	1.8	.0	.0	.0	.0	.0	.0	4.61
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	498	.02	.0	.0	.0	.0	.0	.0	.0	5.42
C 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	499	.02	.0	.0	.0	.0	.0	.0	.0	5.59
E 13A	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	500	.02	1.8	.0	.0	.0	.0	.0	.0	3.31
F 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	501	.02	.0	.0	.0	.0	.0	.0	.0	6.66
F 183	MAINTAIN AIR FORCE ART COLLECTION	502	.02	.0	.0	.0	.0	.0	.0	.0	4.00
F 185	MAINTAIN MUSEUMS	503	.02	.0	.0	.0	.0	.0	.0	.0	6.95
F 199	PLAN BOOK LAYOUTS	504	.02	.0	.0	.0	.0	.0	.0	.0	6.33
F 200	PLAN MAGAZINE LAYOUTS	505	.02	.0	.0	.0	.0	.0	.0	.0	6.39
F 201	PLAN NEWSPAPER LAYOUTS	506	.02	.0	.0	.0	.0	.0	.0	.0	6.28
F 206	PREPARE DISPLAYS FOR MUSEUMS	507	.02	.0	.0	.0	.0	.0	.0	.0	5.99
G 229	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	508	.02	1.8	.0	.0	.0	.0	.0	.0	5.09
G 248	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	509	.02	1.8	.0	.0	.0	.0	.0	.0	5.49
H 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	510	.02	.0	.0	.0	.0	.0	.0	.0	6.79
H 293	REVIEW BASE GUIDE LAYOUTS	511	.02	.0	.0	.0	.0	.0	.0	.0	5.57
O 486	EDIT HISTORICAL NARRATIVES	512	.02	3.6	.0	.0	.0	.0	.0	.0	6.31
O 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	513	.02	1.8	.0	.0	.0	.0	.0	.0	4.93
O 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	514	.02	1.8	.0	.0	.0	.0	.0	.0	4.02

TRAINING EMPHASIS MATING-DESIGNING ORDER

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O TSK	TITLES	SFC NUM	ING EMP #	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
0 501	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	515	.02	1.8	.0	.0	4.20
0 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	516	.02	1.8	.0	.0	6.22
0 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	517	.02	1.8	.0	.9	6.28
0 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	518	.02	1.8	.0	.0	5.92
0 514	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	519	.02	3.6	.0	.9	5.18
0 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	520	.02	1.8	.0	.0	6.38
0 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	521	.02	1.8	.0	.0	4.69
0 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	522	.02	1.8	.0	.0	5.65
0 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	523	.02	1.8	.0	.0	6.42
0 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	524	.02	1.8	.0	.9	5.32
0 524	WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	525	.02	1.8	.0	.0	6.73
0 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	526	.02	1.8	.0	.0	5.43
0 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	527	.02	3.6	.0	.9	7.41
0 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	528	.02	3.6	.0	.9	7.15
P 529	ARRANGE FOR BINDING HISTORICAL REPORTS	529	.02	1.8	.0	.0	4.00
P 530	BIND HISTORICAL REPORTS	530	.02	1.8	.0	.0	4.08
P 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	531	.02	1.8	.0	.0	4.50
P 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	532	.02	1.8	.0	.0	4.62
P 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	533	.02	.0	.0	.0	4.36
P 534	MAINTAIN HISTORICAL ARCHIVES	534	.02	1.8	.0	.0	4.87
P 535	MAINTAIN HISTORICAL FILES	535	.02	1.8	.0	.0	4.78
P 536	MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	536	.02	1.8	.0	.0	5.02
P 537	MAINTAIN MICROFILM	537	.02	1.8	.0	.0	3.79

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

SEQ NUM	TNG EMP	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
538	.02	1.8	.0	.0	4.75
539	.02	3.6	.0	1.8	5.16

D TSK TITLES

P 538 PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS

P 539 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION

791X1 TASKS ARE PRESENTED IN USAF JOB INVENTORY ORDER UNDER DUTY HEADINGS. WITH PERCENT OF TAFMS/DAFSC GROUP MEMBERS PERFORMING TASKS, THE RELATIVE TASK DIFFICULTY AND TRAINING EMPHASIS PRESENTED TO THE RIGHT OF EACH TASK.

NOTE THAT TASKS ARE LISTED IN ALPHABETICAL ORDER UNDER EACH DUTY HEADING SO THAT TASKS MAY BE EASILY LOCATED AND CROSS-REFERENCED. DIFFERENCES BETWEEN GROUPS MAY BE HIGHLIGHTED BY COMPARING THE LARGE DIFFERENCES IN PERCENT PERFORMING EACH TASK ACROSS GROUPS.

VECTOR TYPE CODES:

- (T) = % TIME SPENT BY ALL MEMBERS
- (M) = % MEMBERS PERFORMING
- (F) = TASK FACTOR
- (D) = DICHOTOMOUS SET
- (B) = % TIME SPENT BY MEMBERS PERFORMING
- (-) = PROGRAM GENERATED VECTOR

NO TYPE VECTOR MEAN - SD DESCRIPTION HIGH IN TRAINING EMPHASIS = 3.67

1	0	INGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1
2	M	1STEML	56	791X1 AIRMEN WITH 1-88 MOS TAFMS	
3	M	2NDEML	47	791X1 AIRMEN WITH 49-96 MOS TAFMS	
4	M	CAREER	111	791X1 AIRMEN WITH 97+ MOS TAFMS	
5	M	791 51	111	DAFSC 79151 AIRMEN	
6	M	791 71	89	DAFSC 79171 AIRMEN	
7	F	TSKDIFF	5.00	1.00 AFSC 791XX TASK DIFFICULTY RATINGS	

791X1 OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

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D TSK	TITLES	TAG EMP (D)	1ST FNL (M)	2ND ENL (M)	CAR CFR (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
B	DIRECTING AND IMPLEMENTING							
R 31	CONDUCT STAFF MEETINGS							
B 32	COUNCIL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	.63	3.6	.0	2P.8	2.7	32.6	4.33
B 33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	1.25 .40	7.1 3.6	17.0 4.3	58.6 18.0	14.4 5.4	66.3 18.0	5.99 3.90
B 34	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	.95	5.4	4.3	24.3	9.0	22.5	4.35
B 35	DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	.15	1.8	.0	.9	.0	1.1	5.61
B 36	DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	14.9	47.7	17.1	55.1	7.02
B 37	DIRECT UTILIZATION OF EQUIPMENT							
B 38	DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	2.35 .73	12.5 5.4	8.5 2.1	42.3 17.1	14.4 4.5	46.1 18.0	4.76 6.26
B 39	ESTABLISH DEADLINES							
B 40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	2.75 1.88	7.1 1.8	19.1 2.1	56.8 18.9	14.4 4.5	45.2 19.1	4.81 4.51
B 41	IMPLEMENT SAFETY PROGRAMS							
B 42	IMPLEMENT SECURITY PROGRAMS	2.17	1.8	2.1	27.0	5.4	27.0	4.01
B 43	IMPLEMENT SUGGESTION PROGRAMS	1.37	1.8	2.1	18.9	5.4	18.0	4.39
B 44	INITIATE PERSONNEL ACTION REQUESTS	1.90	1.8	.0	13.5	2.7	13.5	3.99
B 45	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	.70 .92	3.6 3.6	2.1 17.0	20.7 49.5	4.5 15.3	22.5 51.7	4.53 5.50
R 46	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES							
B 47	MANAGE PUBLIC AFFAIRS ACTIVITIES	2.22	17.9	10.6	25.2	16.2	25.8	3.73
B 48	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	.43	3.6	.0	8.1	2.7	6.7	6.46
B 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS (AFSC 79130)	.02 .45	1.8 1.8	.0 .0	.0 2.7	.0 1.8	1.1 1.1	5.31 5.79
B 50	SUPERVISE APPRENTICE RADIO AND TELEVISION (TV) BROADCASTING SPECIALISTS (AFSC 79131)	3.37	5.4	6.4	21.6	7.2	24.7	5.97
B 51	SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS							
B 52	SUPERVISE CIVILIAN PERSONNEL	.15	.0	.0	.9	.0	.0	6.05
B 53	SUPERVISE HISTORIAN SPECIALISTS (AFSC 79152)	.32	.0	.0	5.4	.9	5.6	5.93
B 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	.20	1.8	.0	.0	.0	1.1	5.00
B 55	SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	.07	1.8	.0	.0	.0	1.1	4.76
B 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	.30	.0	.0	1.8	.9	.0	5.54
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	.02	1.8	.0	.0	.9	.0	4.61
B 58	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	.02	.0	.0	1.8	.9	.0	5.42
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	2.30 .83	1.8 .0	10.6 4.3	37.8 26.1	8.1 1.8	43.8 32.6	5.99 5.65
C	INSPECTING AND EVALUATING							
C 60	ANALYZE WORKLOAD REQUIREMENTS							
C 61	BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	1.45 .22	1.8 3.6	6.4 2.1	42.3 3.6	9.0 1.8	44.9 4.5	6.17 5.30
C 62	CONDUCT JOB APPLICANT INTERVIEWS	.18	.0	.0	7.2	2.7	5.6	5.59
C 63	CONDUCT STAFF ASSISTANCE VISITS	.25	1.8	2.1	10.8	.9	14.6	6.09

D TSK	TITLE	TNG FMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSM OIF (F)
C 64	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.08	1.8	2.1	2.7	2.7	2.2	6.01
C 65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35	1.8	.0	2.7	1.8	1.1	5.93
C 66	ENDORSE CIVILIAN PERFORMANCE REPORTS	.05	.0	.0	.9	.9	.0	5.40
C 67	EVALUATE AD-10-COPY RATIOS	.15	.0	.0	.0	.0	.0	4.31
C 68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	.32	.0	4.3	13.5	7.2	10.1	4.88
C 69	EVALUATE ALERT OR EMERGENCY PROCEDURES	.35	.0	.0	9.9	1.8	10.1	5.68
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	.0	.0	18.0	2.7	19.1	6.50
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	.60	1.8	.0	14.4	3.6	13.5	7.10
C 72	EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	1.67	1.8	12.8	40.5	9.9	44.9	5.89
C 73	EVALUATE CROSS TRAINEE APPLICANTS	.85	.0	.0	6.3	2.7	4.5	5.65
C 74	EVALUATE HISTORY PRODUCTS FOR AWARDS	.15	1.8	.0	3.6	.9	4.5	6.39
C 75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	.40	.0	4.3	21.6	2.7	25.8	6.22
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	.55	1.8	2.1	13.5	5.4	12.4	5.60
C 77	EVALUATE JOB DESCRIPTIONS	.92	3.6	.0	15.3	3.6	16.9	5.23
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1.00	3.6	4.3	27.0	8.1	27.0	5.07
C 79	EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	.15	.0	.0	.0	.0	.0	3.82
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	.58	1.8	8.5	11.7	5.4	13.5	4.22
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	1.8	4.3	19.8	5.4	20.2	5.12
C 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	.0	2.1	.9	.0	2.2	5.59
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	.44	1.8	4.3	6.3	2.7	7.9	5.87
C 84	EVALUATE PUBLISHER PERFORMANCE	.18	.0	.0	.9	.0	.0	5.64
C 85	EVALUATE SAFETY PROGRAMS	.90	.0	2.1	10.8	1.8	11.2	4.21
C 86	EVALUATE SECURITY PROGRAMS	.44	.0	.0	7.2	1.8	6.7	4.75
C 87	EVALUATE SUGGESTIONS	.65	3.6	.0	15.3	4.5	15.7	4.79
C 88	EVALUATE UNIT EMERGENCY PLANS	.50	.0	.0	9.0	.9	10.1	5.29
C 89	EVALUATE UNIT HISTORIES	.04	.0	.0	.0	.0	.0	5.01
C 90	EVALUATE WORK SCHEDULES	1.33	1.8	6.4	29.7	6.3	32.6	4.89
C 91	ENDORSE AIRMAN PERFORMANCE REPORTS (APR)	.44	.0	.0	20.7	.9	23.6	5.21
C 92	PREPARE MISHAP OR INCIDENT REPORTS	1.00	1.8	4.3	16.2	3.6	16.9	5.07
C 93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	.13	1.8	.0	2.7	1.8	2.2	6.09
C 94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	.10	1.8	.0	1.8	.0	3.4	5.95
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	.92	.0	.0	12.6	.9	13.5	5.14
C 96	WRITE APP	3.53	.0	12.8	51.4	9.9	57.3	6.15
C 97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	.58	.0	.0	2.7	.9	2.2	6.21
C 98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	.55	1.8	4.3	17.1	3.6	20.2	6.81

D TRAINING

TNG
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TITLES

D 99 ADMINISTER TESTS
D 100 ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS
D 101 ASSIGN RESIDENT COURSE INSTRUCTORS
D 102 CONDUCT OJT
D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING
D 104 CONDUCT RESIDENT COURSE CLASSROOM TRAINING
D 105 CONDUCT TRAINING CONFERENCES
D 106 COUNSEL TRAINEES ON TRAINING PROGRESS
D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION
D 108 DETERMINE OJT TRAINING REQUIREMENTS
D 109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS
D 110 DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS
D 111 DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC)

CURRICULUM MATERIALS

D 112 DIRECT OR IMPLEMENT OJT PROGRAMS
D 113 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT
D 114 ESTABLISH STUDY REFERENCE FILES
D 115 EVALUATE OJT TRAINEES
D 116 EVALUATE OJT TRAINERS

D 117 EVALUATE PROGRESS OF STUDENTS

D 118 EVALUATE TRAINING METHODS OR TECHNIQUES

D 119 IMPLEMENT OJT PROGRAMS

D 120 IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT

D 121 PLAN OJT

D 122 PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT
D 123 REVIEW CURRICULUM CHANGES FOR TRAINING COURSES

D 124 SCORE TESTS

D 125 WRITE TEST QUESTIONS

D 126 WRITE TRAINING REPORTS

PREPARING AND MAINTAINING FILES, RECORDS, AND REPORTS

E 127 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)
E 128 ANNOTATE AND SUBMIT DD FORMS 2137 (AFRTS OUTLET/NETWORK REGISTRATION)

F 129 COMPILE HISTORICAL PERSONNEL DIRECTORIES

E 130 COMPILE MONTHLY STATION ACTIVITY

E 131 COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES

E 132 MAINTAIN ADMINISTRATIVE FILES

E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)

E 134 MAINTAIN AIR FORCE PUBLICATION INDEXES

E 135 MAINTAIN COMMUNITY RELATIONS FILES

E 136 MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES

E 137 MAINTAIN DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)

E 138 MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS

E 139 MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS

E 140 MAINTAIN INTERNAL INFORMATION FILES

O TSK	TITLES	TNG EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	75K DIF (F)
E 141	MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS	2.12	12.5	21.3	18.0	17.1	18.0	3.11
E 142	MAINTAIN MEDIA RELATIONS FILES	.43	.0	4.3	6.3	3.6	4.5	3.79
E 143	MAINTAIN PROGRAM BULLETINS	.52	3.6	4.3	4.5	4.5	4.5	2.31
E 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.8	.0	.0	.0	1.1	2.90
E 145	MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.97	21.4	19.1	37.8	24.3	38.2	4.39
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40	.0	2.1	2.7	1.8	2.2	2.89
E 147	MAKE ENTRIES ON AF FORMS 80 IF FILES MAINTENANCE AND DISPOSITION PLAN)	.80	.0	2.1	11.7	4.5	10.1	4.12
E 148	MAKE ENTRIES ON AF FORMS 82 IF FILES DISPOSITION CONTROL LABEL)	.67	.0	.0	11.7	4.5	9.0	3.96
E 149	MAKE ENTRIES ON DD FORMS 2266 (INFORMATION FOR HOMETOWN NEWS RELEASE)	.83	10.7	4.3	9.9	10.8	7.9	3.13
E 150	PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)	.30	.0	.0	.0	.0	.0	3.31
E 151	PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)	1.50	5.4	4.3	9.0	4.5	10.1	2.56
E 152	PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	.77	3.6	2.1	3.6	2.7	4.5	3.55
E 153	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	.40	.0	.0	.9	.0	1.1	3.22
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	1.8	.0	2.7	.9	3.4	5.50
E 155	PREPARE AND MAINTAIN OP FORMS 62 (SAFE OR CABINET SECURITY RECORD)	.50	1.8	.0	3.6	.0	5.6	3.27
E 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.08	7.1	6.4	20.7	7.2	23.6	5.50
E 157	PREPARE AND SUBMIT AF TO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)	1.62	5.4	4.3	11.7	6.3	12.4	4.45
E 158	PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	5.4	8.5	32.4	8.1	36.0	5.43
E 159	PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	1.80	3.6	4.3	25.2	6.3	27.0	5.99
E 160	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3.6	.0	1.8	.9	3.4	4.69
E 161	PREPARE REPORTS ON USE OF AUDIO MATERIALS	1.67	5.4	.0	9.0	7.2	5.6	4.74
E 162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	1.8	.0	2.7	.9	3.4	4.58
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	1.8	.0	5.4	.9	5.6	5.78
E 164	REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.98	8.9	4.3	11.7	9.0	11.2	3.69

F PERFORMING GENERAL PUBLIC AFFAIRS,
BROADCASTING, OR HISTORIAN TASKS

F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS
F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS

791X1 OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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D TSK	TITLES	TNG FMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
F 167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	2.18	12.6	17.0	18.0	18.9	14.6	4.49
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	14.9	15.3	14.4	18.0	3.83
F 169	COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	1.8	4.3	8.1	3.6	7.9	4.48
F 170	CONDUCT AUDIENCE SURVEYS	3.35	7.1	10.6	19.8	9.9	22.5	6.15
F 171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	2.05	10.7	17.0	39.6	18.9	40.4	4.30
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	10.7	8.5	15.3	10.8	16.9	4.49
F 173	COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	1.78	5.4	8.5	25.2	9.9	27.0	5.01
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	8.5	16.2	9.9	15.7	4.19
F 175	COORDINATE WITH AGENCIES OF INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.50	16.1	25.5	39.6	25.2	39.3	4.90
F 176	COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.10	7.1	6.4	11.7	10.8	9.0	5.00
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA	.75	3.6	.0	4.5	2.7	4.5	4.29
F 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.0	.0	.0	.0	.0	6.66
F 179	GATHER COLOR SLIDES	1.47	12.5	10.6	16.2	14.4	14.6	3.13
F 180	GATHER PHOTO AND NEGATIVES	.65	3.6	4.3	6.3	2.7	7.9	2.96
F 181	INITIAL WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	12.5	6.4	17.1	10.8	18.0	3.76
F 182	INSPECT CONDITION OF FILM	3.07	5.4	.0	8.1	4.5	7.9	3.16
F 183	MAINTAIN AIR FORCE ART COLLECTION	.02	.0	.0	.0	.0	.0	4.00
F 184	MAINTAIN COLOR SLIDES FILLS	2.30	16.1	8.5	18.0	13.5	18.0	3.50
F 185	MAINTAIN MUSEUMS	.02	.0	.0	.0	.0	.0	4.03
F 186	MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES	.30	.0	4.3	6.3	2.7	5.6	3.03
F 187	MAINTAIN PHOTO AND NEGATIVES FILES	.40	3.6	2.1	6.3	4.5	5.6	3.43
F 188	MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.27	.0	2.1	4.5	2.7	3.4	3.55
F 189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	.32	.0	.0	1.8	.0	1.1	4.46
F 190	OPERATE AUDIOVISUAL EQUIPMENT	2.93	21.4	23.4	30.6	25.2	31.5	3.62
F 191	OPERATE PORTABLE ELECTRICAL GENERATORS	1.50	5.4	.0	5.4	2.7	5.6	3.93
F 192	OPERATE PUBLIC ADDRESS SYSTEMS	1.62	5.4	2.1	7.2	5.4	6.7	3.44
F 193	OPERATE SLIDE PROJECTORS	2.72	17.9	17.0	22.5	22.5	19.1	2.80
F 194	OPERATE VIDEO DISPLAY TERMINALS (VDT)	1.62	12.5	10.6	11.7	10.8	13.5	4.76
F 195	OPERATE WORD PROCESSING EQUIPMENT	2.28	1.8	8.5	18.9	7.2	20.2	6.19
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	27.7	30.6	29.7	29.2	3.34
F 197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	.40	.0	.0	.0	.0	.0	5.36
F 198	PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	1.37	8.9	8.5	15.3	11.7	14.6	4.85
F 199	PLAN BOOK LAYOUTS	.02	.0	.0	.0	.0	.0	6.33
F 200	PLAN MAGAZINE LAYOUTS	.02	.0	.0	.0	.0	.0	6.39
F 201	PLAN NEWSPAPER LAYOUTS	.02	.0	2.1	1.8	.0	2.2	6.28
F 202	PLAN TOURS	.67	1.8	2.1	9.9	5.4	6.7	4.61
F 203	PREPARE AUDIENCE OR READERSHIP SURVEYS	2.22	1.8	.0	14.4	2.7	15.7	6.41
F 204	PREPARE BRIEFINGS	.95	1.8	4.3	21.6	6.3	22.5	6.00
F 205	PREPARE CLASSIFIED MATERIALS FOR MAILING	.30	1.8	.0	.0	.0	1.1	5.32
F 206	PREPARE DISPLAYS FOR MUSEUMS	.02	.0	.0	.0	.0	.0	5.99
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS OR COMMAND POSTS	.58	1.8	2.1	4.5	3.6	2.2	5.48
F 208	PREPARE PRESENTATION VISUALS	.55	7.1	2.1	4.5	4.5	5.6	4.99
F 209	PREPARE VISUALS FOR PUBLICATION	.15	1.8	.0	1.8	1.8	1.1	5.11
F 210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	.32	1.8	4.3	5.4	2.7	6.7	5.42

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSK	TITLES	TNG FMP (O)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
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F 211 PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES

F 212 READ AND DETERMINE SCRIPT REQUIREMENTS

F 213 READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES

F 214 REQUEST CLEARANCE OF COPYRIGHT MATERIALS

F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS

F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS

F 217 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS

F 218 RESEARCH MATERIALS FOR INTERVIEWS

F 219 RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES

F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA

F 221 RESPOND TO SONIC BOOM OR NOISE COMPLAINTS

F 222 REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION

F 223 SCHEDULE BRIEFINGS

F 224 SCHEDULE INTERVIEWS

F 225 SECURE CLASSIFIED MATERIALS

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA

F 227 WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS

G WRITING, EDITING, AND PREPARING INFORMATIONAL MATERIALS

G 228 ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT

G 229 CHECK STYLE CORRECTNESS USING AIP FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES

G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LABEL MANUAL

G 231 DETERMINE USE OF PUBLIC AFFAIRS MATERIALS

G 232 EDIT HEADLINES

G 233 EDIT MAGAZINE COPY

G 234 EDIT MEDIA RELEASES

G 235 EDIT NEWSPAPER COPY

G 236 EDIT RADIO SCRIPTS

G 237 EDIT SPEECHES

G 238 EDIT TELEVISION SCRIPTS

G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS

G 240 GHOST-WRITE EDITORIALS

G 241 GHOST-WRITE SPEECHES

G 242 LOCALIZE NEWS SERVICE MATERIALS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

D TSM	TITLES	TNG FMP (ID)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL	1.97	12.8	14.9	12.6	14.4	12.4	6.24
G 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	12.8	16.2	18.9	13.5	5.44
G 246	REWRITE COPY TO UPDATE ARTICLES	2.53	26.8	14.9	12.6	18.0	12.4	5.05
G 247	REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	.43	1.8	2.1	10.8	3.6	10.1	5.42
G 248	SELECT AND CROP PHOTOS FOR STORIES	.32	.0	.0	2.7	.9	2.2	4.70
G 249	SELECT AND CROP PHOTOS FOR TELEVISION	2.47	10.7	4.3	9.0	7.2	11.2	5.10
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	21.3	26.1	30.6	20.2	4.53
G 251	TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	.98	5.4	2.1	13.5	7.2	11.2	4.32
G 252	TRANSCRIBE TAPED INTERVIEWS	1.62	8.9	2.1	8.1	7.2	7.9	4.46
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	10.6	15.3	14.4	16.9	3.99
G 254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	.43	1.8	.0	.9	1.8	.0	5.34
G 255	WRITE FACT SHEETS	.67	1.8	4.3	3.6	4.5	2.2	5.45
G 256	WRITE FEATURES	2.43	25.0	12.8	12.6	19.8	12.4	6.11
G 257	WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	1.17	5.4	6.4	28.8	9.0	30.3	5.47
G 258	WRITE HEADLINES	1.67	1.8	6.4	3.6	4.5	3.4	4.88
G 259	WRITE MAGAZINE STORIES	.60	1.8	.0	.9	.9	1.1	6.17
G 260	WRITE NEWS STORIES	5.00	32.1	19.1	19.8	27.0	18.0	5.69
G 261	WRITE NEWS SUMMARIES	3.03	7.1	2.1	5.4	6.3	4.5	5.32
G 262	WRITE PHOTO CUTLINES	.52	5.4	2.1	2.7	3.6	3.4	4.61
G 263	WRITE RADIO SCRIPTS	5.55	37.5	53.2	27.9	42.1	28.1	5.80
G 264	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	.02	1.8	.0	.0	.9	.0	5.49
G 265	WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS	1.80	8.9	2.1	10.8	9.9	7.9	6.11
G 266	WRITE SPECIAL COLUMNS OR EDITORIALS	.55	.0	2.1	2.7	.9	3.4	6.32
G 267	WRITE SPEECHES	.43	.0	.0	.9	.0	1.1	7.12
G 268	WRITE SPORTS STORIES	3.55	10.7	4.3	8.1	7.2	7.9	5.32
G 269	WRITE TELEVISION SCRIPTS	5.82	24.6	36.2	22.5	32.4	23.6	6.37
H	PERFORMING INTERNAL INFORMATION FUNCTIONS							
H 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0	.0	1.8	1.8	.0	5.13
H 271	ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	.18	1.8	.0	.0	.9	.0	4.94
H 272	ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	.25	1.8	.0	1.8	1.8	1.1	3.31
H 273	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	.60	5.4	.0	3.6	4.5	2.2	3.73
H 274	COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	.14	.0	.0	.0	.0	.0	5.32
H 275	DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0	.0	.0	.0	.0	2.28
H 276	DESIGN BASE GUIDE LAYOUTS	.08	.0	.0	.0	.0	.0	6.19
H 277	DESIGN NEWSPAPER LAYOUTS	.14	.0	2.1	.9	.9	1.1	6.27

O TSM	TITLES	TNG EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
H 278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	.32	1.8	.0	1.8	1.8	1.1	5.83
H 279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	.32	.0	.0	2.7	1.8	1.1	3.59
H 280	DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0	4.3	2.7	4.5	.0	3.12
H 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	.02	.0	.0	.0	.0	.0	6.79
H 282	MAPK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	.13	.0	2.1	.9	.9	1.1	4.37
H 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	.10	.0	.0	1.8	.9	1.1	3.61
H 284	MONITOR FAMILY CORRESPONDENCE PROGRAM	.18	.0	2.1	.9	1.8	.0	3.61
H 285	MONITOR SQUADRON OPEN HOUSE PROGRAMS	.18	.0	2.1	1.8	1.8	1.1	3.76
H 286	PREPARE BULLETIN BOARDS OR SIGN BOARDS	.45	1.8	2.1	7.2	4.5	4.5	3.60
H 287	PREPARE COMMANDER'S CALL TOPICS	.22	.0	2.1	3.6	2.7	2.2	4.75
H 288	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0	.0	.0	.0	.0	5.96
H 289	PREPARE PAGE DUMMIES	.18	.0	.0	.9	.0	1.1	5.53
H 290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	.32	1.8	.0	.0	.9	.0	5.30
H 291	PROOFREAD COPY	1.78	26.8	21.3	13.5	22.5	13.5	5.10
H 292	RESPOND TO RUMOR CONTROL SITUATIONS	.63	3.6	4.3	6.3	5.4	5.6	5.47
H 293	REVIEW BASE GUIDE LAYOUTS	.02	.0	.0	.0	.0	.0	5.57
H 294	REVIEW COMMANDER'S CALLS FOR REQUIRED ACTIVITIES	.15	1.8	4.3	1.8	3.6	1.1	4.35
H 295	REVIEW NEWSPAPER LAYOUTS	.18	.0	2.1	.0	.9	.0	5.33
H 296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	.18	1.8	.0	.9	.9	1.1	4.86
H 297	SELECT MATERIALS FOR PUBLICATION	.15	.0	.0	1.8	.0	2.2	5.12
H 298	UPDATE NEWSPAPER DISTRIBUTION LISTS	.18	1.8	.0	.0	.9	.0	3.29
H 299	WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	.20	.0	2.1	1.8	2.7	.0	4.51
I	PERFORMING COMMUNITY RELATIONS FUNCTIONS							
I 300	CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.25	5.4	2.1	5.4	6.3	2.2	4.84
I 301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	.43	1.8	2.1	4.5	3.6	2.2	5.61
I 302	COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	.27	5.4	4.3	7.2	6.3	5.6	4.98
I 303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	.34	3.6	2.1	4.5	5.4	1.1	4.90
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	.45	1.8	2.1	5.4	3.6	3.4	5.40
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	.18	.0	2.1	.9	.9	.0	5.79
I 306	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIV- IDUALS	.58	1.8	2.1	.9	2.7	.0	4.58
I 307	MAINTAIN SPEAKER BUREAU FILES	.35	1.8	2.1	1.8	2.7	1.1	4.53
I 308	MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	.30	1.8	.0	1.8	1.8	.0	5.07
I 309	MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	.30	1.8	4.3	2.7	4.5	1.1	2.95
I 310	MAKE ENTRIES ON BASE TOUR LOGS	.25	1.8	4.3	3.6	5.4	1.1	2.91

D TSK	TITLES	TNG EMP (O)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
I 311	PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	5.4	.0	5.4	1.0	6.7	3.93
I 312	PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	1.00	5.4	4.3	7.2	5.4	7.9	4.03
I 313	PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	.67	1.8	.0	6.3	1.8	5.6	5.66
I 314	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	.25	.0	2.1	.0	.9	.0	6.15
I 315	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	.27	.0	.0	1.8	.9	1.1	6.87
I 316	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISMAPS	.27	.0	.0	.9	.0	1.1	7.35
I 317	PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.30	.0	4.3	3.6	2.7	2.2	5.48
I 318	PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	14.3	10.6	9.0	10.8	11.2	5.30
I 319	PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISFIL GUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	.22	.0	4.3	1.8	2.7	.0	5.50
I 320	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	.40	1.8	.0	4.5	4.5	.0	4.60
I 321	RESPOND TO REQUESTS FOR BASE TOURS	.35	3.6	2.1	5.4	5.4	2.2	3.94
I 322	RESPOND TO REQUESTS FOR SPEAKERS	.45	3.6	2.1	3.6	4.5	1.1	4.04
I 323	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	.10	3.6	2.1	4.5	4.5	3.4	4.85
I 324	SET UP SPEAKER ENGAGEMENTS	.43	.0	2.1	3.6	2.7	1.1	4.63
J	PERFORMING MEDIA RELATIONS FUNCTIONS							
J 325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	.43	.0	2.1	2.7	1.8	1.1	6.17
J 326	ARRANGE FOR NEWS MEDIA TOURS	.32	1.8	2.1	2.7	2.7	1.1	5.87
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES	.58	1.8	4.3	2.7	3.6	1.1	5.43
J 328	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	.45	.0	.0	1.8	.0	1.1	6.21
J 329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	.35	1.8	.0	.9	1.8	.0	5.47
J 330	CONDUCT HOMETOWN NEWS RELEASE PROGRAM	.55	5.4	6.4	7.2	7.2	6.7	4.25
J 331	COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	.25	.0	.0	.0	.0	.0	6.28
J 332	COORDINATE NEWS MEDIA INTERVIEWS	.67	5.4	4.3	5.4	6.3	3.4	5.93
J 333	COORDINATE PRESS CONFERENCES	.55	1.8	2.1	1.8	1.8	1.1	6.53
J 334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	.38	8.9	4.3	5.4	8.1	3.4	5.63
J 335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	.38	1.8	.0	.0	.9	.0	6.10
J 336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	.35	1.8	.0	2.7	1.8	1.1	4.82
J 337	DOCUMENT NEWS MEDIA INQUIRIES	.40	5.4	6.4	5.4	8.1	2.2	4.08
J 338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	.35	3.6	4.3	4.5	5.4	2.2	5.81
J 339	ESCORT NEWS MEDIA REPRESENTATIVES	.67	8.9	6.4	6.3	10.8	2.2	4.71
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	.50	8.9	6.4	5.4	9.9	2.2	3.96
J 341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	.32	5.4	2.1	5.4	5.4	3.4	3.37
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS	.48	3.6	6.4	4.5	6.3	3.4	2.52

D TSK	TITLES	TNG FMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
J 343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38	5.4	6.4	4.5	8.1	1.1	2.65
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0	.0	.0	.0	.0	5.25
J 345	PREPARE NATIONAL STORY IDEAS	.20	1.8	.0	.0	.9	.0	5.85
J 346	PREPARE PRESS KITS	.35	.0	2.1	4.5	2.7	2.2	4.49
J 347	PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	.0	2.1	1.8	.9	1.1	5.78
J 348	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	.0	.0	.0	.0	.0	5.93
J 349	PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	10.7	12.8	14.4	18.0	7.9	5.51
J 350	PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65	5.4	6.4	7.2	6.3	7.9	5.76
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	5.4	4.3	9.0	9.0	4.5	5.04
J 352	RESPOND TO NEWS MEDIA INQUIRIES	.80	8.9	4.3	6.3	8.1	4.5	5.69
J 353	REVIEW MEDIA RELATIONS POLICY	.35	.0	2.1	1.8	1.8	1.1	5.95
J 354	REVIEW NATIONAL STORY IDEAS	.40	1.8	.0	.9	.9	1.1	5.35
J 355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	.32	3.6	2.1	1.8	3.6	.0	4.11
J 356	SET UP PRESS CENTERS	.50	.0	.0	2.7	.9	1.1	5.50
K	PERFORMING RADIO OR TELEVISION PROGRAMMING FUNCTIONS							
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	30.4	25.5	20.7	29.7	19.1	4.32
K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	5.18	48.2	42.6	28.8	42.3	31.5	3.56
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	34.0	45.9	30.6	52.8	5.04
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	36.2	39.6	29.7	48.3	5.34
K 361	COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS	4.34	17.9	10.6	34.2	18.9	36.0	4.51
K 362	COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT	4.35	16.1	17.0	42.3	18.0	48.3	5.23
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	14.9	40.5	18.0	42.7	6.12
K 364	DESIGN PRODUCTION AIDS	4.25	14.3	19.1	19.8	16.2	23.6	5.98
K 365	DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO- VISUAL MATERIAL FOR POSTPRODUCTION EDITING	4.55	25.0	29.8	30.6	29.7	31.5	6.24
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	23.4	30.6	25.2	31.5	4.93
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	16.1	4.3	16.2	12.6	15.7	4.10
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	10.7	4.3	14.4	9.9	13.5	3.89
K 369	PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	23.2	6.4	17.1	18.0	13.5	4.38
K 370	PREPARE OR MAINTAIN CONTINUITY BOOKS	4.68	16.1	25.5	19.8	19.8	20.2	4.86
K 371	PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	5.4	10.6	18.9	7.2	22.5	5.82
K 372	RECEIVE OR SHIP AFRT PROGRAM MATERIAL	4.90	21.4	14.9	20.7	19.8	20.2	4.14
K 373	REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	10.7	8.5	29.7	14.4	30.3	5.59

O TSK	TITLES	TNG EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	17.9	17.0	16.2	15.3	20.2	5.77
M 410	CREATE VIDEO STORY BOARDS	3.70	17.9	10.6	16.2	17.1	15.7	5.51
M 411	DESIGN SETS	4.10	12.5	21.3	13.5	16.2	15.7	6.04
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	16.1	17.0	16.2	15.3	20.2	5.51
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	24.6	23.4	26.1	27.9	25.8	5.24
M 414	DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	5.73	28.6	31.9	33.3	33.3	33.7	6.56
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	29.8	35.1	33.3	34.8	7.39
M 416	DIRECT VIDEOTAPE EDITING	6.12	37.5	38.3	38.7	39.6	40.4	6.54
M 417	DUPLICATE VIDEO TAPES	4.90	41.1	36.2	41.4	43.2	38.2	3.58
M 418	EDIT OR SPlice VIDEO MATERIALS	7.07	42.9	42.6	53.2	49.5	50.6	5.19
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	40.4	40.5	40.5	41.6	3.70
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	34.0	39.6	41.4	38.2	3.34
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	25.5	34.2	29.7	36.0	4.80
M 422	INSTRUCT TALENT	4.23	32.1	38.3	35.1	35.1	36.0	4.64
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	34.0	34.2	35.1	32.6	2.50
M 424	LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	21.3	27.0	21.6	27.0	3.09
M 425	OPERATE CHARACTER GENERATORS	6.65	41.1	42.6	42.3	45.9	38.2	5.14
M 426	OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	5.4	6.4	5.4	6.3	5.6	4.88
M 427	OPERATE FOLLOW SPOTLIGHTS	2.35	5.4	4.3	2.7	4.5	3.4	3.45
M 428	OPERATE LIGHTING CONTROL PANELS	4.70	25.0	25.5	24.3	24.3	27.0	4.50
M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	31.9	32.4	36.9	30.3	5.56
M 430	OPERATE REMOTE TELEVISION CONTROLS	5.48	21.4	21.3	20.7	18.8	21.3	4.17
M 431	OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	39.3	38.3	37.8	38.7	39.3	4.26
M 432	OPERATE VIDEO CONSOLES	7.30	39.3	36.2	44.1	41.4	42.7	5.89
M 433	OPERATE VIDEO PATCH PANELS	5.73	26.8	21.3	27.0	23.4	30.3	4.61
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	46.8	56.8	51.4	55.1	4.41
M 435	PERFORM AS FLOOR MANAGER	5.23	28.6	29.8	24.3	27.9	25.8	4.41
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	38.3	36.2	34.2	36.9	37.1	4.07
M 437	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)	4.77	10.7	2.1	9.0	7.2	10.1	6.63
M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	14.9	15.3	18.0	12.4	6.75
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	17.0	17.1	17.1	21.3	3.16
M 440	PERFORM ON CAMERA IN ACTING ROLES	3.57	16.1	8.5	9.9	12.6	9.0	6.32
M 441	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	17.9	10.6	27.9	19.8	25.8	4.99
M 442	PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	4.27	3.6	2.1	15.3	4.5	16.9	4.59
M 443	PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15	3.6	.0	12.6	2.7	14.6	4.45
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	5.45	28.6	17.0	31.5	25.2	31.5	4.42
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	21.3	37.8	28.8	37.1	4.51
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	25.5	24.3	25.2	23.6	5.66
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	19.1	19.8	21.6	20.2	2.99
M 448	PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	3.62	17.9	17.0	9.9	15.3	13.5	5.79
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	17.0	19.8	23.4	19.1	5.13

D TSK TITLES

M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

M 451 PROGRAM CHARACTER GENERATORS

M 452 SELECT TELEVISION PROGRAM MATERIALS

M 453 SELECT TV VISUALS

M 454 SET UP IN STUDIO LIGHTING

M 455 SLATE VIDEOTAPE

M 456 WRITE VIDEOTAPE SYNOPSIS

TNG
EMP
(D)

1ST
ENL
(M)

2ND
ENL
(M)

CAR
EER
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791
S1
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71
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TSK
DIF
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17.9 10.6 16.2 14.4 19.1 5.29
28.6 25.5 35.1 36.0 29.2 5.79
8.9 12.8 19.8 11.7 22.5 5.41
23.2 19.1 25.2 25.2 24.7 5.33
23.2 25.5 24.3 25.2 24.7 6.05
26.8 23.4 25.2 24.3 27.0 3.05
17.9 10.6 15.3 17.1 14.6 4.54

N PERFORMING STILL CAMERA, MOTION, OR ELECTRONIC
FIELD PRODUCTION (EFP) FUNCTIONS

N 457 ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC
FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT

N 458 ASSEMBLE FILMED OR TAPED SEQUENCES

N 459 ASSEMBLE SOUND TRACK SEQUENCES

N 460 CHANGE CAMERA LENSES

N 461 CLEAN CAMERAS OR ACCESSORIES

N 462 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES

N 463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES

N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR
PISTOL GRIPS

N 465 OPERATE EFP EQUIPMENT

N 466 OPERATE ELECTRONIC FLASH SYSTEMS

N 467 OPERATE EXPOSURE METERS

N 468 OPERATE STILL CAMERAS

N 469 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES

N 470 PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR
ACCESSORIES

N 471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT

N 472 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT

N 473 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR
ACCESSORIES

N 474 PREPARE SOUND RECORDING OR MIXING CUE SHEETS

N 475 REVIEW STOCK FILMS, VIDEOTAPE, OR SOUND TRACKS

N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT

N 477 SET UP EFP EQUIPMENT

N 478 SET UP ELECTRICAL RELAY BOXES

O COLLECTING AND PREPARING HISTORICAL MATERIALS

O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS

O 480 ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS

O 481 ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT
VOLUMES

O 482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS

1.88 17.9 12.8 19.8 16.2 21.3 3.71

4.73 26.8 25.5 26.1 27.9 25.8 5.44

4.00 21.4 23.4 22.5 24.3 21.3 5.49

1.17 2.1 3.6 2.7 5.6 3.41

2.28 14.3 12.8 11.7 12.6 13.5 4.08

1.50 3.6 4.3 5.4 4.5 5.6 4.83

1.00 .0 2.1 1.8 .9 2.2 4.97

3.93 26.8 27.7 25.2 28.8 24.7 3.39

5.30 28.6 27.7 32.4 31.5 31.5 5.81

7.0 3.6 .0 3.6 .9 5.6 4.31

2.35 1.8 .0 6.3 .9 7.9 4.48

1.08 10.7 6.4 10.8 9.9 11.2 4.91

4.32 26.8 31.9 28.8 33.3 27.0 4.68

1.28 5.4 .0 5.4 2.7 6.7 4.41

4.70 14.3 14.9 17.1 17.1 15.7 5.03

2.37 .0 2.1 5.4 2.7 4.5 4.51

1.28 3.6 .0 3.6 .9 5.6 4.68

2.15 8.9 14.9 8.1 11.7 9.0 5.02

3.25 28.6 19.1 26.1 27.9 24.7 3.89

3.53 23.2 12.8 21.6 20.7 21.3 4.64

5.20 28.6 27.7 27.0 31.5 24.7 4.62

1.42 3.6 2.1 1.8 3.6 1.1 4.41

.18 1.8 .0 2.7 .9 3.4 3.91

.32 3.6 .0 2.7 1.8 2.2 3.97

.08 3.6 .0 2.7 1.8 3.4 5.41

.25 .0 .0 .9 .9 .0 5.71

791X1 OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

FAC201 PAGE 145

Q TSK	TITLES	TNG EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 SI (M)	791 71 (M)	TSK DIF (F)
0 481	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	.0	.9	.0	1.1	4.99
0 484	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	1.8	.0	.0	.0	1.1	6.18
0 485	DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.8	.0	.0	.0	1.1	5.45
0 486	EDIT HISTORICAL NARRATIVES	.02	3.6	.0	.9	1.8	1.1	6.31
0 487	ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	1.8	.0	.9	.0	2.2	5.73
0 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	.0	.0	.9	.9	.0	5.60
0 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	1.8	.0	.9	.0	2.2	5.37
0 490	MICROFILM HISTORICAL MATERIALS	.08	.0	.0	.0	.0	.0	4.59
0 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	1.8	.0	.0	.0	1.1	5.47
0 492	PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0	.0	.0	.0	.0	5.44
0 493	PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.8	.0	.0	.0	1.1	5.19
0 494	PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.8	.0	.0	.0	1.1	3.49
0 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	.05	1.8	.0	1.8	.9	2.2	4.96
0 496	PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	1.8	.0	.9	.0	2.2	5.20
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	1.8	.0	.9	.0	2.2	3.79
0 498	PREPARE GAZETEERS FOR HISTORICAL REPORTS	.08	1.8	.0	.0	.0	1.1	4.73
0 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	1.8	.0	.0	.0	1.1	4.52
0 500	PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.8	.0	.9	.0	2.2	4.83
0 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	1.8	.0	.0	.0	1.1	4.93
0 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	1.8	.0	.0	.0	1.1	4.02
0 503	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	1.8	.0	.9	.0	2.2	4.20
0 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	1.8	.0	.0	.0	1.1	6.22
0 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	1.8	.0	.9	.0	2.2	5.69
0 506	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	1.8	.0	.9	.0	2.2	4.95
0 507	PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.08	1.8	.0	.9	.0	2.2	4.04
0 508	PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.8	.0	.9	.0	2.2	3.55
0 509	PROOFREAD HISTORICAL REPORTS	.05	1.8	.0	.9	.0	2.2	5.65
0 510	RESEARCH HISTORICAL ARCHIVES	.08	1.8	.0	1.8	.0	3.4	5.50
0 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.8	.0	2.7	.9	3.4	6.28
0 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.07	1.8	.0	1.8	.0	3.4	5.92
0 513	RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.08	1.8	.0	.0	.0	1.1	5.32
0 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	1.8	.0	2.7	.9	3.4	5.44
0 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	1.8	.0	.0	.0	1.1	5.26
0 516	SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	1.8	.0	2.7	1.8	2.2	4.46
0 517	SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	1.8	.0	1.8	.9	2.2	6.49
0 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	3.6	.0	.9	.9	2.2	5.18
0 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	1.8	.0	.0	.0	1.1	6.38
0 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	1.8	.0	.0	.0	1.1	4.69
0 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	1.8	.0	.9	.0	2.2	5.65

TNG	1ST	2ND	CAP	791	791	TSK
FMP	FNL	ENL	EER	SI	71	DIF
(D)	(M)	(M)	(M)	(M)	(M)	(F)
.02	1.8	.0	.0	.0	1.1	6.42
.02	1.8	.0	.9	.9	1.1	5.32
.02	1.8	.0	.0	1.0	1.1	6.73
.02	1.8	.0	.0	.0	1.1	5.43
.02	3.6	.0	.9	.9	2.2	7.41
.20	.0	.0	.0	.0	.0	5.68
.02	3.6	.0	.0	.9	1.1	7.15

0 522 TYPE FINAL COPIES OF HISTORICAL REPORTS

0 523 WRITE ABSTRACTS FOR HISTORICAL REPORTS

0 524 WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES

0 525 WRITE FOREWORDS FOR HISTORICAL REPORTS

0 526 WRITE NARRATIVES FOR HISTORICAL REPORTS

0 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION

0 528 WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS

P MAINTAINING HISTORICAL MATERIALS

P 529 ARRANGE FOR BINDING HISTORICAL REPORTS

P 530 BIND HISTORICAL REPORTS

P 531 DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES

P 532 EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION

P 533 INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE

P 534 MAINTAIN HISTORICAL ARCHIVES

P 535 MAINTAIN HISTORICAL FILES

P 536 MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS

P 537 MAINTAIN MICROFILM

P 538 PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS

P 539 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

CDC 79151, RADIO & TELEVISION BROADCASTING SPEC (DATED 1984), IS PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF CDC FACPR1 PRINTOUTS: CDC LEARNING OBJECTIVES ARE LISTED BETWEEN THE DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT EACH TASK. THESE DATA CAN BE USED TO VALIDATE CDC CONTENT AND CODE L ELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO RE E. MASIZED WITHIN EACH CDC AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH CDC ITEMS ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER OF TRAINING EMPHASIS RATINGS. THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE CDCS. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE USAFOMC/OMYO AT AUTOVON 487-5811.

VECTOR TYPE CODES:

(T) = 1 TIME SPENT BY ALL MEMBERS

(M) = 2 MEMBERS PERFORMING

(F) = TASK FACTOR

(D) = DICHOTOMOUS SET

(B) = 1 TIME SPENT BY MEMBERS PERFORMING

(-) = PROGRAM GENERATED VECTOR

NO TYPE VECTOR MEAN - SD DESCRIPTION

HIGH IN TRAINING EMPHASIS = 3.67

1	D	INGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1
2	M	791 31	14		DAFSC 79131 AIRMEN
3	M	791 51	111		DAFSC 79151 AIRMEN
4	M	791 71	89		DAFSC 79171 AIRMEN
5	M	TOT AL	214		COMBINED DAFSC 79131/79151/79171 AMN
6	F	TSKOIF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

COC 79151, RADIO & TELEVISION BROADCASTING SPEC. (DATED 1984), IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF CDC FACBRI PRINTOUTS: CDC LEARNING OBJECTIVES ARE LISTED BETWEEN THE
DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE
RIGHT EACH TASK. THESE DATA CAN BE USED TO VALIDATE CDC CONTENT AND CODE
LEVELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO RE
EMPHASIZED WITHIN EACH CDC AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN
ADDITION, TASKS WHICH WERE NOT MATCHED WITH CDC ITEMS ARE LISTED IN THE "TASKS
NOT REFERENCED" SECTION IN DESCENDING ORDER OF TRAINING EMPHASIS RATINGS. THESE
TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE
CDCS. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK
DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR
ASSISTANCE PHONE USAFOMC/OMYO AT AUTOVON 487-5811.

O	TASK	TITLES	TNG EMP	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSM DIF (F)
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001 COC 79151 RADIO AND TELEVISION BROADCASTING SPECIALIST
I. ORGANIZATION, ADMINISTRATION AND OPERATION OF ARMED
FORCES RADIO AND TELEVISION

002 I 1. ARMED FORCES RADIO AND TELEVISION (AFRT)

003 I 1-1. HISTORY OF AFRTS

A 21 PLAN BRIEFINGS

004 I 1-2. RESPONSIBILITIES OF AFRT AND SUPPORT UNITS

A 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS
A 21 PLAN BRIEFINGS

005 I 1-3. AFRT OUTLET ORGANIZATIONAL STRUCTURE AND FUNCTIONAL
ACTIVITY

A 21 PLAN BRIEFINGS

006 I 2. AIR FORCE SPECIALTY PROGRESSION AND EVALUATION

.63 14.3 6.3 21.3 13.1 5.55

1.00 7.1 6.3 23.6 13.6 5.07
.63 14.3 6.3 21.3 13.1 5.55

.63 14.3 6.3 21.3 13.1 5.55

TNG	791	791	791	TOT	TSM
FMP	31	51	71	AL	OIF
WD*	(M)	(M)	(M)	(M)	(F)

D. TSM TITLES

007 I 2-1. AIR FORCE SPECIALTY 7911/31/51/71/99

008 I 2-2. FIELD EVALUATION OF EDUCATION AND TRAINING PROGRAMS
FIELD EVALUATIONS009 I 3. STANDARD PUBLICATIONS AND PREPARING AND MAINTAINING
CORRESPONDENCE

010 I 3-1. STANDARD PUBLICATIONS

A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	7.1	4.5	30.3	15.4	5.84
A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	7.2	34.8	18.7	6.09
A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	7.1	3.6	15.7	9.9	5.16
A 20 ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	.80	21.4	9.9	43.8	24.8	5.87
A 26 PREPARE UNIT EMERGENCY PLANS	.73	7.1	.9	12.4	6.1	5.82
B 38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	.73	14.3	4.5	18.0	10.7	6.26
A 11 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	.70	14.3	7.2	25.8	15.4	5.82
A 30 WRITE PLANS OR ANNEXES	.45	14.3	2.7	14.6	8.4	6.46

011 I 3-2. PREPARING CORRESPONDENCE

E 145 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.97	14.3	24.3	38.2	29.4	4.39
E 158 PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	14.3	8.1	36.0	20.1	5.43
E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	1.80	7.1	6.3	27.0	15.0	5.99
E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)	1.70	.0	1.8	11.2	5.6	4.04
E 132 MAINTAIN ADMINISTRATIVE FILES	1.53	.0	9.9	20.2	13.6	4.99
F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	1.20	7.1	19.8	21.3	19.6	5.20
G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	1.17	7.1	9.0	30.3	17.8	5.47
E 147 MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)	.80	.0	4.5	10.1	6.5	4.12

D	TSK	TITLES	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA		.75	.0	2.7	4.5	3.3	4.29
E 148	MAKE ENTRIES ON AF FORMS B2 IF FILES DISPOSITION CONTROL (LABEL)		.67	.0	4.5	9.0	6.1	3.96
G 247	REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		.43	7.1	3.6	10.1	6.5	5.42

012	I 3-3. MAINTAINING CORRESPONDENCE							

E 145	MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES		3.97	14.3	24.3	38.2	29.4	4.39
E 158	PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS		2.87	14.3	8.1	36.0	20.1	5.43
E 159	PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS		1.80	7.1	6.3	27.0	15.0	5.99
E 133	MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)		1.70	.0	1.8	11.2	5.6	4.04
E 132	MAINTAIN ADMINISTRATIVE FILES		1.53	.0	9.9	20.2	13.6	4.99
F 220	RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA		1.20	7.1	19.8	21.3	19.6	5.20
G 257	WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		1.17	7.1	9.0	30.3	17.8	5.47
E 147	MAKE ENTRIES ON AF FORMS 80 IF FILES MAINTENANCE AND DISPOSITION PLAN)		.80	.0	4.5	10.1	6.5	4.12
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA		.75	.0	2.7	4.5	3.3	4.29
F 148	MAKE ENTRIES ON AF FORMS B2 IF FILES DISPOSITION CONTROL (LABEL)		.67	.0	4.5	9.0	6.1	3.96
G 247	REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		.43	7.1	3.6	10.1	6.5	5.42

013	I 4. AUDIENCE SURVEYS AND PROGRAMING RADIO AND TELEVISION MATERIALS							

014	I 4-1. AUDIENCE SURVEYS							

F 170	CONDUCT AUDIENCE SURVEYS		3.35	.0	9.9	22.5	14.5	6.15
F 165	ANALYZE AUDIENCE OR READERSHIP SURVEYS		2.78	.0	6.3	28.1	15.0	6.25
E 127	ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)		2.05	.0	1.8	14.6	7.0	4.49

015	I 4-2. PROGRAM SCHEDULING							

L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS		5.32	35.7	23.4	21.3	23.4	5.13
K 371	PREPARE OR MAINTAIN MASTER SCHEDULES		3.30	7.1	7.2	22.5	13.6	5.82

D TSK TITLES

TNG
EMP
#D#

791
51
(M)

791
71
(M)

T07
AL
(M)

TSM
DIF
(F)

F 141 MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE
TOURS, NEWSPAPER, OR PRODUCTION LOGS

17.3 3.11

18.0

14.3

2.12

O 14-3. PROGRAMING POLICY

K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS

28.0 6.12

42.7

18.0

4.30

A 4 DETERMINE WORK PRIORITIES

41.6 5.32

65.2

21.4

3.95

K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM
MATERIALS

26.6 4.93

31.5

7.1

3.75

C 96 WRITE APR

29.4 6.15

57.3

7.1

3.53

A 4 DEVELOP WORK METHODS OR PROCEDURES

40.2 5.95

67.4

14.3

3.37

B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TV)

14.0 5.97

24.7

7.2

3.37

BROADCASTING SPECIALISTS (AFSC 79131)

K 371 PREPARE OR MAINTAIN MASTER SCHEDULES

13.6 5.82

22.5

7.1

3.30

F 212 READ AND DETERMINE SCRIPT REQUIREMENTS

28.0 5.52

30.3

21.4

3.10

F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL
INTERVIEWED OR APPEARING IN PRODUCTIONS

21.5 3.69

25.8

7.1

2.97

A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS
AND FEATURE ITEMS

17.8 5.02

28.1

7.1

2.80

B 39 ESTABLISH DEADLINES

35.5 4.51

65.2

14.3

2.75

D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION

13.1 4.17

23.6

6.3

2.72

A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE
WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY

15.4 5.84

30.3

7.1

2.6A

B 36 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION
ACTIVITIES

32.2 7.02

55.1

7.1

2.65

D 102 CONDUCT OUT

30.4 5.97

43.8

23.4

2.60

D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING

16.4 5.69

29.2

8.1

2.55

F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO,
TELEVISION, OR IN MOTION PICTURE PRODUCTIONS

14.0 4.17

11.2

15.3

2.53

D 115 EVALUATE OUT TRAINEES

16.8 5.47

31.5

7.2

2.47

B 37 DIRECT UTILIZATION OF EQUIPMENT

27.1 4.76

46.1

14.4

2.35

B 58 SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS
(AFSC 79151)

22.4 5.99

43.8

8.1

2.30

B 46 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES

20.1 3.73

25.8

16.2

2.22

F 203 PREPARE AUDIENCE OR READERSHIP SURVEYS

7.9 6.41

15.7

2.7

2.22

B 41 IMPLEMENT SAFETY PROGRAMS

15.0 4.01

27.0

5.4

2.12

A 25 PLAN WORK ASSIGNMENTS

40.2 5.15

67.4

21.6

2.10

D 106 COUNSEL TRAINEES ON TRAINING PROGRESS

19.6 5.19

38.2

7.2

2.03

G 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,
SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LABEL

13.1 6.24

12.4

14.4

1.97

D 122 PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT

7.0 4.56

9.0

6.3

1.95

D 110 DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS

21.0 5.04

42.7

6.3

1.92

B 43 IMPLEMENT SUGGESTION PROGRAMS

7.5 3.99

13.5

2.7

1.90

B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE,
AND ABUSE

10.7 4.51

19.1

4.5

1.88

A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION
BROADCASTS

18.7 6.09

34.8

7.2

1.85

D ISK	TITLES	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
A 12	ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	1.80	14.3	8.1	49.4	25.7	5.73
C 72	EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	1.67	7.1	9.9	44.9	24.3	5.88
A 2	ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	1.58	14.3	3.6	24.7	13.1	2.23
D 108	DETERMINE OJT TRAINING REQUIREMENTS	1.53	.0	6.3	37.1	18.7	5.35
D 113	DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.50	7.1	6.3	15.7	10.3	5.52
D 119	IMPLEMENT OJT PROGRAMS	1.47	.0	6.3	21.3	12.1	5.65
C 60	ANALYZE WORKLOAD REQUIREMENTS	1.45	7.1	9.0	44.9	23.8	6.17
D 121	PLAN OJT	1.42	.0	6.3	23.6	13.1	5.90
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	7.1	3.6	15.7	8.9	5.16
B 42	IMPLEMENT SECURITY PROGRAMS	1.37	7.1	5.4	18.0	10.7	4.39
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	.0	2.7	19.1	9.3	6.50
E 130	COMPLETE MONTHLY STATION ACTIVITY	1.35	.0	2.7	23.6	11.2	5.58
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	9.9	15.7	12.1	4.19
F 214	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	.0	3.6	16.9	8.9	4.28
C 90	EVALUATE WORK SCHEDULES	1.33	7.1	6.3	32.6	17.3	4.89
D 114	ESTABLISH STUDY REFERENCE FILES	1.30	.0	1.8	5.6	3.3	4.69
A 1	ASSIGN PERSONNEL TO DUTY POSITIONS	1.25	14.3	6.3	49.4	24.8	4.03
B 32	COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	14.3	14.4	66.3	36.0	5.99
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	7.1	10.8	18.0	13.6	2.76
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	.0	3.6	20.2	10.3	5.95
D 112	DIRECT OR IMPLEMENT OJT PROGRAMS	1.12	.0	3.6	21.3	10.7	5.75
F 154	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.08	7.1	7.2	23.6	14.0	5.58
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	7.1	5.4	20.2	11.7	5.12
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.03	.0	6.3	11.2	7.9	5.36
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1.00	7.1	8.1	27.0	15.9	5.07
C 92	PREPARE MISHAP OR INCIDENT REPORTS	1.00	14.3	3.6	16.9	9.8	5.07
D 116	EVALUATE OJT TRAINERS	.98	.0	1.8	20.2	9.3	5.56
B 34	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	.95	14.3	9.0	22.5	15.0	4.35
F 204	PREPARE BRIEFINGS	.95	.0	6.3	22.5	12.6	6.00
B 45	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	.92	14.3	15.3	51.7	30.4	5.50
C 77	EVALUATE JOB DESCRIPTIONS	.92	.0	3.6	16.9	8.9	5.23
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	.92	7.1	.9	13.5	6.5	5.14
C 85	EVALUATE SAFETY PROGRAMS	.90	7.1	1.8	11.2	6.1	4.21
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	.88	14.3	3.6	20.2	11.2	6.60
C 73	EVALUATE CROSS TRAINEE APPLICANTS	.85	.0	2.7	4.5	3.3	6.45
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 791711)	.83	.0	1.8	32.6	14.5	5.65
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OI), OR STANDING OPERATING PROCEDURES (SOP)	.80	21.4	9.9	43.8	24.8	5.87
A 27	REVIEW PLANS	.80	7.1	9.9	29.2	17.8	4.63
A 24	PLAN SECURITY PROGRAMS	.77	7.1	4.5	12.4	7.9	5.38

D TSK	TITLE	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
A 26	PREPARE UNIT EMERGENCY PLANS	.73	7.1	.9	12.4	6.1	5.82
B 44	INITIATE PERSONNEL ACTION REQUESTS	.70	7.1	4.5	22.5	12.1	4.53
C 97	EVALUATE SUGGESTIONS	.65	.0	4.5	15.7	8.9	4.79
/ 21	PLAN BRIEFINGS	.63	14.3	6.3	21.3	13.1	5.55
B 31	CONDUCT STAFF MEETINGS	.63	14.3	2.7	32.6	15.9	4.33
A 23	PLAN SAFETY PROGRAMS	.60	14.3	3.6	15.7	9.3	4.83
A 29	WRITE JOB DESCRIPTIONS	.60	7.1	4.5	29.2	15.0	4.98
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	.60	.0	3.6	13.5	7.9	7.10
A 28	SCHEDULE LEAVES OR PASSES	.58	14.3	6.3	49.4	24.8	3.26
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	.58	.0	5.4	13.5	8.4	4.22
C 97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	.58	.0	.9	2.2	1.4	6.21
D 100	ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	.58	7.1	2.7	20.2	10.3	4.29
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	.55	.0	5.4	12.4	7.9	5.60
C 98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	.55	.0	3.6	20.2	10.3	6.81
E 128	ANNOTATE AND SUBMIT DD FORMS 2137 (AFRIS OUTLET/NETWORK REGISTRATION)	.55	.0	.9	11.2	5.1	6.07
A 7	DEVELOP ORGANIZATIONAL CHARTS	.50	7.1	.9	13.6	6.5	3.96
C 88	EVALUATE UNIT EMERGENCY PLANS	.50	.0	.9	10.1	4.7	5.29
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	7.1	.9	5.6	3.3	5.78
C 86	EVALUATE SECURITY PROGRAMS	.48	.0	1.8	6.7	3.7	4.75
C 91	ENDORSE AIRMAN PERFORMANCE REPORTS (APR)	.48	7.1	.9	23.6	10.7	5.21
A 30	WRITE PLANS OR ANNEXES	.45	14.3	2.7	14.6	8.4	6.46
B 47	MANAGE PUBLIC AFFAIRS ACTIVITIES	.43	14.3	2.7	6.7	5.1	6.46
B 33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	.40	14.3	5.4	18.0	11.2	3.90
C 75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	.40	.0	2.7	25.8	12.1	6.22
A 22	PLAN LAYOUT OF FACILITIES	.38	14.3	4.5	18.0	10.7	5.61
C 69	EVALUATE ALERT OR EMERGENCY PROCEDURES	.35	.0	1.8	10.1	5.1	5.68
F 223	SCHEDULE BRIEFINGS	.35	.0	.9	7.9	3.7	3.83
B 52	SUPERVISE CIVILIAN PERSONNEL	.32	.0	.9	5.6	2.8	5.93
C 68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	.32	.0	7.2	10.1	7.9	4.88
C 63	CONDUCT STAFF ASSISTANCE VISITS	.25	.0	.9	14.6	6.5	6.09
C 93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	.13	.0	1.8	2.2	1.9	6.09
C 94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	.10	.0	.0	3.4	1.4	5.95

017 I 5. DISTRIBUTION AND HANDLING OF RADIO AND TELEVISION PROGRAM MATERIALS

D TSK TITLES

TNG	791	791	791	TOT
EMP	31	51	71	AL
#DA	(M)	(M)	(M)	(F)

Q18 I 5-1a AFRTS PROGRAMMING CENTER SERVICES

K 371 PREPARE OR MAINTAIN MASTER SCHEDULES

3.30	7.1	7.2	22.5	13.6	5.82
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Q19 I 5-2 INFORMATION BROADCAST MATERIALS

K 358 CLEAN FILM, RECORD, OR VIDEOTAPE

5.1A	2A.6	42.3	31.5	36.9	3.56
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K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION

5.1B	14.3	29.7	19.1	24.3	4.32
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K 372 RECEIVE OR SHIP AFRTS PROGRAMMING MATERIALS

4.9M	14.3	19.8	20.2	19.6	4.14
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K 420 INSPECT CONDITION OF VIDEO MATERIALS

4.77	7.1	41.4	38.2	37.9	3.34
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K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL

4.62	21.4	18.0	13.5	16.4	4.38
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K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

4.3M	.0	18.9	36.0	24.8	4.51
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K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS

4.20	7.1	12.6	15.7	13.6	4.10
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K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL

4.0M	7.1	9.9	13.5	11.2	3.89
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K 373 REVIEW AFRTS STATION PROGRAMS FOR CONTENT, QUALITY, OR

3.80	.0	14.4	30.3	20.1	5.59
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TIMING

3.75	7.1	25.2	31.5	26.6	4.93
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K 36A ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM

3.07	.0	4.5	7.9	5.6	3.16
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F 182 INSPECT CONDITION OF FILMS

3.05	.0	14.4	18.0	15.0	3.83
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F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS

2.30	14.3	13.5	18.0	15.4	3.50
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F 184 MAINTAIN COLOR SLIDES FILES

5.10	14.3	29.7	19.1	24.3	4.32
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K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION

4.9M	14.3	19.8	20.2	19.6	4.14
------	------	------	------	------	------

K 372 RECEIVE OR SHIP AFRTS PROGRAM MATERIAL

4.62	21.4	18.0	13.5	16.4	4.38
------	------	------	------	------	------

K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL

4.38	.0	18.9	36.0	24.8	4.51
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K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

4.20	7.1	12.6	15.7	13.6	4.10
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K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS

4.00	7.1	9.9	13.5	11.2	3.89
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K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL

3.80	.0	14.4	30.3	20.1	5.59
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K 373 REVIEW AFRTS STATION PROGRAMS FOR CONTENT, QUALITY, OR

3.07	.0	4.5	7.9	5.6	3.16
------	----	-----	-----	-----	------

TIMING

3.05	.0	14.4	18.0	15.0	3.83
------	----	------	------	------	------

F 182 INSPECT CONDITION OF FILMS

2.30	14.3	13.5	18.0	15.4	3.50
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F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS

5.10	14.3	29.7	19.1	24.3	4.32
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F 184 MAINTAIN COLOR SLIDES FILES

4.9M	14.3	19.8	20.2	19.6	4.14
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K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION

4.62	21.4	18.0	13.5	16.4	4.38
------	------	------	------	------	------

K 372 RECEIVE OR SHIP AFRTS PROGRAM MATERIAL

4.38	.0	18.9	36.0	24.8	4.51
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K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL

4.20	7.1	12.6	15.7	13.6	4.10
------	-----	------	------	------	------

K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

4.00	7.1	9.9	13.5	11.2	3.89
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O TSM	TITLES	TNG FMP *D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	7.1	12.6	15.7	13.6	4.10
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	7.1	9.9	13.5	11.2	3.89
K 373	REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	.0	14.4	30.3	20.1	5.59
F 182	INSPECT CONDITION OF FILMS	3.07	.0	4.5	7.9	5.6	3.16
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	.0	14.4	18.0	15.0	3.83
F 184	MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50

022 I 5-5. CARE AND HANDLING OF BROADCAST MATERIAL AND EQUIPMENT

K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	5.18	28.6	42.3	31.5	36.9	3.56
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	14.3	29.7	19.1	24.3	4.32
K 372	RECEIVE OR SHIP AFRT PROGRAM MATERIAL	4.90	14.3	19.8	20.2	19.6	4.14
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	7.1	41.4	38.2	37.9	3.34
K 369	PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	21.4	18.0	13.5	16.4	4.38
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	7.1	12.6	15.7	13.6	4.10
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	7.1	9.9	13.5	11.2	3.89
K 373	REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	.0	14.4	30.3	20.1	5.59
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	7.1	25.2	31.5	26.6	4.93
F 182	INSPECT CONDITION OF FILMS	3.07	.0	4.5	7.9	5.6	3.16
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	.0	14.4	18.0	15.0	3.83
F 184	MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50

023 I 5-6. CUEING OF FILM AND VIDEOCASSETTES

K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	5.18	28.6	42.3	31.5	36.9	3.56
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	14.3	29.7	19.1	24.3	4.32
K 369	PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	21.4	18.0	13.5	16.4	4.38
K 367	MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	4.20	7.1	12.6	15.7	13.6	4.10
K 368	MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	7.1	9.9	13.5	11.2	3.89
K 373	REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	.0	14.4	30.3	20.1	5.59
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	7.1	25.2	31.5	26.6	4.93
F 182	INSPECT CONDITION OF FILMS	3.07	.0	4.5	7.9	5.6	3.16
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	.0	14.4	18.0	15.0	3.83
F 184	MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50

D TSK	TITLE	TNG EMP #00	791 31 (M)	791 51 (M)	791 71 (M)	791 AL (M)	TSK DIF (F)
C 60	ANALYZE WORKLOAD REQUIREMENTS	1.45	7.1	9.0	44.9	23.8	6.17
D 121	PLAN OJT	1.42	.0	6.3	23.6	13.1	5.90
A 15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	7.1	3.6	15.7	8.9	5.16
B 42	IMPLEMENT SECURITY PROGRAMS	1.37	7.1	5.4	18.0	10.7	4.39
C 70	EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	.0	2.7	19.1	9.3	6.50
E 130	COMPILE MONTHLY STATION ACTIVITY	1.35	.0	2.7	23.6	11.2	5.58
F 174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	9.9	15.7	12.1	4.19
F 214	REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	.0	3.6	16.9	8.9	4.28
C 90	EVALUATE WORK SCHEDULES	1.33	7.1	6.3	32.6	17.3	4.89
D 114	ESTABLISH STUDY REFERENCE FILES	1.30	.0	1.8	5.6	3.3	4.69
A 1	ASSIGN PERSONNEL TO DUTY POSITIONS	1.25	14.3	6.3	49.4	24.8	4.03
B 32	COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	14.3	14.4	66.3	36.0	5.99
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	7.1	10.8	18.0	13.6	2.76
F 213	READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES	1.22	.0	16.2	20.2	16.8	2.92
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	.0	3.6	20.2	10.3	5.95
D 112	DIRECT OR IMPLEMENT OJT PROGRAMS	1.12	.0	3.6	21.3	10.7	5.75
E 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.08	7.1	7.2	23.6	14.0	5.50
C 81	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	7.1	5.4	20.2	11.7	5.12
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.03	.0	6.3	11.2	7.9	5.36
A 10	ESTABLISH LIAISON WITH LOCAL COMMANDERS	1.00	7.1	6.3	23.6	13.6	5.07
C 78	EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1.00	7.1	8.1	27.0	15.9	5.07
C 92	PREPARE MISHAP OR INCIDENT REPORTS	1.00	14.3	3.6	16.9	9.8	5.07
D 116	EVALUATE OJT TRAINERS	.98	.0	1.8	20.2	9.3	5.56
B 34	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	.95	14.3	9.0	22.5	15.0	4.35
F 204	PREPARE BRIEFINGS	.95	.0	6.3	22.5	12.6	6.00
B 45	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	.92	14.3	15.3	51.7	30.4	5.50
C 77	EVALUATE JOB DESCRIPTIONS	.92	.0	3.6	16.9	8.9	5.23
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	.92	7.1	.9	13.5	6.5	5.14
C 85	EVALUATE SAFETY PROGRAMS	.90	7.1	1.8	11.2	6.1	4.21
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	.88	14.3	3.6	20.2	11.2	6.60
C 73	EVALUATE CROSS TRAINEE APPLICANTS	.85	.0	2.7	4.5	3.3	5.65
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	.83	.0	1.8	32.6	14.5	5.65
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS, OR STANDING OPERATING PROCEDURES (SOP)	.80	21.4	9.9	43.8	24.8	5.87
A 27	REVIEW PLANS	.80	7.1	9.9	29.2	17.8	4.63
A 24	PLAN SECURITY PROGRAMS	.77	7.1	4.5	12.4	7.9	5.38
A 26	PREPARE UNIT EMERGENCY PLANS	.73	7.1	.9	12.4	6.1	5.82
B 44	INITIATE PERSONNEL ACTION REQUESTS	.70	7.1	4.5	22.5	12.1	4.53
C 87	EVALUATE SUGGESTIONS	.65	.0	4.5	15.7	8.9	4.79
A 21	PLAN BRIEFINGS	.63	14.3	6.3	21.3	13.1	5.55

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D	TSK	TITLE	TNG EMP #DA	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
B	31	CONDUCT STAFF MEETINGS	.63	14.3	2.7	32.6	15.9	4.33
A	23	PLAN SAFETY PROGRAMS	.60	14.3	3.6	15.7	9.3	4.83
A	29	WRITE JOB DESCRIPTIONS	.60	7.1	4.5	29.2	15.0	4.98
C	71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	.60	7.1	3.6	13.5	7.9	7.10
A	28	SCHEDULE LEAVES OR PASSES	.5A	14.3	6.3	49.4	24.8	3.26
C	80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	.5A	.0	5.4	13.5	8.4	4.22
C	97	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	.5A	.0	.9	2.2	1.4	6.21
D	100	ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	.5A	7.1	2.7	20.2	10.3	4.29
C	76	EVALUATE INSPECTION REPORTS OR PROCEDURES	.55	.0	5.4	12.4	7.9	5.60
C	98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	.55	.0	3.6	20.2	10.3	6.81
F	128	ANNOUNCE AND SUBMIT DD FORMS 2137 (AFRIS OUTLET/NETWORK REGISTRATION)	.55	.0	.9	11.2	5.1	6.07
A	7	DEVELOP ORGANIZATIONAL CHARTS	.50	7.1	.9	13.5	6.5	3.96
C	88	EVALUATE UNIT EMERGENCY PLANS	.50	.0	.9	10.1	4.7	5.29
E	163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	7.1	.9	5.6	3.3	5.78
C	86	EVALUATE SECURITY PROGRAMS	.48	.0	1.8	6.7	3.2	4.75
C	91	INDORSE AIRMAN PERFORMANCE REPORTS (APR)	.48	7.1	.9	23.6	10.7	5.21
A	30	WRITE PLANS OR ANNEXES	.45	14.3	2.7	14.6	8.4	6.46
B	47	MANAGE PUBLIC AFFAIRS ACTIVITIES	.43	14.3	2.7	6.7	5.1	6.46
B	33	DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	.40	14.3	5.4	18.0	11.2	3.90
C	75	EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	.40	.0	2.7	25.8	12.1	6.22
A	22	PLAN LAYOUT OF FACILITIES	.38	14.3	4.5	18.0	10.7	5.61
C	69	EVALUATE ALERT OR EMERGENCY PROCEDURES	.35	.0	1.8	10.1	5.1	5.68
F	223	SCHEDULE BRIEFINGS	.35	.0	.9	7.9	3.7	3.83
B	52	SUPERVISE CIVILIAN PERSONNEL	.32	.0	.9	5.6	2.8	5.93
C	68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	.32	.0	7.2	10.1	7.9	4.88
C	63	CONDUCT STAFF ASSISTANCE VISITS	.25	.0	.9	14.6	6.5	6.09
C	93	REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	.13	.0	1.8	2.2	1.9	6.09
C	94	REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	.10	.0	.0	3.4	1.4	5.95

025 II. PRODUCING, WRITING, AND DIRECTING

026 II.1. STAGING, SETS AND GRAPHICS

D TSM	TITLES	TNG EMP #D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
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027 II 1-1. STUDIO PRODUCTION PLANNING

G 250	SELECT SLIDES FOR TELEVISION	4.93	7.1	30.6	20.2	24.8	4.53
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	.0	29.7	36.0	30.4	4.80
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	14.3	29.7	48.3	36.4	5.34
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	14.3	29.7	40.4	33.2	5.70
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	14.3	16.2	16.7	15.9	5.31
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	7.1	20.7	21.3	20.1	4.64

028 II 1-2. SET DESIGN AND CONSTRUCTION

M 477	SET UP EFP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
G 250	SELECT SLIDES FOR TELEVISION	4.91	7.1	30.6	20.2	24.8	4.53
M 408	CONSTRUCT SETS	4.93	7.1	20.7	18.0	18.7	5.70
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	.0	29.7	36.0	30.4	4.80
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	14.3	29.7	48.3	36.4	5.34
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	28.0	6.12
K 364	DESIGN PRODUCTION AIDS	4.25	.0	16.2	23.6	18.2	5.98
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	14.3	29.7	40.4	33.2	5.70
M 411	DESIGN SETS	4.10	.0	16.2	15.7	15.0	6.04
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	.0	10.8	27.0	16.8	5.48
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	14.3	16.2	15.7	15.9	5.31
M 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	7.1	20.7	21.3	20.1	4.64
A 4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1.70	14.3	14.4	48.3	28.5	5.21

029 II 1-3. ADAPTATIONS FOR SETS AND SCENIC PIECES

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	35.7	40.5	41.6	40.7	3.70
K 364	DESIGN PRODUCTION AIDS	4.25	.0	16.2	23.6	18.2	5.98
M 422	INSTRUCT TALENT	4.23	28.6	35.1	36.0	35.0	4.64
M 411	DESIGN SETS	4.10	.0	16.2	15.7	15.0	6.04

D TSK TITLES

TNG	791	791	791	TOT	TSK
FMP	31	51	71	AL	DIF
#D*	(M)	(M)	(M)	(M)	(F)

D30 II 1-4. TELEVISION GRAPHICS

M 415 DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	78.6	68.5	53.9	63.1	4.93
M 451 PROGRAM CHARACTER GENERATORS	5.52	7.1	36.0	29.2	31.3	5.79
G 250 SELECT SLIDES FOR TELEVISION	4.93	7.1	30.6	20.2	24.8	4.53
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	.0	20.7	36.0	30.4	4.80
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	.0	14.4	19.1	15.4	5.29
M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	14.3	29.7	48.3	36.4	5.34
M 455 SLATE VIDEOTAPES	4.27	21.4	24.3	27.0	25.2	3.05
K 364 DESIGN PRODUCTION AIDS	4.25	.0	16.2	23.6	18.2	5.98
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	14.3	29.7	40.4	33.2	5.70
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	14.3	16.2	15.7	15.9	5.31
M 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	7.1	20.7	21.3	20.1	4.64

D31 II 2. BROADCAST COPYWRITING

O32 II 2-1. CONTINUITY AND SPOT WRITING

G 269 WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
G 263 WRITE RADIO SCRIPTS	5.55	35.7	42.3	28.1	36.0	5.80
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	37.8	31.5	35.0	5.76
K 370 PREPARE OR MAINTAIN CONTINUITY BOOKS	4.68	21.4	19.8	20.2	20.1	4.86
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	.0	29.7	36.0	30.4	4.80
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	14.3	29.7	48.3	36.4	5.34
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	14.3	29.7	40.4	33.2	5.70
M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	7.1	15.3	20.2	16.8	5.77
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	7.1	9.0	7.9	8.4	5.29
F 218 RESEARCH MATERIALS FOR INTERVIEWS	3.65	7.1	29.7	30.3	28.5	5.01
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	.0	5.4	16.9	9.8	4.80
M 456 WRITE VIDEOTAPE SYNOPSIS	3.28	.0	17.1	14.6	15.0	4.54
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	7.1	18.9	16.9	17.3	4.74
A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.18	28.6	17.1	30.3	23.4	5.60

D TSM	TITLES	ING FMP *0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
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033 1A 2-2. FUNCTIONAL AND EMOTIONAL APPEALS

G 269	WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
G 263	WRITE RADIO SCRIPTS	5.55	35.7	42.3	28.1	36.0	5.80
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	37.8	31.5	35.0	5.76
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	7.1	15.3	20.2	16.8	5.77
L 379	COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	7.1	9.0	7.9	8.4	5.29

M 410	CREATE VIDEO STORY BOARDS	3.70	.0	17.1	15.7	15.4	5.51
F 218	RESEARCH MATERIALS FOR INTERVIEWS	3.65	7.1	29.7	30.3	28.5	5.01
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	7.1	18.9	16.9	17.3	4.74
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.1A	28.6	17.1	30.3	23.4	5.60

034 1I 2-3. KEY ELEMENTS IN RADIO WRITING

L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	64.3	39.6	33.7	34.8	5.00
G 263	WRITE RADIO SCRIPTS	5.55	35.7	42.3	28.1	36.0	5.80
G 236	EDIT RADIO SCRIPTS	5.45	2A.6	47.7	31.5	39.7	5.31
L 381	DIRECT RADIO PRODUCTIONS	5.18	14.3	20.7	22.5	21.0	5.91
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	37.8	31.5	35.0	5.76
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.1A	28.6	17.1	30.3	23.4	5.60

035 1I 2-4. INTERVIEWS, SEMI-SCRIPTS AND PROGRAM PROMOTIONS

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
L 398	SELECT MUSIC FOR RADIO BROADCASTS	6.00	64.3	39.6	33.7	36.0	5.00
G 269	WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	78.6	68.5	53.9	63.1	4.93
G 238	EDIT TELEVISION SCRIPTS	5.63	.0	33.3	29.2	29.4	5.61
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
G 263	WRITE RADIO SCRIPTS	5.55	35.7	42.3	28.1	36.0	5.80
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.4A	28.6	29.7	27.0	28.5	5.16
G 236	EDIT RADIO SCRIPTS	5.45	28.6	47.7	31.5	39.7	5.31
L 381	DIRECT RADIO PRODUCTIONS	5.1A	14.3	20.7	22.5	21.0	5.91
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	37.8	31.5	35.0	5.76
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.4A	.0	29.7	36.0	30.4	4.80
M 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	14.3	29.7	48.3	36.4	5.34
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	14.3	29.7	40.4	31.2	5.70

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
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D TSM	TITLES	TNG FMP *C*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSM DIF (F)
F 218	RESEARCH MATERIALS FOR INTERVIEWS						
L 377	CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.65	7.1	29.7	30.3	28.5	5.01
M 456	WRITE VIDEOTAPE SYNOPSIS	3.30	.0	5.4	16.9	9.8	4.80
G 243	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	3.28	.0	17.1	14.6	15.0	4.54
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.60	7.1	18.9	16.9	17.3	4.74
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.18	28.6	17.1	30.3	23.4	5.60
		2.15	.0	11.7	9.0	9.8	5.02

036	II 2-5. KEY ELEMENTS IN TELEVISION WRITING						

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
G 269	WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	78.6	68.5	53.9	63.1	4.93
G 238	EDIT TELEVISION SCRIPTS	5.63	.0	33.3	29.2	29.4	5.61
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
M 453	SELECT TV VISUALS	4.95	.0	25.2	24.7	23.4	5.33
M 410	CREATE VIDEO STORY BOARDS	3.70	.0	17.1	15.7	15.4	5.51
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.18	28.6	17.1	30.3	23.4	5.60
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.15	.0	11.7	9.0	9.8	5.02

037	II 2-6. BROADCAST NEWS WRITING/REWRITING						

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	7.1	16.0	12.4	15.0	6.75
L 390	PERFORM AS RADIO ANNOUNCER	7.10	71.4	54.1	36.0	47.7	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	35.7	42.3	29.2	36.4	6.08
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	21.4	36.9	37.1	36.0	6.07
G 269	WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
G 263	WRITE RADIO SCRIPTS	5.55	35.7	42.3	28.1	36.0	5.80
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	22.0	4.76
G 260	WRITE NEWS STORIES	5.00	21.4	27.0	18.0	22.9	5.49
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	37.8	31.5	35.0	5.76
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	35.7	40.5	34.8	37.9	5.37
G 268	WRITE SPORTS STORIES	3.55	14.3	7.2	7.9	7.9	5.22
G 261	WRITE NEWS SUMMARIES	3.03	.0	6.3	4.5	5.1	5.32
F 216	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	7.1	19.8	25.8	21.5	3.49
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	21.4	18.9	15.7	17.8	4.39
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	7.1	10.8	28.1	17.8	5.02
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	7.1	4.5	30.3	15.4	5.84

D TSK TITLES

TNG EMP +0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK OIF (F)
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G 246 REWRITE COPY TO UPDATE ARTICLES

16.8 5.05

G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS

16.8 5.44

G 256 WRITE FEATURES

15.9 6.11

G 53 USE COPY EDITING/PROOFREADING SYMBOLS

15.0 3.99

D38 II 2-7. BROADCAST FEATURE WRITING

G 269 WRITE TELEVISION SCRIPTS

27.1 6.37

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS

31.3 5.89

G 260 WRITE NEWS STORIES

22.9 5.69

L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

35.0 5.76

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR

37.9 5.37

PRINT MEDIA

G 261 WRITE NEWS SUMMARIES

5.1 5.32

G 256 WRITE FEATURES

16.9 6.11

039 II 3. DIRECTING

040 II 3-1. THE DIRECTORIAL APPROACH

M 415 DIRECT TELEVISION PRODUCTIONS

33.6 7.39

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS

31.3 5.89

M 477 SET UP EFP EQUIPMENT

27.6 4.62

M 419 ENSURE PROPER APPEARANCE OF TALENT

40.7 3.70

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

20.6 5.13

M 452 SELECT TELEVISION PROGRAM MATERIALS

15.4 5.41

M 422 INSTRUCT TALENT

35.0 4.64

M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE

30.8 5.50

SESSIONS

041 II 3-2. MOVEMENT, STAGING AND CAMERA TECHNIQUES.

M 415 DIRECT TELEVISION PRODUCTIONS

33.6 7.39

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS

31.3 5.89

M 477 SET UP EFP EQUIPMENT

27.6 4.62

M 419 ENSURE PROPER APPEARANCE OF TALENT

40.7 3.70

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

20.6 5.13

M 422 INSTRUCT TALENT

35.0 4.64

D TSM TITLES

TNG	791	791	791	TOT
FMP	31	51	71	AL
QD*	(M)	(M)	(M)	(F)

D42 II 3-3. PRODUCTION TEAM

M 415 DIRECT TELEVISION PRODUCTIONS
G 269 WRITE TELEVISION SCRIPTS
G 238 EDIT TELEVISION SCRIPTS
M 435 PERFORM AS FLOOR MANAGER
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
K 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS
M 422 INSTRUCT TALENT
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS
M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS
F 224 SCHEDULE INTERVIEWS
F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS
M 474 PREPARE SOUND RECORDING OR MIXING CUE SHEETS
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES

D43 II 3-4. VIDEO TRANSITIONS

M 415 DIRECT TELEVISION PRODUCTIONS
M 416 DIRECT VIDEOTAPE EDITING
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING
M 458 ASSEMBLE FILMED OR TAPED SEQUENCES
K 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING
M 455 SLATE VIDEOTAPE
M 459 ASSEMBLE SOUND TRACK SEQUENCES

D44 II 3-5. OPERATION OF VIDEO SWITCHERS

791X1 MAINTAINED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RAMFOLPH AFB TX

D TSK	TITLES	TNG FMP #0*	791 SI (M)	791 SI (M)	791 SI (M)	791 SI (M)	TOT AL (M)	TSK DIF (F)
M 432	OPERATE VIDEO CONSOLES	7.30	28.6	41.4	42.7	41.4	5.89	
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39	
M 331	OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	28.6	38.7	39.3	38.3	4.26	
M 33	OPERATE VIDEO PATCH PANELS	5.73	14.3	23.4	30.3	25.7	4.61	
M 430	OPERATE REMOTE TELECINE CONTROLS	5.48	28.6	19.8	21.3	21.0	4.17	

045 II 3-6. CAMERA MOVEMENT

M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56	
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39	
N 465	OPERATE EEP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81	
N 477	SET UP EEP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62	
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	7.1	23.4	19.1	20.6	5.13	
M 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	7.1	33.3	27.0	29.0	4.68	
N 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	14.3	28.8	24.7	26.2	3.39	

A ORGANIZING AND PLANNING

1.38	35.7	56.8	89.9	69.2	5.27			
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046 III. EQUIPMENT OPERATION/TECHNIQUES AND ANNOUNCING

047 III 1. AUDIO EQUIPMENT

048 III 1-1. MICROPHONES

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39	
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	46.8	43.8	45.9	4.50	
N 477	SET UP EEP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62	
L 381	DIRECT RADIO PRODUCTIONS	5.14	14.3	20.7	22.5	21.0	5.91	
L 387	OPERATE REMOTE AUDIO SYSTEMS	4.98	14.3	28.8	23.6	25.7	4.53	

049 III 1-2. AUDIO CONTROL/MIXING EQUIPMENT AND TECHNIQUES

L 384	OPERATE AUDIO CONSOLES	6.75	92.9	80.2	75.3	79.0	4.92	
L 386	OPERATE AUDIO RECORDERS	6.52	92.9	81.1	74.2	79.0	3.90	
L 388	OPERATE TURNABLES	6.52	71.4	74.8	68.5	72.0	3.20	
L 385	OPERATE AUDIO PATCH PANELS	5.82	64.3	55.9	59.6	57.9	4.57	
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	42.9	59.5	46.1	52.8	3.15	

DTX _____
IILES _____

TNG
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791 31 (M)

791
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(M)

791 71 (M)

TSK
DIF
(E)

- L 395 RECORD "BEEPER"/RADIO NEWS REPORTS
- L 387 OPERATE REMOTE AUDIO SYSTEMS
- L 382 DUPLICATE AUDIO TAPES

5-2a
4-9a
4-9b

21.4
14.3
2.9

2.5.8.0

3.3 3.6 4

76-5348

050 III 1-3. TAPE RECORDER/PLAYER OPERATION AND USING AUDIO RECORDING TAPE.

L 386 OPERATE AUDIO RECORDERS
L 383 EDIT OR SPLICE AUDIO TAPES
L 395 RECOED "BEEPER" RADIO NEWS REPORTS
L 380 DIBCEI AUDIO TAPE EDITING
L 387 OPERATE REMOTE AUDIO SYSTEMS
L 382 DUPLICATE AUDIO TAPES

6.52
6.30
5.20
~~4.98~~
4.98
4.90

92.9
71.4
21.4
35.7
14.3
42.9

1.1
2.1
2.5
~~7.0~~
8.8
5.0

4.2
1.7
1.3
5.8
3.6
0.4

.90
 .35
 .76
 .13
 .53
 .40

0051 III 1-4. PROGRAM AUTOMATION SYSTEM

L 384 OPERATE AUDIO CONSOLES
L 386 OPERATE AUDIO RECORDERS
L 398 SELECT MUSIC FOR RADIO BROADCASTS
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

6.75
6.52
6.00
5.49

92.9
92.9
~~64.3~~
28.6

10.2
11.1
19.6
19.7

75.3
74.2
33.7
27.0

92
90
80
76

052 III 2. TELEVISION EQUIPMENT OPERATION AND TECHNIQUES

053 III 2-1. LIGHTING

M 415 DIRECT TELEVISION PRODUCTIONS
M 454 SET UP TV STUDIO LIGHTING
N 465 OPERATE EFP EQUIPMENT
M 477 SET UP EFP EQUIPMENT
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
M 428 OPERATE LIGHTING CONTROL PANELS
M 402 CHANGE BUILDS IN LIGHTING FIXTURES
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING
N 467 OPERATE EXPOSURE METER

6.77
6.12
5.30
5.20
4.80
4.70
4.25
3.70
2.35

28.6
14.3
14.3
14.3
14.3
14.3
14.3
0
0

33.3
25.2
31.5
31.5
27.9
24.3
25.2
15.3
9

34.8
24.7
31.5
24.7
25.8
27.0
28.1
20.2
7.9

0.39
0.05
0.01
0.62
0.24
0.50
2.72
0.51
0.48

054 III 2-2. SUPPLEMENTARY EXTERIOR LIGHTING

M 415 DIRECT TELEVISION PRODUCTIONS

627

286

333

2

03-20

D TSK	TITLES	TNG EMP *D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
M 454	SET UP IV STUDIO LIGHTING	6.12	14.3	25.2	24.7	24.3	6.05
N 465	OPERATE EFP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81
N 477	SET UP EFP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	14.3	27.9	25.8	26.2	5.24
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	.0	15.3	20.2	16.4	5.51

055 III 2-3. PORTABLE LIGHT CONTROL ACCESSORIES AND LIGHTING

UNITS

M 415	DIRECT TELEVISION PRODUCTIONS		6.77	28.6	33.3	34.8	33.6	7.39
M 458	SET UP IV STUDIO LIGHTING		6.12	14.3	25.2	24.7	24.3	6.05
N 465	OPERATE EFP EQUIPMENT		5.30	14.3	31.5	31.5	30.4	5.81
N 477	SET UP EFP EQUIPMENT		5.20	14.3	31.5	24.7	27.6	4.62
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		4.80	14.3	27.9	25.8	26.2	5.24
M 402	CHANGE RULES IN LIGHTING FIXTURES		4.25	14.3	25.2	28.1	25.7	2.72
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING		3.70	.0	15.3	20.2	16.4	5.51

056 III 2-4. THE STUDIO

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

M 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS		4.30	14.3	18.0	42.7	28.0	6.12
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS		3.80	.0	10.8	27.0	16.8	5.48
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.68	14.3	16.2	15.7	15.9	5.31
F 224	SCHEDULE INTERVIEWS		2.68	21.4	27.9	25.8	26.6	3.85
A 4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES		1.70	14.3	14.4	48.3	28.5	5.21

057 III 2-5. THE TELEVISION CAMERA

M 440 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES

			5.45	21.4	25.2	31.5	27.6	4.42
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058 III 2-6. TV CAMERA LENS SYSTEM

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES

			5.45	21.4	25.2	31.5	27.6	4.42
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D TSK TITLES

TNG	791	791	TOT	TSK
EMP	31	51	AL	DIF
90%	(M)	(M)	(M)	(F)

059 III 2-7. CAMERA MOUNTINGS

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	21.4	25.2	31.5	27.6	4.42
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060 III 2-8. TELECINE: CHARACTERISTICS, OPERATION, AND TROUBLESHOOTING

M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	28.6	51.4	55.1	51.4	4.41
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	28.6	38.7	39.3	38.3	4.26
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	28.6	35.1	32.6	33.6	2.50
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	21.4	28.8	37.1	31.8	4.51
M 430 OPERATE REMOTE TELECINE CONTROLS	5.48	28.6	19.8	21.3	21.0	4.17
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	28.6	21.6	27.0	24.3	3.89
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	4.27	.0	4.5	16.9	9.3	4.59
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15	.0	2.7	14.6	7.5	4.45

061 III 2-9. VIDEO TAPE EQUIPMENT

M 418 EDIT OR SPLICE VIDEO MATERIALS	7.07	21.4	49.5	50.6	48.1	5.19
M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	28.6	51.4	55.1	51.4	4.41
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	28.6	38.7	39.3	38.3	4.26
M 465 OPERATE EFP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81
M 477 SET UP EFP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	7.1	19.8	25.8	21.5	4.99
M 417 DUPLICATE VIDEO TAPES	4.90	28.6	43.2	38.2	40.2	3.58
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	.0	6.3	5.6	5.6	4.88

062 III 2-10. EDITING VIDEOTAPE

M 418 EDIT OR SPLICE VIDEO MATERIALS	7.07	21.4	49.5	50.6	48.1	5.19
M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	28.6	51.4	55.1	51.4	4.41
M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	6.40	28.6	38.7	39.3	38.3	4.26
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	7.1	19.8	25.8	21.5	4.99
M 417 DUPLICATE VIDEO TAPES	4.90	28.6	43.2	38.2	40.2	3.58
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	.0	6.3	5.6	5.6	4.88

063 III 2-11. THE PRODUCTION SWITCHER

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

FAC212 PAGE 169

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATE) RANDOLPH AFB TX

D TSK	TITLE	TNG EMP ADM	791 SI (M)	791 SI (M)	791 SI (M)	TOT AL (M)	TSK DIF (F)
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M 432	OPERATE VIDEO CONSOLES	7.30	28.6	41.4	42.7	41.1	5.89
M 401	ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY OF CAMERA SHOTS OR PROGRAM TIMING	4.3A	7.1	25.2	28.1	25.2	5.74
M 4	DESIGN PRODUCTION AIDS	4.25	.0	16.2	23.6	18.2	5.98

064 III 2-12. ELECTRONIC JOURNALISM PRODUCTION EQUIPMENT

M 410	EDIT OR SPLICE VIDEO MATERIALS	7.07	21.4	49.5	50.6	48.1	5.19
M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56
M 434	OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.6A	28.6	51.4	55.1	51.4	4.41
M 431	OPERATE REMOTE VIDEOTAPE RECORDER (VIRI) CONTROLS	6.40	28.6	38.7	39.3	38.3	4.26
M 465	OPERATE EFP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81
M 477	SET UP EFP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
M 441	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	7.1	19.8	25.8	21.5	4.99
M 417	DUPPLICATE VIDEO TAPES	4.90	28.6	43.2	38.2	40.2	3.58
M 421	PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	4.70	7.1	17.1	16.7	15.9	5.03
M 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	7.1	33.3	27.0	29.0	4.68
M 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	14.3	28.8	24.7	26.2	3.39
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	14.3	29.7	29.2	28.5	3.34
M 426	OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	.0	6.3	5.6	5.6	4.88

065 III 3. ANNOUNCING

066 III 3-1. COMMUNICATION

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	7.1	18.0	12.4	15.0	6.75
L 390	PERFORM AS RADIO ANNOUNCER	7.10	71.4	54.1	36.0	47.7	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	35.7	42.3	29.2	36.4	6.08
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	21.4	36.9	37.1	36.0	6.07
L 393	PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	85.7	52.3	40.4	49.5	5.45
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	21.4	25.2	23.6	24.3	5.66
L 389	PERFORM AS NARRATOR	5.87	21.4	52.3	51.7	50.0	5.21
M 437	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)	4.77	.0	7.2	10.1	7.9	6.63
L 391	PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.6A	7.1	10.8	14.6	12.1	6.31
M 440	PERFORM ON CAMERA IN ACTING ROLES	3.57	14.3	12.6	9.0	11.2	6.32

D	TSK	TITLES	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
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067 III 3-2. INTERVIEWING: TYPES AND METHODS OF INTERVIEWING

L 390	PERFORM AS RADIO ANNOUNCER	7.10	71.4	54.1	36.0	47.7	5.70
L 392	PERFORM AS RADIO NEWSCASTER	7.07	35.7	42.3	29.2	36.4	6.08
M 406	CONDUCT TELEVISION INTERVIEWS	7.00	14.3	31.5	28.1	29.0	6.32
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	21.4	36.9	37.1	36.0	6.07
L 378	CONDUCT RADIO INTERVIEWS	6.50	21.4	34.2	24.7	29.4	5.90
M 437	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)	4.77	.0	7.2	10.1	7.9	6.63
M 439	PERFORM GRIIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	14.3	17.1	21.3	18.7	3.16

D	TSK	TITLES	791 TNG FMP 00=	791 31 (M)	791 51 (H)	791 71 (M)	TOT AL (M) (F)
		TASKS NOT REFERENCED					
N	425	OPERATE CHARACTER GENERATORS ("VERY HIGH" IN TRAINING EMPHASIS)	6.85				
M	447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE ("HIGH" IN TRAINING EMP)	3.72				
N	448	PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	3.62				
F	166	ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS	3.53				
N	475	REVIEW STOCK FILMS, VIDEOTAPE, OR SOUND TRACKS	3.25				
F	100	OPERATE AUDIOVISUAL EQUIPMENT	2.91				
F	193	OPERATE SLIDE PROJECTORS	2.72				
G	249	SELECT AND CROP PHOTOS FOR TELEVISION	2.47				
N	472	PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	2.37				
M	427	OPERATE FOLLOW SPOTLIGHTS	2.35				
F	195	OPERATE WORD PROCESSING EQUIPMENT	2.2A				
N	441	CLEAN CAMERAS OR ACCESSORIES	2.2B				
F	167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	2.1A				
F	171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	2.05				
F	219	RESPOND TO DISASTER SITUATIONS OF DISASTER PREPAREDNESS EXERCISES	1.92				
N	457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.8R				
G	265	WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS	1.8D				
F	173	COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	1.7R				
G	239	ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS	1.7A				
H	291	PROOFREAD COPY ("ABOVE AVERAGE" IN TRAINING EMPHASIS)	1.7A				
F	161	PREPARE REPORTS ON USE OF AUDIO MATERIALS	1.67				
G	230	CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LIBEL MANUAL	1.67				
G	258	WRITE HEADLINES	1.67				
J	350	PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65				
F	157	PREPARE AND SUBMIT AFIO FORMS 100 MAINTENANCE DATA COLLECTION RECORD)	1.62				
F	192	OPERATE PUBLIC ADDRESS SYSTEMS	1.62				
F	194	OPERATE VIDEO DISPLAY TERMINALS (VDT)	1.62				
G	252	TRANSCRIBE TAPED INTERVIEWS	1.62				
O	117	EVALUATE PROGRESS OF STUDENTS	1.53				
F	151	PREPARE AND MAINTAIN AF FORMS 302 ROOM OR AREA SECURITY INSPECTION RECORD)	1.50				
F	175	COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.50				
F	191	OPERATE PORTABLE ELECTRICAL GENERATORS	1.50				
N	462	COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	1.50				
F	179	GATHER COLOR SLIDES	1.47				
N	478	SET UP ELECTRICAL RELAY BOXES	1.42				
A	14	ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (UPAR)	1.37				
E	134	MAINTAIN AIR FORCE PUBLICATION INDEXES	1.37				

D ISK	TITLES	TNG FMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
F 19A	PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	1.37	.0	11.7	14.6	12.1	4.89
N 470	PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	1.2A	.0	2.7	6.7	4.2	4.41
N 473	PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	1.2A	.0	.9	5.6	2.8	4.68
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	.0	10.8	16.9	12.6	4.49
J 349	PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	7.1	18.0	7.9	13.1	5.51
N 460	CHANGE CAMERA LENSES	1.12	.0	2.7	5.6	3.7	3.41
F 176	COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.10	.0	10.8	9.0	9.3	5.00
N 468	OPERATE STILL CAMERAS	1.0A	.0	9.9	11.2	9.8	4.91
G 234	EDIT MEDIA RELEASES	1.05	7.1	8.1	5.6	7.0	5.40
D 126	WRITE TRAINING REPORTS	1.00	.0	1.8	3.4	2.3	5.28
J 312	PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	1.00	.0	5.4	7.9	6.1	4.03
N 463	MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	1.00	.0	.9	2.2	1.4	4.97
E 164	REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.98	.0	9.0	11.2	9.3	3.69
G 251	TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	.9A	7.1	7.2	11.2	8.9	4.32
F 225	SECURE CLASSIFIED MATERIALS	.95	.0	1.8	3.4	2.3	3.94
I 311	PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	7.1	1.8	6.7	4.2	3.93
E 149	MAKE ENTRIES ON DD FORMS 2266 (INFORMATION FOR HOMETOWN NEWS RELEASE)	.83	.0	10.8	7.9	8.9	3.13
F 135	MAINTAIN COMMUNITY RELATIONS FILES	.80	7.1	2.7	2.2	2.8	4.40
J 352	RESPOND TO NEWS MEDIA INQUIRIES	.80	7.1	8.1	4.5	6.5	5.69
E 152	PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	.77	.0	2.7	4.5	3.3	3.55
F 169	COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	7.1	3.6	7.9	5.6	4.48
G 232	EDIT HEADLINES	.75	.0	3.6	3.4	3.3	5.01
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	7.1	9.0	4.5	7.0	5.04
E 140	MAINTAIN INTERNAL INFORMATION FILES	.73	.0	3.6	3.4	3.3	3.72
I 318	PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	7.1	10.8	11.2	10.7	5.30
N 466	OPERATE ELECTRONIC FLASH SYSTEMS	.70	.0	.9	5.6	2.8	4.31
F 202	PLAN TOURS	.67	7.1	6.4	6.7	6.1	4.61
G 255	WRITE FACT SHEETS	.67	.0	4.5	2.2	3.3	5.45
I 313	PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	.67	.0	1.8	5.6	3.7	5.66
J 332	COORDINATE NEWS MEDIA INTERVIEWS	.67	7.1	6.3	3.4	5.1	5.93
J 339	ESCORT NEWS MEDIA REPRESENTATIVES	.67	7.1	10.8	2.2	7.0	4.71
A 19	ESTABLISH PUBLICATION LIBRARIES	.65	7.1	3.6	6.7	5.1	4.76
D 109	DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	.65	.0	.0	6.7	2.8	5.70
D 124	SCORE TESTS	.65	.0	.9	2.2	1.4	3.10
F 180	GATHER PHOTO AND NEGATIVES	.65	7.1	2.7	7.9	5.1	2.96
M 292	RESPOND TO RUMOR CONTROL SITUATIONS	.63	.0	5.4	5.6	5.1	5.47
G 235	EDIT NEWSPAPER COPY	.60	.0	3.6	1.1	2.3	5.46
G 259	WRITE MAGAZINE STORIES	.60	.0	.9	1.1	.9	6.17

D TASK	TITLE	TNG FMP #D*	791 31 (M)	791 51 (M)	791 71 (M)	791 AL (M)	791 TSK DIF (F)
H 273	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	.60	.0	4.5	2.2	3.3	3.73
J 337	DOCUMENT NEWS MEDIA INQUIRES	.60	7.1	8.1	2.2	5.6	4.08
A 9	DRAFT BUDGET OR FINANCIAL REQUIREMENTS	.58	14.3	2.7	22.5	11.7	7.58
D 74	CONDUCT RESIDENT COURSE CLASSROOM TRAINING	.58	.0	1.8	7.9	4.2	6.30
E 37	MAINTAIN DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.5A	.0	9.0	4.5	6.5	3.45
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS OR COMMAND POSTS	.5A	7.1	3.6	2.2	3.3	5.48
F 217	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS	.5A	.0	.9	2.2	1.4	3.80
G 22A	ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT	.5A	7.1	5.4	5.6	5.6	5.07
I 30A	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIV- VIDUALS	.5A	.0	2.7	.0	1.4	4.59
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES	.58	7.1	3.6	1.1	2.8	5.43
F 20A	PREPARE PRESENTATION VISUALS	.55	.0	4.5	5.6	4.7	4.89
G 231	DETERMINE USE OF PUBLIC AFFAIRS MATERIALS	.55	7.1	3.6	5.6	4.7	5.10
G 2A6	WRITE SPECIAL COLUMNS OR EDITORIALS	.55	.0	.9	3.4	1.9	6.32
J 330	CONDUCT HOMETOWN NEWS RELEASE PROGRAM	.55	.0	7.2	6.7	6.5	4.25
J 333	COORDINATE PRESS CONFERENCES	.55	7.1	1.8	1.1	1.9	6.53
E 143	MAINTAIN PROGRAM BULLETINS	.52	.0	4.5	4.5	4.2	2.31
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES	.52	7.1	8.1	2.2	5.6	4.15
G 262	WRITE PHOTO CAPTIONS	.52	.0	3.6	3.4	3.3	4.61
E 155	PREPARE AND MAINTAIN OP FORMS 62 (SAFE OR CABINET SECURITY RECORD)	.50	.0	.0	5.6	2.3	3.27
G 233	EDIT MAGAZINE COPY	.50	.0	1.8	1.1	1.4	5.58
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	.50	7.1	9.9	2.2	6.5	3.96
J 35A	SET UP PRESS CENTERS	.50	7.1	.9	1.1	1.4	5.50
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	.4A	.0	2.7	7.9	4.7	5.87
D 123	REVIEW CURRICULUM CHANGES FOR TRAINING COURSES	.48	.0	.9	7.9	3.7	5.38
F 221	RESPOND TO SONIC BOOM OR NOISE COMPLAINTS	.4A	7.1	1.8	1.1	1.9	5.19
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS	.48	.0	6.3	3.4	4.7	2.52
B 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS (AFSC 191301)	.45	7.1	1.8	1.1	1.9	5.79
H 286	PREPARE BULLETIN BOARDS OR SIGN BOARDS	.45	7.1	4.5	4.5	4.7	3.60
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	.45	7.1	3.6	3.4	3.7	5.40
I 322	RESPOND TO REQUESTS FOR SPEAKERS	.45	7.1	4.5	1.1	3.3	4.04
J 328	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	.45	7.1	.0	1.1	.9	6.21
A 3	COORDINATE PROTOCOL ACTIVITIES	.43	7.1	4.5	14.6	8.9	5.94
D 111	DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC) CURRICULUM MATERIALS	.43	.0	.9	1.1	.0	7.34
E 142	MAINTAIN MEDIA RELATIONS FILES	.43	7.1	3.6	4.5	4.2	3.79
G 254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	.43	.0	1.8	.0	.9	5.34

D TSK	TITLE	TNG	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
G 267	WRITE SPEECHES	.43	.0	.0	1.1	.5	7.12
I 301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	.43	7.1	3.6	2.2	3.3	5.61
I 324	SET UP SPEAKER ENGAGEMENTS	.43	7.1	2.7	1.1	2.3	4.63
J 325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	.43	7.1	1.8	1.1	1.9	6.17
D 105	CONDUCT TRAINING CONFERENCES	.40	.0	1.8	7.9	4.2	6.18
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40	.0	1.8	2.2	1.9	2.89
E 151	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	.40	.0	.0	1.1	.5	3.22
F 187	MAINTAIN PHOTO AND NEGATIVES FILES	.40	.0	4.5	5.6	4.7	3.43
F 197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	.40	.0	.0	.0	.0	5.36
G 237	EDIT SPEECHES	.40	.0	1.8	2.2	1.9	5.82
G 240	GHOST-WRITE EDITORIALS	.40	.0	.0	.0	.0	6.26
I 320	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	.40	7.1	4.5	.0	2.8	4.60
J 354	REVIEW NATIONAL STORY IDEAS	.40	.0	.9	1.1	.9	5.35
I 303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	.38	7.1	5.4	1.1	3.7	4.90
J 334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	.38	7.1	8.1	3.4	6.1	5.63
J 335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	.38	.0	.9	.0	.5	6.10
J 343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38	7.1	8.1	1.1	5.1	2.65
C 65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35	7.1	1.8	1.1	1.9	5.93
E 162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	.0	.9	3.4	1.9	4.58
I 307	MAINTAIN SPEAKER BUREAU FILES	.35	.0	2.7	1.1	1.9	4.53
I 321	RESPOND TO REQUESTS FOR BASE TOURS	.35	7.1	5.4	2.2	4.2	3.94
J 329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	.35	.0	1.8	.0	.9	5.47
J 336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	.35	7.1	1.8	1.1	1.9	4.82
J 338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	.35	7.1	5.4	2.2	4.2	5.81
J 346	PREPARE PRESS KITS	.35	7.1	2.7	2.2	2.8	4.49
J 353	REVIEW MEDIA RELATIONS POLICY	.35	.0	1.8	1.1	1.4	5.95
F 189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	.32	.0	.9	1.1	.9	4.46
F 210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	.32	.0	2.7	6.7	4.2	5.42
G 248	SELECT AND CROP PHOTOS FOR STORIES	.32	.0	.9	2.2	1.4	4.70
H 278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	.32	.0	1.8	1.1	1.4	5.83
H 279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	.32	.0	1.8	1.1	1.4	3.59
H 290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	.32	.0	.9	.0	.5	5.30
J 326	ARRANGE FOR NEWS MEDIA TOURS	.32	7.1	2.7	1.1	2.3	5.87
J 341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	.32	7.1	5.4	3.4	4.7	3.37
J 355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	.32	7.1	3.6	.0	2.3	4.11
O 480	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	.32	7.1	1.8	2.2	2.3	3.97
B 55	SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	.30	7.1	.9	.0	.9	5.54
E 150	PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)	.30	.0	.0	.0	.0	3.31
F 186	MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES	.30	7.1	2.7	5.6	4.2	3.03

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSK	TITLE	TNG FMP *0*	791 71 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
F 205	PREPARE CLASSIFIED MATERIALS FOR MAILING	.30	.0	.0	1.1	.5	5.32
I 308	MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	.30	7.1	1.8	.0	1.4	5.07
I 309	MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	.30	.0	4.5	1.1	2.8	2.95
I 17	PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.30	7.1	2.7	2.2	2.8	5.48
D 19	ADMINISTER TESTS	.27	.0	1.8	4.5	2.8	3.87
F 139	MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	.27	.0	.9	.0	.5	2.28
F 188	MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.27	.0	2.7	3.4	2.8	3.55
E 222	REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	.27	7.1	.0	2.2	1.4	5.89
I 302	COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	.27	7.1	6.3	5.6	6.1	4.98
I 315	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	.27	.0	.9	1.1	.9	6.87
J 348	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	.0	.0	.0	.0	5.93
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	.0	.9	3.4	1.9	5.50
G 241	GHOST-WRITE SPEECHES	.25	.0	.0	1.1	.5	6.93
H 272	ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	.25	.0	1.8	1.1	1.4	3.31
I 300	CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.25	7.1	6.3	2.2	4.7	4.84
I 310	MAKE ENTRIES ON BASE TOUR LOGS	.25	.0	5.4	1.1	3.3	2.91
I 314	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	.25	.0	.9	.0	.5	6.15
J 331	COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	.25	.0	.0	.0	.0	6.28
J 347	PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	7.1	.9	1.1	1.4	6.78
O 482	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	.25	.0	.9	.0	.5	5.71
O 487	ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	.0	.0	2.2	.9	5.73
O 517	SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	.0	.9	2.2	1.4	6.49
C 61	BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	.22	7.1	1.8	4.5	3.3	5.30
H 287	PREPARE COMMANDER'S CALL TOPICS	.22	.0	2.7	2.2	2.3	4.75
I 316	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS	.22	.0	.0	1.1	.5	7.35
I 319	PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTINGUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	.22	7.1	2.7	.0	1.9	5.50
B 53	SUPERVISE HISTORIAN SPECIALISTS (AFSC 79152)	.20	.0	.0	1.1	.5	5.00
D 125	WRITE TEST QUESTIONS	.20	.0	.0	3.4	1.4	6.06
H 299	WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	.20	.0	2.7	.0	1.4	4.51
J 345	PREPARE NATIONAL STORY IDEAS	.20	.0	.9	.0	.5	5.85
O 516	SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	.0	1.8	2.2	1.9	6.46
O 527	WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	.20	.0	.0	.0	.0	5.68
C 62	CONDUCT JOB APPLICANT INTERVIEWS	.18	.0	2.7	5.6	3.7	5.59
C 84	EVALUATE PUBLISHER PERFORMANCE	.18	7.1	.0	.0	.5	5.64
H 271	ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	.18	.0	.9	.0	.5	4.94
H 274	COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	.18	.0	.0	.0	.0	5.32
H 277	DESIGN NEWSPAPER LAYOUTS	.18	.0	.9	1.1	.9	6.27
H 284	MONITOR FAMILY CORRESPONDENCE PROGRAM	.18	.0	1.8	.0	.9	3.61

D ISK	TITLES	TNG EMP DU*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSM DIF (F)
H 285	MONITOR SQUADRON OPEN HOUSE PROGRAMS	.18	.0	1.4	1.1	1.4	3.76
H 289	PREPARE PAGE DUMMIES	.18	.0	.0	1.1	.5	5.53
H 295	REVIEW NEWSPAPER LAYOUTS	.18	.0	.9	.0	.5	5.33
H 296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	.18	.0	.9	1.1	.9	4.86
H 298	UPDATE NEWSPAPER DISTRIBUTION LISTS	.18	.0	.9	.0	.5	3.29
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	.18	7.1	.9	.0	.9	5.79
O 479	ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	.18	.0	.9	3.4	1.9	3.91
B 35	DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	.15	7.1	.0	1.1	.9	5.61
B 51	SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	.15	7.1	.0	.0	.5	6.05
C 67	EVALUATE AD-TO-COPY RATIOS	.15	.0	.0	.0	.0	4.31
C 74	EVALUATE HISTORY PRODUCTS FOR AWARDS	.15	.0	.9	.0	.5	6.39
C 79	EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	.15	.0	.0	.0	.0	3.82
E 129	COMPLETE HISTORICAL PERSONNEL DIRECTORIES	.15	.0	.0	3.4	1.4	4.32
F 209	PREPARE VISUALS FOR PUBLICATION	.15	.0	1.8	1.1	1.4	5.11
F 227	WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	.15	.0	.0	.0	.0	5.39
H 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0	1.8	.0	.9	5.13
H 280	DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0	.0	.0	.5	3.12
H 288	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0	.0	.0	.0	5.96
H 294	REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	.15	.0	3.6	1.1	2.3	4.35
H 297	SELECT MATERIALS FOR PUBLICATION	.15	.0	.0	2.2	.9	5.12
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0	.0	.0	.0	5.25
E 136	MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	.13	.0	1.8	6.7	3.7	4.96
H 275	DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0	.0	.0	.0	2.28
H 282	MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	.13	.0	.9	1.1	.9	4.37
H 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH OTHER THAN NEWS MEDIA PERSONNEL	.10	.0	.9	1.1	.9	3.61
I 323	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS	.10	.0	4.5	3.4	3.7	4.85
C 64	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.08	.0	2.7	2.2	2.3	6.01
C 89	EVALUATE UNIT HISTORIES	.08	.0	.0	.0	.0	5.01
E 131	COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	.08	7.1	.0	.0	.5	3.84
H 276	DESIGN BASE GUIDE LAYOUTS	.08	.0	.0	.0	.0	6.19
O 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	.08	.0	1.8	3.4	2.3	5.41
O 483	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	.0	1.1	.5	4.99
O 484	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	.0	.0	1.1	.5	6.18
O 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	.0	.9	.0	.5	5.60
O 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFI- CATION	.08	.0	.0	2.2	.9	5.37
O 490	MICROFILM HISTORICAL MATERIALS	.08	.0	.0	.0	.0	4.59
O 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	.0	.0	1.1	.5	5.47
O 498	PREPARE GAZETTEERS FOR HISTORICAL REPORTS	.08	.0	.0	1.1	.5	4.73
O 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	.0	.0	1.1	.5	4.52

D TSK	TITLE	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
0 500	PREPARE INDICES FOR HISTORICAL REPORTS	.08	.0	.0	2.2	.9	4.83
0 507	PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.08	.0	.0	2.2	.9	4.04
0 508	PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	.0	.0	2.2	.9	3.55
0 510	RESEARCH HISTORICAL ARCHIVES	.08	.0	.0	3.4	1.4	5.50
0 513	RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.08	.0	.0	1.1	.5	5.32
0 66	ENDORSE CIVILIAN PERFORMANCE REPORTS	.05	.0	.9	.0	.5	5.40
0 101	ASSIGN RESIDENT COURSE INSTRUCTORS	.05	.0	.0	2.2	.9	4.62
0 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	.0	.0	1.1	.5	2.90
0 160	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	.0	.9	3.4	1.9	4.69
0 485	DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	.0	.0	1.1	.5	5.45
0 492	PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0	.0	.0	.0	5.44
0 493	PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	.0	.0	1.1	.5	5.19
0 494	PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	.0	.0	1.1	.5	3.49
0 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	.05	.0	.9	2.2	1.4	4.96
0 496	PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	.0	.0	2.2	.9	5.20
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	.0	.0	2.2	.9	3.79
0 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	.0	.0	2.2	.9	5.69
0 506	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	.0	.0	2.2	.9	4.95
0 509	PROOFREAD HISTORICAL REPORTS	.05	.0	.0	2.2	.9	5.65
0 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	.0	.9	3.4	1.9	5.44
0 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	.0	.0	1.1	.5	5.26
0 54	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	.02	.0	.0	1.1	.5	5.31
0 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	.02	.0	.0	1.1	.5	4.76
0 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	.02	.0	.0	.0	.5	4.61
0 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	.02	7.1	.9	.0	.9	5.42
0 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	.0	.0	2.2	.9	5.59
0 138	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	.02	.0	.0	1.1	.5	3.31
0 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.0	.0	.0	.0	6.66
0 183	MAINTAIN AIR FORCE ART COLLECTION	.02	.0	.0	.0	.0	4.00
0 185	MAINTAIN MUSEUMS	.02	.0	.0	.0	.0	6.95
0 199	PLAN BOOK LAYOUTS	.02	.0	.0	.0	.0	6.33
0 200	PLAN MAGAZINE LAYOUTS	.02	.0	.0	.0	.0	6.39
0 201	PLAN NEWSPAPER LAYOUTS	.02	.0	.9	2.2	1.4	6.28
0 206	PREPARE DISPLAYS FOR MUSEUMS	.02	.0	.0	.0	.0	5.99
0 229	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	.02	.0	.0	1.1	.5	5.09
0 264	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	.02	.0	.9	.0	.5	5.49
0 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	.02	.0	.0	.0	.0	6.79
0 293	REVIEW BASE GUIDE LAYOUTS	.02	.0	.0	.0	.0	5.57
0 486	EDIT HISTORICAL NARRATIVES	.02	.0	1.8	1.1	1.4	6.31
0 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	.0	.0	1.1	.5	4.93
0 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	.0	.0	1.1	.5	4.02
0 503	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	.0	.0	2.2	.9	4.20

D TSK	TITLES	TNG EMP *D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
0 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	.0	.0	1.1	.5	6.22
0 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	.0	.9	3.4	1.9	6.28
0 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	.0	.0	3.4	1.4	5.92
0 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	.0	.9	2.2	1.4	5.18
0 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	.0	.0	1.1	.5	6.38
0 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	.0	.0	1.1	.5	4.69
0 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	.0	.0	2.2	.9	5.65
0 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	.0	.0	1.1	.5	6.42
0 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	.0	.9	1.1	.9	5.32
0 524	WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	.02	.0	.0	1.1	.5	6.73
0 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	.0	.0	1.1	.5	5.43
0 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	.0	.9	2.2	1.4	7.41
0 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	.0	.9	1.1	.9	7.15
P 529	ARRANGE FOR BINDING HISTORICAL REPORTS	.02	.0	.0	1.1	.5	4.00
P 530	BIND HISTORICAL REPORTS	.02	.0	.0	1.1	.5	4.08
P 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	.0	.0	1.1	.5	4.50
P 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	.0	.0	1.1	.5	4.82
P 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	.0	.0	.0	.0	4.36
P 534	MAINTAIN HISTORICAL ARCHIVES	.02	.0	.0	1.1	.5	4.87
P 535	MAINTAIN HISTORICAL FILES	.02	.0	.0	2.2	.9	4.78
P 536	MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	.02	.0	.0	1.1	.5	5.02
P 537	MAINTAIN MICROFILM	.02	.0	.0	1.1	.5	3.79
P 538	PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS	.02	.0	.0	1.1	.5	4.75
P 539	RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION	.02	.0	1.8	3.4	2.3	5.16

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